



COURTESY OF HTTP://WWW.JHU.EDU/-GAZETTE  
Winston Tabb selected as Vice Provost of Arts.

## New officials appointed to enhance arts

By THOMAS MURPHY  
The Johns Hopkins News-Letter

Stephen Knapp, provost and senior vice president for academic affairs, has created two appointments within the Arts, which he called in a statement "critical to the cultural life of the university." The new positions — Vice Provost for the Arts and Associate Vice Provost for the Arts — will be filled by Winston Tabb and Eileen Soskin respectively. The two were selected based on their extensive experience in and enthusiasm for the arts.

Winston Tabb, who currently serves as dean of university libraries, and Eileen Soskin, the associate dean for academic affairs at the Peabody Conservatory, were both members of the Homewood Arts Task Force, a group which discussed the role of the Arts at Hopkins in the 2004-2005 academic year. The positions of Vice Provost and Associate Vice Provost were created following the advisory group's conclusion that supporters of the arts on Homewood campus required better coordination in order to more strongly advocate the role of the arts in both curricular and extracurricular settings. Working through their new positions, Tabb and Soskin are hoping to implement changes parallel to the suggestions given by the Homewood Arts Task Force and will consider the formation of an Arts Coordination Council in order to better organize the Arts at Homewood.

Like the majority of advocates on campus, Tabb and Soskin seek to implement, within the arts, a series of objectives and policies to better centralize the activities on Homewood Campus and help push them forward — a challenge that the university has long faced, as the majority of interest has long focused on the sciences rather than the humanities. The forward development of arts has many benefits, like the broadening of intellectual pursuits.

"The arts are alive and well at Home  
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## Arrests, citations disrupt Orientation weekend

By CHRISTINE HIGGINS  
The Johns Hopkins News-Letter

Over Labor Day weekend, Baltimore police arrested two Hopkins students for failure to obey and disturbed seven citations for serving alcohol to minors and underage drinking at two separate fraternity parties. The University responded by giving both fraternities first strikes, thus any further disturbances

will result in social probation.

Officers reported to Alpha Epsilon Pi fraternity at 11:43 p.m. on Sept. 4 after receiving repeated 911 calls from the same community resident filing noise complaints. Officers arrived at the residence and observed students outside with open containers. When students failed to remain outside the house, the police called individual students back into the yard and began questioning them.

Students present at the incident reported that the officers used excessive force considering the situation at hand. "There were no more than 30 people at the party, and the music was in the basement. It was hardly the 'party of the year,' but by the time I walked outside there were six Baltimore police cars lining the streets," one fraternity brother, who was given a citation for serving alcohol to minors, said.

In addition to an excessive presence, students felt that the female officers present were exceptionally harsh with the two female students given citations for underage drinking. "She told us that if we lied to her about drinking then she was going to take us down to central booking, and kept on repeating 'you don't want that to happen.' She was trying to intimidate us in particular," one

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## Fifth anniversary of Sept. 11 commemorated



JHU remembers victims of September 11th attacks with a display of American flags on the Upper Quad, each representing one of the 3,000 lives lost five years ago.

## Corporations sponsor MSE Symposium speakers

New approach to funding enable student co-chairs to attract higher-profile figures to annual series of lectures

By LAURA PERAZZOLI  
The Johns Hopkins News-Letter

The MSE Symposium is gearing up for its first speaker, Harry Belafonte, who will make his appearance on campus on Sept. 19. The student organizers of the lecture series have been successful in drawing high-profile individuals to speak before the Johns Hopkins community. The list of speakers spans a wide range including politician Newt Gingrich to actor Jason Alexander from the popular television show *Seinfeld* to

super-model and Tsunami survivor Petra Nemcova.

MSE co-chairs Arash Massoudi, Steven Farber and Leslie Schoeck said their main goal in planning this Symposium was to feed excitement among the students and to fill the Shriver auditorium for each speaker night.

The theme for this year's symposium is "Finding our Voice, the Role of America's Youth." Co-chair Steven Farber noted, "We only wanted to get speakers we believed in."

Though a significant response from po-

tential speakers was not anticipated, the MSE staff was able to secure eight speakers after writing several letters and fundraising with numerous organizations.

Massoudi and Farber decided to try to co-chair the MSE Symposium after working on the staff the preceding year. Both enjoyed meeting the speakers, becoming inspired by their messages and hearing a diversity of ideas. But both were disappointed by the level of student involvement and turnout to the MSE Symposium last year. They both wanted to bring speakers that would

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## DSAGA controversy remains unresolved

The *Carrollton Record* reported pornography was distributed

By MITRA HESHMATI  
and RAVI GUPTA  
The Johns Hopkins News-Letter

Months after the *Carrollton Record*, a conservative student publication at Hopkins, first published a controversial article suggesting that the Diverse Sexuality and Gender Alliance (DSAGA) used university funds to host a transgender-pornography director to speak, the uproar over first-amendment rights and student privacy issues has continued despite the case being closed by University officials.

The *Carrollton Record* published its article on the event entitled "Deep-throating Hopkins: How your tuition hike pays for gay porn," written by executive editor Jered Ede. In addition to including on its cover pictures of DSAGA members taken from Facebook, the popular social networking Web site, the magazine alleged that LaRue distributed pornography to members of the audience that included minors.

The day after its distribution on May 17, however, copies of the publication were removed from residence halls by university administration. The *Carrollton Record* claimed that it had been unjustly censored and that its publication had been "seized" due to its content. University officials, however, maintained that the move was in fact not a seizure and that the copies were returned to the *Carrollton Record's* office because they were in violation of the Office of Residential Life's rules for distributing material

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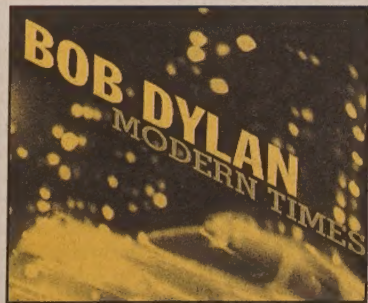
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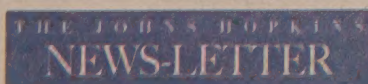
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## Dining facility upgrades near completion

By JOAN KEREZ  
The Johns Hopkins News-Letter

Following extensive complaints from students regarding the state of campus food, Johns Hopkins installed a new catering service, Aramark, with the hopes of gaining popular approval. Two weeks into experiencing the new food, many students have expressed satisfaction.

After years of undergraduate complaining and national notoriety for bad food, Johns Hopkins began taking the matter more seriously. According to Dave Furmane at Housing and Dining Services, "We have literally changed every aspect of our campus dining program in almost every conceivable way. For us it's about unparalleled quality, uncompromising freshness, a great new attitude towards customer service and a laser-sharp focus on customer."

Terrace Dining Hall — traditionally a painful memory for many upperclassmen — was shut down, renovated, improved and re-opened as the Fresh Food Café. The seating capacity has been increased, the kitchens redone, and the style of cooking drastically changed. With the change in the catering service, comes a completely different and fresher way of cooking, according to Dave Furmane. Last year Terrace Dining Hall cooked in an old fashioned way — pre-



SHIV GANDHI/NEWS-LETTER

The brand new facilities in the Charles Commons, which debuted on Sept. 12, offer lounge seating.

paring food way ahead of time, putting it into warmers until the students actually came, and then reheating the meals. This year Fresh Food Café has switched to "just in time" cooking, a method of cooking food right in front of the students instead of cooking the food before they arrive. Although this might mean a longer wait for food, it also might mean an elimination of the "leftover" taste that most meals in Terrace had.

Furthermore in accordance with its new name, the Fresh Food Café has drastically reduced the amount of processed, canned, and frozen food that it uses. There's a new focus on using only fresh, non-processed food that is grown seasonally. This focus on fresh food also means that Hopkins will only serve fruit and vegetables produced within our own hemisphere and season —

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## NEWS

# MSE looks to attract greater numbers

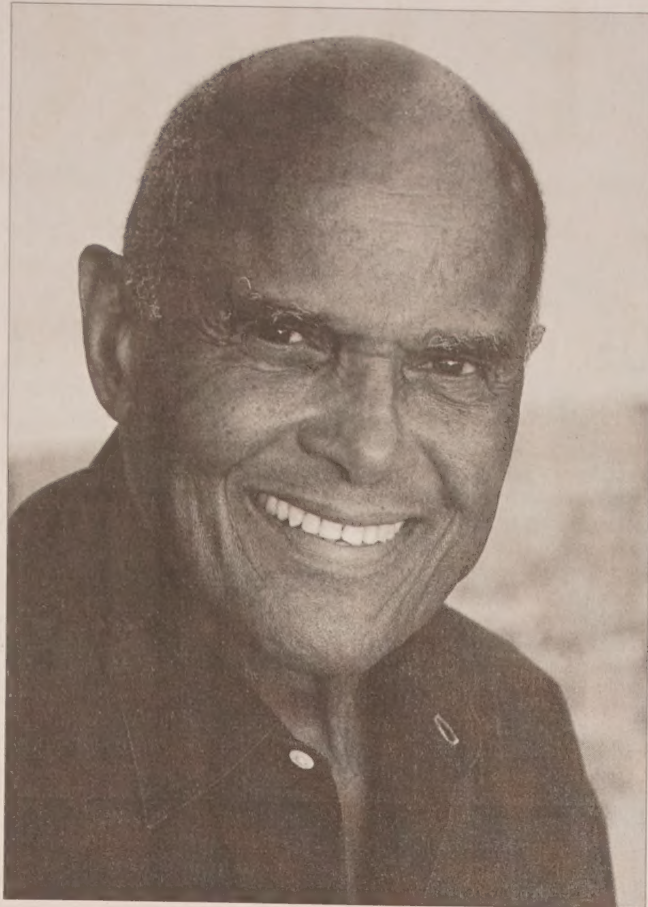
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inspire the students to be more involved and excite them about seeing other speakers. They found speakers who had something to give the students — experiences, ideas, opinions and stories.

The two co-chairs are anticipating a high turnout for Belafonte's lecture on Tuesday night. Belafonte is a musician and social activist, probably best known for his Banana Boat Song ("Day-O me say day-O..."). Belafonte was the first African American to win an Emmy in 1959. He was awarded Grammys in 1960 and 1965, and won the Lifetime Achievement Award in 2000. Belafonte was active in the Civil Rights Movement, worked as a Goodwill Ambassador for UNICEF and was the recipient of BET's Humanitarian Award.

Belafonte told Massoudi and Farber that he began his musical career because he wanted to reach out to people. Belafonte has also been known for some of his more controversial political statements. He is vehemently opposed to Bush's presidency and in January was quoted saying to Venezuela's Hugo Chavez, "No matter what the greatest tyrant in the world, the greatest terrorist in the world, George W. Bush, says, we're here to tell you: Not hundreds, not thousands, but millions of the American people ... support your revolution."

Among the other speakers



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Harry Belafonte is set to speak on Tuesday night as part of the MSE Symposium.

is Ralph Nader, a Green Party Member, three-time presidential candidate and political activist. Nader will speak about his environmental concerns and initiatives, his activist movements and his experiences in politics and humanitarian causes. Another speaker, Newt Gingrich, remains one of the most influential Republican politicians and served as Speaker of the U.S. House of Representatives from 1995-99. He has been considered a potential presidential candidate for the 2008 elections.

One of the October speakers, Afeni Shakur was a prominent member of the Black Panthers

and is also the mother of Tupac Shakur. Shakur wrote a column for the Black Panther Party paper, the *Panther Post*, and led chapters. She was held in jail for withholding information about the Black Panthers and acted as her own lawyer.

The hip-hop artist and political activist, Immortal Technique, will be performing to close the MSE Symposium. Immortal Technique uses his music to freely convey his political views, which include his opposition to the Bush Administration, the mistreatment of the Palestinians and the right-wing control of media.

# Security starts student crime watch

By ABIGAIL PADIEN-HAVENS

The Johns Hopkins News-Letter

This year, in addition to the other security measures provided on campus, Johns Hopkins Campus Safety and Security have begun to recruit students as members of a Homewood campus and Charles Village crime watch.

This method of security would entitle every willing student to an ID number in the Baltimore Police Department database, so that when an individual calls 911 to report an emergency all his personal information could be accessed immediately.

Campus security stated that the intention of the program is to increase the amounts of "eyes and ears" detecting crime. Also this process would save precious time when reporting an emergency. As soon as a members' ID is registered into the system, a Baltimore police car will be dispatched.

Lieutenant of Investigations Steve Ossmus says that Hopkins security is hoping that eventually every student on campus will become involved. "We have started recruiting with the freshman class during orientation. Additionally we had presented to the idea to the athletics department. It was well received as over 120 athletes have signed up. We will also be speaking to the head of Greek Life within the coming weeks."

Another benefit of the program is cutting the increasing cost of Hopkins security. Over this past summer alone approximately 30 new distressed-motion sensing cameras and 30 new emergency blue light stations have been added throughout the campus, including nine surrounding the Charles Commons. Also new staff and turnstiles were inlaid

into the cost of the Charles Commons construction.

The security cameras at Hopkins have the capacity to detect crime themselves, according to Ossmus. "The cameras are state of the art and can detect 16 motions that signal duress, for example, falling to the ground, throwing your hands into the air and a few others," he said. When the cameras detect these moments, they create a record of the activity and Hop Cops can be notified.

There are currently 88 cameras as dispersed through campus in strategic locations where students most often walk to seek out and protect against repeated deviant behavior.

As of this semester, there are over 200 people working on the Homewood campus to keep the students, faculty and staff safe on a daily basis, and just over a quarter of those people are Special Johns Hopkins Police Officers — there are 54 full-time and four part-time members of the Hop Cops, all who have full arrest powers on any Hopkins property within the state of Maryland.

All Hop Cops have graduated from an accredited law enforcement academy and are trained here on campus to deal with sexual harassment, hate crimes, first aid and — most importantly — crime prevention.

The "Hop Cops" are supplemented in large part by security officers supplied by the firm Allied Barton. These are the officers you see at the entrances to all campus residences. The Allied Barton officers also help patrol the campus and immediate surrounding areas, such as Charles Village and the area around University Parkway, by foot, bicycle and Hopkins security vehicle.

Also working with Hopkins

security are escort van drivers, dispatchers and quad monitors, who are either students or residents of the surrounding area. It was the development of this volunteer core that initiated the incentive for a crime watch program.

Additionally the student-run Hopkins Emergency Response Organization, HERO, which consists of students trained as EMTs or emergency first responders and works closely with the Baltimore Fire Department, assists the Homewood Security Force and receives operational supervision from them.

Hopkins also employs off-duty Baltimore City Police to patrol the Charles Village and University Parkway areas and has several plainclothes officers and detectives at

their disposal as well.

In addition to the emergency blue light phone system visible around campus, Hopkins security uses closed-circuit television (CCTV) to monitor areas that have been susceptible to crime and safety issues in the past, including the new Charles Commons buildings. And new this year to their roster of crime-fighting tools are the segways, which you can see Hopkins security guards rolling around campus on, indubitably cutting precious seconds from the antiquated foot patrol method of the past.

Each year Hopkins Security runs several different, specialized crime-prevention and safety training programs in which incoming freshmen may participate, as well as programs for new graduate and international students, residential and student advisors and any new staff. As of yet, no system is currently in place for transfer students though security will hold special sessions on request.

# DSAGA accuses admin. of dismissing complaints

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that the copies were returned to The Carrollton Record but maintains that copies in the MSE library were also confiscated.

"Within 24 hours, every copy that we had placed in the MSE library had disappeared and the copies we had placed in the dorms disappeared," he said.

Dennis O'Shea, executive director of communications and public affairs, asserted that university administrators removed copies only from the residence halls and then returned them to Ede and his staff the following day. The director of residential life, Shelly Fickau, who ordered the removal, would not comment.

## DSAGA complaints withdrawn

After the publication of Ede's article, a DSAGA member filed and later withdrew a complaint against The Carrollton Record with Caroline Laguerre-Brown, director for compliance and conflict resolution of the Office of Equal Opportunity and Affirmative Action.

According to the student, "The reason I withdrew the complaint was because the Director for Compliance said that if I did not, she would be forced to dismiss it. She said that upper administration had tied her hands and there was no way they would let her find in my favor. She said it would look better if I dropped it. She said if the complaint was dismissed, it would give them a sense of righteousness."

Laguerre-Brown refused to comment when contacted.

O'Shea insisted that the office of equal opportunity did indeed contact The Carrollton Record for their side of the story but before a formal investigation could be initiated, the complaint was withdrawn and the case was closed.

Matthew Viator, director of administration at DSAGA said that DSAGA would still try to pursue legal action for what they have called blatant harassment.

"The pictures on the cover... were obtained via Facebook in direct violation of the website's proprietary rights. We are currently deliberating legal action

against [Jared Ede]. There are leaders in the community who find this as offensive as we do. We can also sue Facebook for punitive damages," he said.

## Event's content under question

Viator, explained that DSAGA had invited the director, Chi Chi LaRue, to address the rise and curtailment of the AIDS crisis in the late 80s and early 90s.

"Chi Chi LaRue singe handedly got the entirety of the adult film industry to go condoms-only. He is also one of the most prolific philanthropists for AIDS charities," he said.

LaRue described his message to the group was very low key.

"It was a very lighthearted night. I talked a lot about safer sex, to always use condoms. It wasn't political and it wasn't anything dramatic. My safe sex message that I have been toting since I got into this business is one of the reasons they had me there," he said.

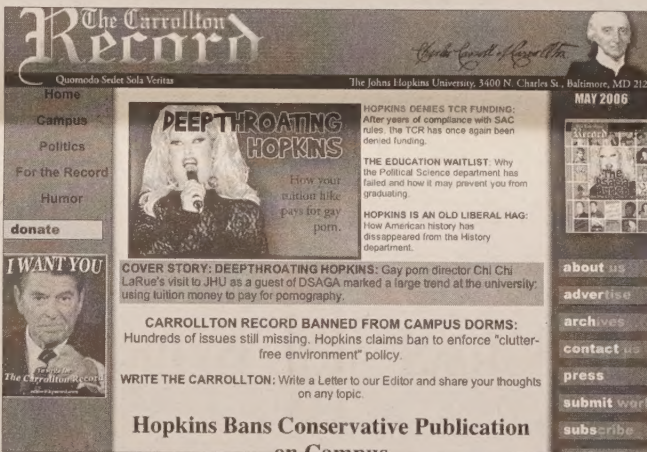
DSAGA has labeled the article as a fabrication of what really occurred and constitutive of harassment of its members.

"Jared's article bears very little resemblance to reality at all. There is nothing here but prejudice and hatred. There is no honor in making up lies, reporting untruthfully what happened just for the sheer purpose of slander and trying to cheaply sway the public's view," said Matthew Viator, director of administration at DSAGA.

The Office of Student Involvement signed the contract to allow Chi Chi LaRue's appearance at the DSAGA event. Associate Dean of Students, Ralph Johnson explained, "We signed the contract not as our statement of our approval or disapproval of the speaker. We simply made sure that the mechanics of the contract are such that they are applicable to the laws of the state of Maryland and that all university policies are adhered to."

Along with criticizing the use of university money to fund LaRue, Ede claimed in his article that the event was not effectively censored from minors.

Viator refutes Ede's claims, saying the high school students



COURTESY OF HTTP://WWW.TCRECORD.COM/ The Carrollton Record published its cover featuring pictures of DSAGA members and transgender-pornography director Chi Chi LaRue for their May 17th issue.

who entered were in fact Hopkins undergraduates. Viator said, "We were aware of everyone who came into the building. The two people that he fingers as the high school students that wandered in were two Hopkins sophomores who are now juniors."

LaRue added, "I was told by the people at Johns Hopkins University that everyone there was of age, 18 and over. That was their job to make sure everyone in there was 18 or older, and when I gave away movies, I made sure they were of age."

Although LaRue did distribute pornographic films at the end of his speech, Viator clarified that university money was not used to buy them. Viator said, "We did not pay [LaRue] to distribute pornography. We paid him a speaker fee. It is also the discretion of the students involved as to whether or not they would take it."

Rob Reimer, director of marketing and special events at LaRue's company Channel 1 Releasing, also confirmed that an ID check was performed when the pornography was distributed. Reimer said, "We did not distribute adult materials to anyone who was under 18. We checked IDs."

Aside from censorship of his publication, Ede also complained of allowances made to DSAGA by the Student Activities Commission (SAC). The SAC does not require DSAGA to submit a roster of its members, a rule that Ede feels could be more universally applied.

Viator said, "The university has always honored our privacy, because of lunatics like Jared. That's why we've never had to submit a roster of members, because people like Ede exist."

# New provosts hope to bolster programing

CONTINUED FROM PAGE A1 wood but credit and co-curricular offerings are not centrally funded. Dean Tabb and I hope to encourage more arts activities and, most importantly, arrange a comprehensive set of goals, policies and oversight. Too many aspects of arts activities on the Homewood campus are orphans in that they do not belong to any one department or division," said Soskin.

This "manifesto" of sorts would join previous developments in Hopkins' arts scene, including the establishment of the Mattin Center and the rise of the acting program under John Astin.

Knapp and Soskin assert that the Hopkins community will be positively affected by the creation of the positions through the resulting curricular opportunities for students and more efficient fund appropriation. Along with increasing collaborative efforts with the Peabody Conservatory, those involved in the arts at Homewood are seeking to increase cooperation with other local artistic institutions, such as the Baltimore Museum of Art, the Walters Art Museum, the Maryland Institute College of Art and others.

Knapp, Tabb and Soskin emphasize that the various arts programs will coalesce in the years to come in order to create a strong foundation for the cre-



COURTESY OF

HTTP://WWW.JHU.EDU/-GAZETTE Eileen Soskin was recently appointed as the assistant vice provost of arts.

ation of new activities and collaborations.

"Arts activities should be imbedded in the rigorous academic milieu that Johns Hopkins University embodies. The reputation of Johns Hopkins University as a pre-eminent institution for the study of the humanities and the arts must be established. Although it takes time for reality to catch up with perception, we are already on the path to ensuring that our undergraduates can choose a wide variety of educational experiences of the highest caliber," Soskin explained.

Winston Tabb was out of town and unavailable for comment.

## ERRATA

In the March 30 "New Vibrations," the albums released by The Streets and Van Morrison were said to have come out in 2005; however, they were released in 2006.

The News-Letter regrets these errors.



NEWS



SHIV GANDHI/NEWS-LETTER

Two students from the SAE fraternity were arrested last week by Baltimore City police for serving alcohol to minors at a party.

## Excessive force allegedly used in arrests

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sophomore girl said. Officers were contacted, but unavailable for comment.

After writing six citations, two for underage drinking and four for providing alcoholic beverages to minors, the police forced the house to pour out all the liquor left. The same sophomore reported that not all the police officers were as imposing as the two female officers, "When we were pouring out the vodka handles, one guy was joking around with us saying, 'Oh, that hurts.'"

Hop Cops arrived on the scene after noticing the Baltimore police outside the residence and took personal information from those students receiving citations and informed the fraternity brothers that they would be in contact with the dean of student life's office regarding the incident.

During the morning of Sept. 5, a separate group of police officers, who were on special detail, went to Sigma Alpha Epsilon after repeatedly seeing open containers outside the resident on their rounds. According to Student / Community Liaison Carrie Bennett, who was not on duty that night, students were only arrested after disregarding a police officer's request. "Arrests

resulted when an officer failed to receive cooperation from student involved; one would not give ID, then presented a fake ID, another graduate student was arrested for failure to obey the lawful order of a police officer."

Another citation was given to a student for providing alcohol to minors, resulting in the seventh and final citation of the night at 1:34 a.m.

The court hearing for those students given citations is Oct. 12. According to one of the AEPi brothers who was given a citation, the University seemed to be very reluctant to act. "We feel that what occurred on that evening could be easily prevented should the University make a concerted effort to ease the tensions between students living off-campus and local residents beyond the hard work of Officer Bennett."

"In an effort to bridge the growing gap between students in Charles Village and local residents, we're working to find a middle ground. The fact that we were punished not only by the university but also Baltimore police for a party well within the guidelines of decent civil conduct is asking for something unreasonable from the students at

this school," he said.

Students involved expressed concern that the police used excess force in these situations in order to "prove a point" or "set an example." However Coordinator of Greek Life Rob Turning doesn't believe that this is the case. "A few things were at work against the frats' favor. First, all the students have been gone through the summer, and the neighbors were used to not having to having any noise.

"Second, without the pressure of classes our students are going to have a good time and be noisy. Third, as is Hopkins' policy after new students move in every year, they ask Baltimore police for a heightened presence to protect students who are new to the area and are walking around starry eyed — they were there to protect the students, and they can't just ignore the other stuff," Turning finished.

Bennett is also confident the situation will improve for the community and the students as the semester progresses, "We did really well last year at getting the community to talk to Hopkins first, instead of the police. I have to remind the people in the community to let me know if they have complaints first — I can't help if I don't know."

## Aramark food sparks mixed reactions

Students report satisfaction with new food options, but express concern over limited space

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currently taking advantage of the harvest season by offering an array of berries and watermelon to the new freshmen. As fall approaches, summer fruit focus will shift to the autumn produce — apples, squashes and pears.

Terrace isn't the only thing that has changed; Levering has also undergone widespread improvements. Although the general food options are the same — a deli, Mexican cuisine, salad, and a grill — the quality has changed. The deli now offers almost exclusively Boar's Head products that, according to Dave Furmane, "are the best you can buy." There is also a new Mexican food option, cutting back on grease and fats used previously, and the new Peppercorn

Grill is also being described as much higher in quality. Levering Leaves constitutes a significant upgrade from the old salad bar that was in the food court. Unlike the limited options of previous years and lack of advertised ingredients, there is now an array of options offered to students including salmon or steak to add to your salad.

On the second floor of Levering, one will find the Pura Vida coffee option which replaced Jazzman's from last year. According to Dave Furmane, it is "coffee with a heart" because not only is it 100 percent organic, but it's also owned by a charity. Profits go back to the original coffee growers and the land on which the coffee is grown is not being exclusively exploited for export

use of coffee.

Charles Commons Dining Hall, located in the newly opened Charles Commons, is the upper-classman version of the Fresh Food Café. Although the options are not very diverse right now, with only pizza and salad being served on the opening day, a larger variety is expected within the coming weeks. A sandwich bar, a grill and a passport station (which will feature an international selection of food) are all scheduled to arrive within the coming month. Although freshmen cannot use their meal swipes (the equivalent of a block from last year) at Charles Commons, dining dollars (the equivalent of points from last year) alongside cash, J-cash, debit cards and credit cards can all be used.

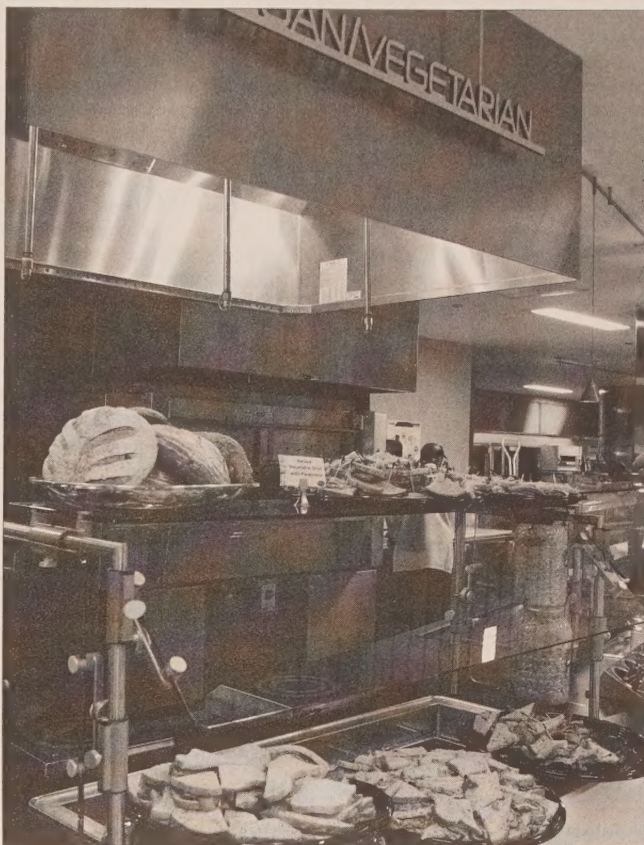
Students on campus have given mixed reactions to the new dining options available. Although there is a general consensus that food has improved, there remains debate over if it has improved to "good" or merely "not as bad."

Furthermore some students are feeling restricted with their choices. According to Yasmin Husain, "The variety has gone down, but the price has gone up. I feel really limited in places to eat."

Sophomore Catherine Levinson countered, saying, "I was very impressed with the quality of the food, but I'm hoping the quantity and options to be better."

Some general complaints have been raised about the size of Charles Commons Dining and questions have been raised over whether it can handle the amount of students who have to eat there. Hopefully with the advent of more dining stations at Charles Commons, these complaints will be rectified.

Sophomore Nadia Khan explained, "I'm impressed with the improvement of dining hall quality. Anything's a step up from last year."



SHIV GANDHI/NEWS-LETTER

New facilities at the Terrace Court Café include a selection of vegetarian cuisine.

# Hullabaloo!

## Seeking volunteers for the Johns Hopkins University Undergraduate Yearbook

If you are interested in serving  
on the Hullabaloo staff  
please send an email to:

Dr. William Smedick  
smedick@jhu.edu



## NEWS



SHIV GANDHI/NEWS-LETTER  
The Power Plant Live nightclub was forced to end its college night event after facing large fines for illegal alcohol consumption.

## Clubs pushed to end college nights

Baltimore City legislators hope to pass new laws to curb the problems of under-age drinking

By STEFANIE BENCA  
The Johns Hopkins News-Letter

As Baltimore City fumbles to establish legislation that would make it illegal for underage people to enter a bar or tavern, several clubs such as Iguana Cantina and Power Plant Live have decided to discontinue their popular "college nights" despite some opposition from bar owners.

One of the key proponents of the proposed law, Leigh Ratiner, the chairman of the Baltimore City Liquor Advisory Committee (BCLAC), issued in a statement released on the BCLAC's Web site, "All Members opposed the marketing of 'college nights' directed at minors and the entire concept of '18 to party and 21 to drink.' We believe this should be a prohibited practice in taverns and by liquor licensees or anyone acting on their behalf such as 'party promoters' or 'deejays.'"

"All members believe the Liquor Board should actively discourage licensees from targeting minors in their marketing practices for events such as 'college nights' by whatever means are

available to the Liquor Board and many have expressed their feelings that licensees should be fined heavily for doing so."

Ratiner declined to comment in regard to the BCLAC's recommendations and planned a meeting for September. According to the group's Web site, one of the key issues to be discussed will be implementation of such a law to help curb the problem of underage drinking in Baltimore.

Although the BCLAC simply advises the Liquor Board, the recent stint of heavy fining in local nightclubs has led bar owners to the ban "College Nights" at their clubs. Iguana Cantina, after being fined \$1,000 for serving underage persons, officially ended college nights August 17, 2006. Many clubs, including Baja Beach Club and Bar Baltimore, have also taken similar actions.

While the General Assembly has yet to pass an effective legislation disallowing anyone under age 21 to enter a bar or tavern, college students are already feeling the effects.

Dennis O'Shea, the executive director of communication and

public affairs, said, "The law is the law. Underage students should not drink. Period. Students of legal age should, if they choose to drink, do so responsibly. The record is all too clear that violating either of these two simple rules leads to consequences that are serious and sometimes, unfortunately tragic."

Although Hopkins is not a "dry" campus, the administration has insisted that it has taken several precautions with hopes of preventing the illegal consumption of alcohol. Susan Boswell, the dean of students, recently created an Alcohol Task Force Report which outlines the expectations of the university.

"The university is committed to taking every step necessary to address alcohol and other drug difficulties which affect safety and impede students from achieving academic and personal success. The key components included in this position statement are disciplinary violations, health center and counseling center referrals, residence hall procedures and better communication with students and parents," she said.

## B'more scholar program diversifies

By AMANDA DIOS  
The Johns Hopkins News-Letter

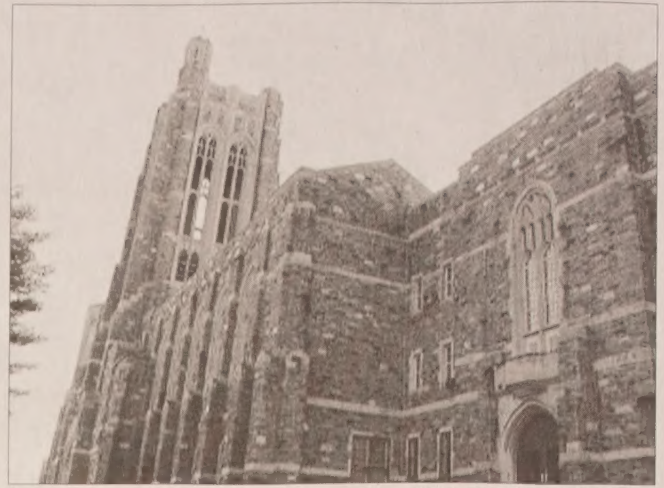
The Baltimore Scholars Program allows students, who have attended Baltimore public schools for three years, are Baltimore residents, and meet the criteria to be accepted to Hopkins, to attend the university on a full-tuition scholarship regardless of financial need. In June of 2004, President Brody announced the program with the hope that it would make attending Hopkins possible for many Baltimore public school students.

William Conley, the Dean of Enrollment and Academic Services, said, "The program was created to provide incentives for the Baltimore City public schools so that students who succeed there, and are admitted to Hopkins attend the university on a full-tuition scholarship."

Conley feels that most students who might have considered applying to Johns Hopkins before the university might have felt the doors were closed to them. He stated, "There are a couple of things. One is the perception that Hopkins was not affordable and two that Hopkins was not welcoming to students. The fact is that when we introduced this program we went from about 45 applicants from Baltimore city schools to 120. It wasn't that there was three times as many good students in the Baltimore City schools it was that the removal of that perception that financial they couldn't afford it also removed the perception that Hopkins was not welcoming to Baltimore City graduates."

He added, "The success of the program is to make them realize don't worry about the finances if you want to go to Johns Hopkins University. Again, we did not change our standards of admissions; we just got more students that decided to apply."

Conley also feels that the program is not only intended as a way to recruit students for Johns Hopkins, but as a way to show Baltimore City students that college is a possibility in their future.



SHIV GANDHI/NEWS-LETTER

This year's Baltimore Scholars program drew applicants from several more schools.

He said, "The idea is not to simply grab all these students for us. It is to open up their eyes to the opportunity beyond Hopkins. We are doing that in our recruitment effort."

Conley said, "Our view is that these students will be among the future leaders of Baltimore and we are developing programs going forward to engage them to resources in the city."

Changing the perception that Hopkins is not affordable and unobtainable has a lot to do with the success of the Baltimore

Scholars Program.

Matthew Crenson, the Baltimore Scholars Program's Academic Director, said, "The program is not based on financial need but, as it turns out, of the students that do come, many do not have financial resources whatsoever. There are a lot of students that could pay some tuition. There are a couple, very few, who could pay all tuition although I haven't seen any of those yet."

CONTINUED ON PAGE A5

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## News Briefs

### Medical school breaks ground on new building

On Tuesday, the Johns Hopkins School of Medicine broke ground on their new 100,000 square foot, \$45 million education building, completion of which scheduled for 2009. Construction will begin next year.

Named after its chief benefactors, the S. Anne and C. Michael Armstrong Medical Education Building is the first medical education building that the School of Medicine has built in over a quarter-century.

"The reason [the building] is being built now is because there's been a convergence of forces that have propelled everyone, the major one being the completion of the Human Genome Project," said Dr. David Nichols, vice dean for education at the School of Medicine.

"Also the societal focus of medical education on patient/doctor communications, chronic disease management and the demographics of diversity in America right now are forcing a change in medical education," Nichols said.

Accordingly he noted, the School of Medicine has designed a new curriculum, which they "then mapped out in an architectural structure."

The facility will serve as a "front door" to the School of Medicine, Edward Miller, CEO of the medical faculty, said. The building will be used to house a range of services, including physician training, genetics and medical imaging and patient communications programs.

"We want the building to be able to accommodate 150 medical students and 30 graduate students per class each year," Nichols said.

Within the four-story building, the first floor will hold lecture halls, the second will contain teaching labs and computing operations, the third will hold the Advisory Colleges, and the fourth is designed for anatomy labs.

Included in the building's structural focus on medical education will be a lecture hall with space for 380 students, lab space for different sized groups and study space. Classrooms will be equipped with digital communication technology, which will allow students to access network data. Virtual microscopy, an upgrade from traditional microscope technology, will assist students by projecting images on high-resolution monitors.

Construction of the facility will begin next year. "We're still in the process of schematic design and getting contractors hired," Nichols said.

— Patrice Hutton

### Hopkins joins independent 529 tuition plan

Johns Hopkins University recently agreed to participate in a prepaid tuition savings plan called the Independent 529 plan, designed for parents currently saving money for their child's higher education.

Under the plan, parents prepay college costs while the colleges carry the risk and protect the investments from future tuition increases — i.e. the tuition purchased now is guaranteed to meet the costs when the child matriculates into a college.

"The Independent 529 plan serves as a hedge against inflation; the value of your investment grows at the same rate of tuition increases. Tax laws have changed to make this attractive. This type of savings plan was not tax free back in the 1990s. But in the Spring, Congress passed legislation to make the investment tax-free — this is what we at Hopkins were waiting for before participating ourselves," Ellen Frishberg, director of student financial services, explained.

"Also we did not participate initially because before becoming tax-free the plan actually hurt needy students. Savings earned from the plan were actually deducted from a student's financial

need. Now, however, the savings from the prepaid plan count as a parent asset and not a reduction in need," she continued.

Frishberg highlighted that there is some risk involved for the university in participating with plan, for example if tuition were to grow faster than the rate of return on the investment. Currently the Independent 529 plan counts 4,700 colleges among its constituents and \$92 million in available assets with several more colleges predicted to sign up.

— Ravi Gupta

### Suspect being held for Charles Village robberies

The Baltimore Police Northern District Detective Unit announced on Sept. 8 that a suspect arrested just over a week prior was implicated in more than 20 burglaries that occurred over a four months period in Charles Village. Of the 20 persons burglarized, seven were affiliates of Johns Hopkins University.

Throughout the summer reports of unarmed robbery were filed with the Baltimore Police and Hopkins Campus Security, including incidents of entering through open windows and theft on the streets. Usually such occurrences are regarded as unrelated; however, after investigation of the isolated incidents, the Baltimore Police have reason believe the suspect being held a present was implied in at least 20 burglaries in the Charles Village area, potentially more.

The suspect was identified by numerous victims, and is being held while police investigate other potentially related robberies in neighboring areas. Victims reported the suspect to have distinctive characteristics, which led police to implicate him in other crimes.

If convicted of all accounts of street robbery, burglary and mugging, the suspect could face up to five years incarceration.

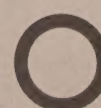
— Christine Higgins

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## NEWS

# Inner city scholarship program increases student application pool

CONTINUED FROM PAGE A4

Since their admission to Johns Hopkins, Baltimore Scholars have already started helping other students become familiarized with Baltimore.

"What the Baltimore Scholars want to do is that they think that the other Hopkins students need to learn more about Baltimore.

"They had a dinner last year at the leadership development conference, where they served Baltimore cuisine to try to introduce students to Baltimore. They'd like to do more of that to show the rest of the students the city," Crenson said.

The benefits for the students are often surprising. "Most students don't get to see very much of Baltimore when they are students here. I grew up here myself and went to public high school here so I try to get my students out into the city and I am surprised that many of them haven't seen many neighborhoods except for Charles Village. Some of them, in fact, have never ridden public transit in Baltimore. We are hoping that the more Baltimore Scholars we get, the better able we will be to introduce other Hopkins students to Baltimore. It's not just a one way street."

JohnLatting, the director of undergraduate admissions, said, "It is good to have students from the city here among us in our student ranks and benefiting from what [JHU] offers."

—JOHN LATTING,  
DIRECTOR OF  
ADMISSIONS

The program is designed to assist the entire Hopkins community by welcoming students who have a unique appreciation for



COURTESY OF WILL KIRK  
Sophomores Ryan Harrison, Tam Nguyen, Kim Smith and Jasmine Jones all came to Hopkins through the Baltimore Scholars program, which is attracting more students in its third year.

what Baltimore truly has to offer. Students coming from other cities often misunderstand the diversity and merits of living in a city like Baltimore.

Since the initiation of the program in the fall of 2005, there are about five times the number of applications filed by Baltimore city students, which shows an increased interest in the program from all angles.

Latting said, "In fall of 2002 there were 25 applications from the city. Ten were offered admission and only three enrolled. Now, if you fast forward to this year where you are getting 133, well over 30 admissions, and over 20 enrolling, we are at a totally different place now."

The undergraduate admissions office has taken several

steps to encourage Baltimore city students to apply to Hopkins. "We're in the schools, we chat with principals of schools, with guidance counselors. We also work with the Black Student Union to do an on-campus college-planning workshop. We are trying to get students on campus to see a little bit of Hopkins and going to campuses all around the city. And of course we do mailings and make phone calls to students and invite them to other campus programs and open houses," Latting said.

Latting believes that the program is a means of showing the Baltimore community that Johns Hopkins is not out of the realm of possibility for students who have great ambitions and work extremely hard in school. He stressed that money should not be a possibility. He said, "The scholarship serves as something to point to and expresses in a tangible way our desire to have students from the city. You don't have to convince people that they have a place here if they hear about a great program for them."

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# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

### Getting the Record straight

As an institution devoted to the free and open exchange of ideas, the university must protect even the kind of speech we might otherwise find distasteful or abhorrent.

But in the case of the *Carrollton Record*, Hopkins' self-proclaimed "conservative news source," the most egregious wrongdoing was not its embrace of unpopular ideas or even its zeal in promoting and protecting those ideas, but its irresponsible, politically driven attempt to sensationalize unsupported claims, simply in an attempt to draw attention to itself.

This past May the *Record* published a cover story titled, "Deepthroating Hopkins: How Your Tuition Hike Pays the Gay Porn Industry." The article suggested that the additional funding reaped from a university-wide tuition hike last year was used to pay for and distribute gay pornography at a DSA-GA event featuring Chi Chi LaRue, a famous porn director who is a transvestite.

Although the content of the *Record's* article criticized the university, not individual members of DSAGA, the *Record's* cover image featured Facebook photos of DSAGA members without their consent. These individuals had identified themselves as DSAGA members on the private Facebook network, which is only open to members of the university. By publishing in the public domain information that these students had only made available in private, the *Record* blatantly violated their right to privacy.

The cover image was a thinly veiled attempt to inflame homophobic sentiments against individual students.

When the university removed the *Carrollton Record* from dormitories, the *Record* ran to conservative media outlets, crying "censorship!" The *Record's* editors have repeatedly portrayed themselves as a persecuted minority dedicated to the protection of the First Amendment. Simultaneously the paper decries the free speech of an organization whose views diverge from those of *Record* editors. There's a word for that: hypocrisy.

We find it disappointing that the university has decided not to take a clear position on this controversy. Regardless of the administration's motivation for removing stacks of the *Carrollton Record's* May issue from residential buildings, we believe it was ultimately counterproductive to discourage a formal investigation into the matter. The university had a rare opportunity to open a dialogue about what constitutes free speech on a college campus, but it chose to avoid the issue.

As a result, the university's true position on what is allowable content for a student publication to distribute on campus is still unclear. But what is clear is that the editors of the *Carrollton Record* have little regard for constructive discourse, instead offering a cocktail of journalistic irresponsibility and righteous indignation.

### Back to square one?

After four fraternity parties were raided, two students arrested and seven others given alcohol citations during the first week of the semester, it's clear that the University has a long way to go in improving community relations. This last series of arrests and raids seem to signal a step backward in the university's battle to make good with our neighbors.

Part of the problem seems to be the Security Department's lack of resources when it comes to monitoring parties during the most active times, such as first semester weekends when nearly every fraternity hosts an overcrowded gathering. Carrie Bennett, the student/community liaison, who is usually very effective in containing potentially explosive party situations, was off-duty on the night of these arrests and, as a result, there was nobody from Hopkins available to mediate between fraternities, residents and the police.

Of course students also need to wise up about the proper way to behave when confronted by police. The open containers that littered the lawns of the raided houses were an invitation for police to enter houses. Once the police were inside, students' belligerent behavior exacerbated the situation.

Still, Hopkins students should be able to go to a frat party on a Saturday night without having neighbors call 911 on a whim. It is certainly possible for

both fraternities and their neighbors to peacefully coexist.

But in order to accomplish that, the university needs to invest properly in a sustained and organized mediation effort, and support those who have achieved results in the past — like Carrie Bennett — with the resources they need to do their jobs. At the same time, students must learn that they can no longer take Bennett's guidance for granted, and they certainly cannot use it as an excuse to behave however they please at parties.

Fraternity leaders must learn to keep their parties contained within the house and limited to a reasonable number of responsible people, so that one person who draws attention for disorderly conduct does not invite the police to raid an entire party.

Without question, Hop Cops and students can and should work together to prevent blatantly irresponsible behavior — such as underage drinkers holding open containers on the lawn in front of a fraternity house — from providing neighbors with a reason to reach for the phone, and police with a reason to knock down the door.

While it's unrealistic and nearly impossible to eradicate underage drinking, it's easy to encourage appropriate behavior. The university must strive harder to do the latter.

### Reviving Homewood arts

With the appointment of the new Vice Provost for the Arts and Associate Vice Provost for the Arts, the university has taken a critical step toward improving artistic opportunities for undergraduates. These two administrators have made clear that the future of the arts at Homewood is a bright one.

For this Hopkins' arts initiative to succeed, the university must attract and court more students with artistic and creative personalities. Although the university obviously has high academic standards, many of its students lack the usual correlation between intellect and interest in the arts. Our undergraduates are smart, but in a way that drives them more often to the MSE than to the BMA.

As the arts program improves, the important task of attracting artistic students will fortunately get progressively easier. This change will be felt not only in the arts programs themselves, but also in other areas such as social life and even the classroom. We will hopefully be able to shed the archaic image of the Hopkins bookworm, replac-

ing it with that of the well-rounded and intellectually engaged student who both appreciates and participates in the arts. This engagement will have important benefits, chief among them that we will simply be happier.

Pablo Picasso said, "Art washes away from the soul the dust of everyday life." As philosophical and dramatic as this statement may be, it has relevance for undergraduates at a challenging university like Hopkins. For many students, artistic pursuits allow an escape from the toil that Hopkins classes demand. Whether it's the established *capella* scene, garage bands, dance companies or the Film Society, we see Hopkins students increasingly engaging themselves in the arts.

We commend the university for following through on its ambitious goal to improve the arts at Hopkins. From here their responsibility is to ensure that each new class brings an ever-larger supply of artistic freshmen to fuel this Homewood renaissance.

## William Parschalk



## LETTERS TO THE EDITOR

The *News-Letter* received no letters to the editor this week.

## LETTERS POLICY

The *Johns Hopkins News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and can not be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The *News-Letter* reserves the right to limit the number of letters printed.

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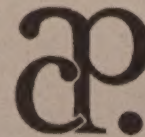
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# OPINIONS

*With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.*

## The Bake Sale generation?



MATT HANSEN/NEWS-LETTER

Often the political conscience that defines a generation is determined by the crises that group endures in its earliest days. As I write this, the greatest cataclysms of America's last several decades are still young. Only five years have passed since the most devastating act of domestic terrorism ever inflicted against our country was committed. Moreover, the ravages of the Iraq War have remained both visible and unmitigated. But maybe there is no better time than now, with such shocks still fresh in national memory, to examine the political conscience that has taken root with our generation: today's college students.

At first it looks pretty good. Judging by the volume of applications that pour into organizations like Teach for America, the proliferation of student-initiated charities and even smaller gestures like Hopkins' one-day Mitzvah Marathon, which enlisted students to prepare sandwiches for the homeless and donate blood on the fifth anniversary of 9/11, we come off as the perfect global citizens. Partisan activism, to an unexpected extent, has given way to a conciliatory sense of public service that makes the old liberal-conservative distinctions suddenly much less meaningful.

Still there is another reason why the old models of leadership, as propounded by most segments of our nation's political spectrum, have lost their importance to today's youngest voters: because they have failed miserably. And yet the widest response has not been the intellectual rebellion that greeted similar eras of horrible feeling in the early 1920s and late 1960s. Whether we have been convinced of our own political powerlessness, or whether we simply think an innocuous "feel your pain" ethos is more comfortable, this generation of students has remained mostly unmoved by the upheavals of its time.

On the surface, this is no surprise. After all, who exactly are the luminaries who could inspire heartfelt loyalties, beliefs and convictions among the newest members of the American electorate?

It would not matter if the high-profile

political landscape looks like the present wasteland — provided that today's youngest voters were willing to confront everything that is wrong head-on. Instead, we have fallen into a pattern of what I call apathetic participation. For instance, approximately 10.5 million people between 18 and 24 voted in 2004, a figure that represented an increase of 1.8 million from 2000. That seems alright.

Unfortunately as I have pointed out before, this period also witnessed the virtual disappearance of campus protests and demonstrations.

Today's activism is not the hard work of making a courageous intellectual case, but a sort of harmless hobby, typically pursued to aid one of the two dysfunctional political parties with which this country is stuck.

Though today's youngest voters don't seem angered by any government debacle, it would be wrong to say that they

are totally immune to political stimulus. To a confounding extent, they are following the pattern of involvement that was set in Bill Clinton's 1990s, during which, paradoxically, party lines ossified at the same time that mainstream political discourse became increasingly moderate, tepid and pointless. In such an environment, not even community service proves completely effective. What good are constructive efforts when not bolstered by strong arguments against the incompetence and indifference at the real core of every injustice?

It's true that this generation's political sense has not been tried or tested by firsthand turmoil. But since every day's headlines bring fresh proof of our current government's universal, dangerous incompetence, we should not content ourselves with the most cautious and conformist convictions available. When the party controlling every branch of

American politics exploits the biggest national tragedy in a half century in order to reward its most extreme backers — and when the so-called opposition lets it pass for four or five years — young voters should start asking hard questions or at least stop casting their ballots for the usual suspects.

A genuine counterculture generation is neither a product of will nor effort; it is an honest, spontaneous creation of time, place and historical chaos. And yet after the last six-inch American flag has been removed from the Upper Quad, and after the last Katrina relief boxes have been collected and mailed off, what homage will this era of students leave to the sometimes distant, but ever deadly historical chaos that it has witnessed? Perhaps the best memorial would be, for the first time, the kind of assertiveness and independence that is nowhere evident in our generation's political identity.

—Patrick Kennedy is a junior history of art and Writing Seminars major from Watchung, N.J.

### Patrick Kennedy Opposition, Inc.

## Freshmen: Leave your preconceptions behind

Ah, I remember the long-ago day that my family pulled up to the AMR II, unloading me and all the boxes of college stuff that were never going to fit into my tiny room in Griffin. There I stood, an impressionable freshman, excited to finally be at college.

Now I'm old and wrinkled, a wizened and forgetful senior nearing the end of my Hopkins days. I while away my days in the Blackstone, playing bridge and shuffleboard. But for a moment, young freshman, why don't you sit down on my knee and listen to some advice. No, no, not that knee! There we go.

**Hopkins is hard.** The only thing that will keep you sane is getting involved in an extracurricular activity. Fortunately you have literally hundreds of groups from which to choose.

**There's more to the Hopkins social scene than Greek life.** That said, expect

to spend a significant proportion of your first year inhaling asbestos and airborne perspiration in a frat house basement.

**There is no "typical" Hopkins student.** However, a significant proportion of Hopkins students are apathetic about current events and campus politics. You can only justify being apathetic about the latter.

**Seek out the greatest professors regardless of what they teach.**

You're a pre-med? Try Contemporary International Politics with Steven David. You're studying International Relations? Take Abnormal Psychology with Aaron Noonberg (actually, that class is a lot more applicable to your major than you think). You may be certain you want to be a doctor, lawyer, politician, writer, traveling minstrel or any number of oth-

er things. Give someone else the chance to convince you otherwise.

**Learning in college is not like learning in high school.** You will mistakenly believe that because a professor fails to lecture about everything that shows up on the test, he or she is a bad instructor. Not true. Be prepared to be pushed.

### Joshua Robinson Full Disclosure

**You ain't the top dog.** In high school, you were probably among the smartest kids

in your class. The teacher was required to teach to the slowest kid in the class. You are now among the slowest kids in your class, and nobody is teaching to your level. Be prepared to be pushed.

**Toss the Ivy envy.** You didn't get into Harvard. Get over it! A Hopkins student who makes the most of the university

is leagues ahead of a lazy Harvard student.

**Baltimore is a weird city.** You'll either love it or hate it. But before you put it down, give it every opportunity to impress you that it can. And no, the Inner Harbor is a commercial tourist trap and has nothing to do with the real Baltimore.

**The university is hard on alcohol.** Some "community advisors" use thermal imaging scanners to catch you drinking in your room. Others buy beer for you. Pray you got the latter.

**Don't forget to call Mom and Dad.**

So there you have it. As I scoot my wheelchair into the twilight of my college days, may yours be full of learning and fun. Good luck!

—Joshua Robinson is a senior international studies major from Potomac, Md.

## U.N.'s ineffectiveness can be overcome through reform

A little over a year ago, the Foundation for the Defense of Democracies sent me to Israel to study the way they fought terrorism. During this time, I had a chance to view the United Nations-monitored demilitarized zone between Israel and Lebanon, and gain a greater understanding of Israeli opinion toward the U.N.

"U.N., Schmoo-N," they would say, "The U.N. cannot protect us." And in light of recent events, it appears they were right. Of course the U.N. is not responsible for the recent war in the region — that honor can be shared by Hezbollah and Israel, as well as Syria, Iran, Lebanon and Hamas. Had the U.N. acted responsibly and appropriately, however, the incident could have been avoided.

U.N. Resolution 1559, passed in 2004, called for the complete disarmament of Hezbollah. And if 1559 had been fully implemented, in the view of many, we probably wouldn't be here today.

But not surprisingly, the U.N. refused to back up its resolution with action. Not only was there no support of or pressure on Lebanon to disarm Hezbollah, but the U.N. allowed Hamas to hide in Lebanon's backyard. U.N. outposts in the demilitarized zone, designed to protect both sides from war, are exclusively

oriented toward (and therefore watch over) Israel. And, as I witnessed during my trip to Israel, Hezbollah militants use these outposts as shields, hiding behind them and pointing their guns at tourists and Israeli soldiers alike.

Yet despite a resolution demanding for the disarmament, the U.N. has done nothing to stop these guerillas, even as they were only feet away from U.N. "monitors."

Even when three Israeli soldiers were captured by Hezbollah in 2000, the U.N. refused to share with the Israelis two video tapes it had taken of the actual kidnapping (though it released parts of the tapes to Syrian and Lebanese television networks). The U.N. is at least partially responsible for the death of those three soldiers. And given this background, it is difficult to blame Israel for their mistrust of the U.N.

This mistrust has been confirmed by U.N. actions during the Israeli attacks on Hezbollah. UNIFIL, the United Nations Interim Forces in Lebanon, posted precise information about the movements of Israeli Defense Forces soldiers, the placement of their structures and the nature of their weaponry and war ma-

teriel. This was information that would not have otherwise been publicly available. This information made it easier for Hezbollah to evade the Israelis and put Israeli troops in serious danger.

U.N. organizations did not publish comparable postings about Hezbollah troops. And considering the U.N. officially supports the disarming of Hezbollah, giving them Israeli troop locations seems rather counter-productive.

Some of the U.N.'s problems can be chalked up to good old-fashioned anti-Semitism (or at least, anti-Israel sentiment). After all, they recognized Zionism as racism until 1991, but practically refused to even mention the word "anti-Semitism" until 1998.

But it seems that its problems are much more systemic than that. Since the end of the cold war, when the U.N. was finally in a position to do some good in the world, it has had nothing but problems.

Since the first Gulf War, it has rarely been able to agree on anything. When the Rwandan genocide resulted in a million deaths, the U.N. did nothing. When similar genocides began occur-

ring in the former Yugoslavia, the U.N. opposed President Clinton's efforts to intervene with NATO. The U.N.'s failure to enforce resolutions against Saddam Hussein was a main reason for the adoption of the U.S. policy of regime change under Clinton, and the eventual invasion in 2003. Their continued inaction in the Darfur region of Sudan, where yet another genocide is occurring, is despicable.

The U.N. has failed in its job. It has failed on the Israeli-Lebanese border, it has failed in the Middle East, and it has failed in the rest of the world.

But despite this failure, I do not believe the United States should share Israel's attitude toward the U.N. Unlike Israel, the U.S. has the power to change things. United States ambassador to the U.N. John Bolton has done a good job beginning to lay the groundwork for reform. And U.N. Secretary-General Kofi Annan, in an attempt to redeem his soiled legacy, has become one of the strongest proponents of reform.

The U.S. and its allies need to continue to push for positive change in the United Nations. Perhaps someday it will find its proper role in the world and will finally become the positive global influence it was envisioned to be.

—Marc Goldwein is a senior political science and economics major from Merion, Pa.

## New Facebook feeds frenzy

Like members of the large chorus of undergraduates who protested Facebook.com's new "feed" capability, I was overwhelmed with the Web site's recent upgrade from semi-stalker mode to full-on stalker capability.

In addition to the many Facebook groups formed, the outrage resulted in users removing information from their profiles and deleting the mini-feeds that their profiles displayed. The day after the new changes took place, Zuckerberg posted a note on the Facebook blog, titled "Calm Down. Breathe. We Hear You." Two days later, he posted a letter

### Carey Polis Sharp Curves

on everyone's homepage, offering better privacy controls to users who allowed them to individually choose what information their mini-feed displays.

I got over the initial shock of seeing the feeds, however, once I realized that I could now learn more meaningless facts about people I didn't really know. I liked the news feed, which highlights profile changes in one's social circles, and the mini-feed, which focuses on an individual's recent Facebook activity.

The only reason people are so bothered is because now they realize the extent to which their information is public. They realize how many random people can monitor their movement. The new changes were merely a nasty surprise for those who still wrongly believed that Facebook was much more private than it really is. Your classmates, families and even your employers are learning a lot these days from that profile of yours.

From the feeds, nothing new is learned about a person that couldn't be gleaned by reading someone's recently updated profile. Yes, now one can see what other people post on their friends' walls, but those are easily accessed despite the feeds. People can now see who joined or left groups, or who became friends, but really, who cares? The mini-feed is not as drastic as everyone is making it out to be. It is just an organizational improvement.

The news feed, however, does prove how much people focus on their profiles and friendships with others. It proves that they care about the details of their favorite movies or books or what activities they are involved in. They care because other people read them. People change their picture to look prettier or cooler. Everyone un-tags photos that they find unflattering.

With the mini-feed, one's veil of anonymity and claims that he doesn't log onto Facebook that much are now more transparent — sort of. The mini-feed is not designed to take away people's privacy; that was already done when people willingly registered for a Web site that could be easily accessed by hundreds of thousands of individuals. Anything posted on Sally's profile can still be edited by Sally herself.

The news feed may be unnerving, but it will not kill Facebook. Instead, users are forced to face the voyeuristic tendencies of themselves and their classmates.

On the Internet, voyeurism and anonymity are comfortable bedfellows. People are drawn to [www.postsecret.com](http://www.postsecret.com), a site at which users publicly and anonymously confess their wrongdoings. They tell scores of strangers their most intimate thoughts and actions and receive a supposed cathartic release. In turn other people read these secrets, even though they have no idea who is writing them.

Personal blogs are similar: People can write their innermost thoughts but don't have to state who they are talking about. Other people read them, because there is something intriguing about knowing things about other individuals, regardless of the fact that these people may be loose acquaintances or strangers.

No one wants to admit that they enjoy knowing minute details about people to whom they've never spoken. Yet somehow, to nearly all of us, it matters.

There's a reason why Web sites like Facebook and MySpace are so popular. The sites are meant to give users a small window into someone else's life. They're meant for innocent flirting, for keeping tabs on your crush and waiting for his or her relationship status to go from "in a relationship" to "it's complicated" to "single." We all like searching through random pictures. We all like seeing what the people around me are doing with their lives and what their interests are. Call it legitimate or call it voyeuristic, it's a sin to which nearly all of us can confess.

—Carey Polis is a senior Writing Seminars major from Bethesda, Md.



# SCIENCE

## Cafeteria serves up healthier menu

By ERICA BARTH  
The Johns Hopkins News-Letter

Between skipping meals, late night snacking and the "freshman 15," college students are notorious for unhealthy eating. Incoming students leave home-cooked meals behind and are making their own diet choices for the first time.

According to *Nutrition 101 for Students Away from Home* provided by Yale-New Haven Hospital, the choices college students make concerning their diets are often unhealthy.

As Lisa Tartamella-Kimmel, a registered dietician at the Yale-New Haven Hospital, explains, "College students don't come close to meeting the recommended five servings of fruits and vegetables a day. Their diets also tend to be low in fiber and high in artery-clogging saturated fat."

This generalization seemed to hold true on the Hopkins campus where eating healthy used to mean sacrificing quality.

While "Terrace" was still in existence and Sodexo was responsible for on-campus dining, "eating healthy and leaving feeling satisfied" was hard," junior Becky Wolff explained. "The unhealthy stuff was all they were good at making."

Despite the difficulty of eating meals on campus that are both, other culprits are responsible for the generally poor student diet.

Research has shown that about 10 percent of college students drink more than 15 alcoholic beverages each week. Excessive drinking and drinking-related



A student fills his plate with organic selections from the expanded menu offered by the newly renovated Fresh Food Café.

snacking are largely to blame for the "freshman 15."

**We support the notion of balance and moderation in any diet.**

— DAVID FURHMAN,  
DIRECTOR OF DINING

Another more serious threat to healthy diets in college students is an increased prevalence of eating disorders. Eating disorders such as anorexia and bulimia are more common among college girls than the general population due to increased anxiety about weight and academic achievement.

"Current research suggests that the freshman 15 myth may do more harm than good," Tartamella-Kimmel said.

She added, "Sending kids to school with this preconceived notion may cause them to become preoccupied with their weight and make extreme dietary decisions that could potentially set the stage for eating disorders."

After last year when Hopkins finished fourth in "Is This Food?" a ranking of the worst college dining by *The Princeton Review*, Hopkins students returning to campus were eager to try the new Aramark dining facilities. According to David Furhman, director of Dining Programs, several new healthy options have been added to on campus dining halls.

The new options include more whole grain breads and cereals, extensive offerings of fresh produce and preferential cooking methods like grilling, roasting,

broiling and steaming.

The new Fresh Food Café seems to be living up to these new additions. More healthy and filling options are available. When Furhman was asked what advice he would give to students looking to foster a healthy diet he responded by saying, "It's a matter of choice. There are no bad foods, just bad food choices."

He added, "While we strive to offer a wide variety of healthy options, we also support the notion of balance and moderation in any diet."

Junior Lisa Dolan understands that choice well. She summed it up in saying, "When I want lettuce, I want quality lettuce, and when I want ice cream, I want quality ice cream. Eating healthy isn't that hard as long as the healthy food is as good quality as everything else."

## Homewood goes green with organic produce

A patch of construction backfill below the Carnegie Institution parking garage grew a little greener this summer with the groundbreaking of a community vegetable garden for Hopkins affiliates.

Members of Students for Environmental Action, creators of the garden, delved into the sandy clay in late May, uprooting everything from boots to rebar as they created 300 square feet of garden beds.

A few weeks and some llama dung later, soil that previously could not even grow grass erupted in sprouts of all sorts.

Radishes, zucchini, summer squash and bell peppers lolled at the feet of towering tomatos,

while habaneros and jalapenos satiated the palates of the 10 Hopkins students caring for the garden.

Several watermelon and cantaloupe still adorn the vines, waiting to become the perfect end-of-summer treat.

The garden is an effort by the club to engage the Hopkins community and promote sustainable eating habits associated with locally grown organic food.

Eating locally reduces the need for the long distance transport of food in refrigerated grocery trucks, thereby reducing a major source of greenhouse gas emissions and fossil fuel consumption.

Since local food goes from garden to table in a matter of days, there is no need for genetic engineering or preservatives to keep it "fresh." Preservatives need not be used because the produce will

not require the long transit to grocery stores, and thus organic growing methods can be used.

Organic gardening also reduces the introduction of potentially harmful chemicals into the environment and our bodies by way of fertilizers and groundwater contamination.

The result is fresher, healthier food with less impact on the environment and your wallet.

All Hopkins students and staff are invited to get involved in the garden, and the time is ripe as we prepare for the fall growing season!

Few would suspect that a relaxing escape from city life

**Blake Hough**  
**Environmental Agenda**

hides only a few steps past the pedestrian bridge over San Martin Drive. This was a discovery that surprised graduate student Peter McPhee, who claims the garden is "the most peaceful place I've found in Baltimore."

The Students for Environmental Action will add another 215 square feet of beds to the garden in the coming weeks.

This fall they will plant autumn crops like spinach, lettuce, arugula, beets, broccoli, squash and pumpkins.

This expansion will open many plots for new gardeners; those interested can find more information online at <http://www.jhu.edu/sea>.

*Environmental Agenda* is a column written by the members of Students for Environmental Action, a group of students concerned with the present state of the campus, local and global environment. They are currently focusing on campus sustainability and community outreach.

## Campus offers help for depression

By STEPHEN BERGER  
The Johns Hopkins News-Letter

The move back to campus after a long summer can be an exciting time for students eager to catch up with friends and start the new year. But the adjustment to college life can be a difficult process for many students.

Sudden disruptions in routines and relationships, the heavy workload of a Hopkins semester, and the stress of living away from home can all contribute to symptoms of depression.

As many as 10 to 15 percent of college students are currently diagnosed with clinical depression, which is slightly greater than the affected percentage in the general population.

The diagnosis is especially likely to be made during times of significant transition, including the beginning of a new academic year or when dealing with personal trauma.

Clinical depression in its most mild form can cause students to feel overwhelmed or anxious when dealing with classes and friends.

In severe cases, students may be completely unable to function academically or socially. Most clinically depressed individuals lie somewhere in between these

two extremes.

It is important for every college student to recognize the signs of depression in themselves and their friends and to be aware of the resources on campus intended to help those struggling with the disorder.

The single most effective way to treat depression is to discover it early, while the environmental and psychological stressors that trigger it still readily manageable.

According to the National Institute of Mental Health, a wide variety of symptoms characterize depression, including persistent sadness or anxiety, feelings of hopelessness, decreased energy, concentration problems and loss of interest in daily activities.

Physical symptoms such as weight loss, headaches and insomnia may also be present.

Thinking about suicide is not a requirement for being diagnosed with depression, although about 95 percent of college students who commit suicide are clinically depressed. Suicide is the second leading cause of death among college students nationwide.

An individual suffering from several of these symptoms for an extended period of time is a strong candidate for clinical depression.

Depressive symptoms may also

appear interspersed with brief episodes of elation and mania, which is suggestive of bipolar disorder.

Depression can often be alleviated, especially if it is diagnosed early, although for some it may continue to be a lifelong problem.

The most effective treatment regimens involve one-on-one and group counseling, and may also include a prescription for psychotropic drugs such as Prozac or Zoloft.

There are a variety of places a Hopkins student can go if she thinks she may be depressed.

The Counseling Center in Garland Hall offers a variety of individual and group counseling sessions led by psychiatrists and clinical psychologists. The center can be reached at (410) 516-8278 during business hours or through campus security at (410) 516-7777 after hours and on weekends.

A Place to Talk is a student-run group staffed with undergraduates trained to listen in a relaxed and confidential setting. Staff are available in the AMR I lobby from 7 p.m. to midnight, Sunday through Thursday.

The Student Health and Wellness Center, located in AMR II, and the Office of Campus Ministries in the Interfaith Center are also able to provide assistance to students facing depression or other issues.

Finally the Office of Residential Life can point students toward several resources on and off campus. If you think a friend is showing signs of depression, it is important not to minimize the symptoms but rather to treat them as indicators of a real medical problem.

Mental health professionals agree that it is OK to tell a friend that he seems depressed, and it is safe to ask if he has thought about suicide.

Most importantly always contact the Counseling Center or another University office if your friend expresses serious thoughts about suicide, or if you feel you are in over your head.

No one going through the desolation of clinical depression should have to go through it alone.

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31st Streets



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FILE PHOTO/NEWS-LETTER

Student provide meaningful support to their peers at A Place to Talk in AMR I.



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SPORTS

ATHLETE OF THE WEEK  
BEN SCOTT, PLACE KICKER/PUNTER

Scott keeps Jays football alive and kicking

By ZACH GOODMAN  
The Johns Hopkins News-Letter

The 2006 season will be the fourth that Ben Scott carries Blue Jay football on his shoulders. Or rather, on his leg.

Those four seasons have seen plenty of people throw the ball and plenty of people catch the ball, but only one person kick it. Scott, the senior place kicker and punter, has used that time to amass every possible kicking record.

His career field goal total is sitting at 33 (until the next time he splits the uprights), a Hopkins all-time record. His next field goal will also give him sole possession of the Centennial Conference career record, eclipsing Dickson's Joel Heintzelman's (1996-99) mark.

"He's the best kicker we've

ever had," Head Coach Jim Margraff said. "And we've had some great ones."

It was Scott's 33rd field goal that brought him special attention. With 13 seconds left in the first half of last Saturday's game versus Randolph-Macon, Scott nailed his field goal attempt from a daunting 52-yard distance, earning him another Hopkins record by beating Todd Bencivenni's 51-yard mark set in 1997 against Swarthmore.

The booming kick also tied Franklin & Marshall's Mark Slevin's record boot in 1983 for the Centennial Conference record. Scott's two field goals helped the Jays overcome a 14-0 deficit and led Hopkins to a 21-14 victory.

"I wasn't really that nervous," Scott said of the 52-yard kick. Treating it like any other field goal

attempt, he didn't know what he had accomplished until it was already a matter of record.

"I realized it afterwards," he said. Consider the fact that his continued production will likely place him in the Division III all-time top 10 (he needs only four more to do it), possibly the seventh player ever to notch 40 career field goals.

"I didn't even know that. I just read it the other day," Scott said.

Scott's calm demeanor makes

sense. High expectations and game-deciding moments are part of the job description. Like a closer in baseball, the place kicker gets on the field infrequently, but when he does, he has to be perfect. One kick could be the difference maker.

"He's in pressure situations all the time," Margraff said. "He won two games in the final seconds last year. He's cool as can be."

The pressure of the job is something that's easy to overlook, especially considering the popular stigma that kickers aren't quite as tough as their hard-hitting teammates.

"People say that I have an easier job when they're running around tackling people," Scott

said. "It's easier in some respects, but it's more stressful."

But the stereotypical teasing that kickers receive is more a product of movies and TV. Teammates, coaches and fans alike understand the luxury of having an almost-guaranteed three points every time Scott steps onto the field.

"He's someone to count on inside the red zone," Margraff said.

But while field goals are Scott's high-profile bread and butter, they may not even be his best role on the field.

"What's really impressive is that he taught himself to punt," Margraff said. "And his punts and kickoff are consistently inside the 25-yard line." Two of Scott's punts landed inside the Yellow Jacket 20-yard line last Saturday, and one sailed for 61 yards.

His punting may not be glamorous, but it doesn't go unnoticed. While Scott has been a Second Team All-American for the past two years as a place kicker, he made the First Team All-American squad in 2005 as a punter.

After his record-setting kick, Scott is clearly honed in and on top of his game. So what happens if it's a Blue Jay fourth down and 53 yards out? Is Margraff going to let his kicker try and break the Centennial Conference record?

"No question about it," he said. "I'll go even further than that."

VITAL  
STATISTICS

Year: Senior  
Major: Int. Relations  
Position: PK/Punter

Hopkins Highlights:  
Nailed a 52-yard field goal to break the school record and tie the conference record for longest field goal.



MARK MEHLINGER/FILE PHOTO

Junior defender Johanna Chapin dribbles towards an opening in enemy territory.

Women's Soccer lets one slip away in Puget Sound game

CONTINUED FROM PAGE A12

shot-for-shot, each putting up five shots, but the Blue Jays got a bit of a break when freshman forward Kate Dunn's throw-in was knocked into the Capital goal by one of the Crusader's own players, giving Hopkins some confidence going into the locker room at halftime.

Capital came out strong, though, tying up the score in the game's 53rd minute, but the lead was short-lived, as senior forward/midfielder Kaitlin Giannetti put up her third goal in only four games.

Giannetti's strong offensive play, combined with her senior leadership, has been vital to the team's success of late.

She was rewarded for her offensive prowess on Monday as she was named Centennial Conference Offensive Player of the Week. Only a week earlier, senior midfielder Jessie McKenzie was given the same honor, making it the second time in as many weeks that Hopkins has taken home the coveted prize.

Hamilton's goalkeeping kept Capital from scoring the rest of the way, as she made two key second-half saves to prevent the game from being sent into overtime.

Although the team's overall play was anything but stellar, Weil managed to see things in a positive light.

"We did not play well at all on Saturday, but still came away with the win," he said, "which I think is a sign of a very good team."

Earlier in the week, the Jays handily defeated College Misericordia, with a 6-0 shutout on the road in Dallas, PA. Hamilton and freshman goalie Karen Guskowski split the time in goal, combining to make three saves.

Hopkins outshot Misericordia, 19-3, as the goals were well distributed among five of the team's mostly veteran players. Gianetti scored two goals, while McKenzie, sophomore midfielder/forward Molly Steele, senior midfielder Nikkole Haines and senior forward Laurie Bauman all added goals in the victory.

The strong showing by the team's seniors in the Misericordia contest demonstrated the importance of the more experienced weapons in the team's arsenal.

"The leadership of all six seniors has been invaluable ... and [it] will be a major factor in our success this season," Weil said.



COURTESY OF JAY VAN RENNELAER IV

Volleyball drops three at Battlefield Classic

By JOHN MONAGAN  
The Johns Hopkins News-Letter

The Johns Hopkins volleyball team continued to struggle last weekend, going 1-3 at the Battlefield Classic held at Gettysburg College. Dropping one of two matches on Friday and going winless on Saturday, the Blue Jays headed back to the Homewood campus searching for answers.

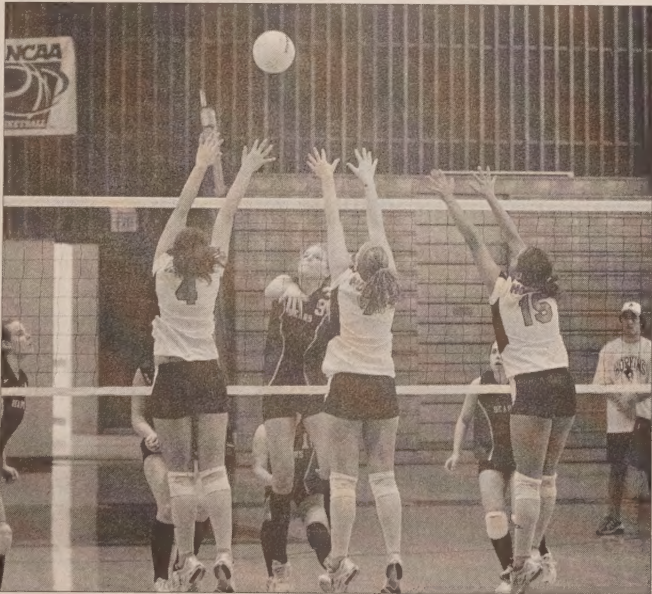
Earlier this season, the Blue Jays had struggled to find a set rotation, and coach Scott Pennewill immediately recognized the importance of finding the proper unit — not only to win games, but also to build confidence and chemistry among his players. Pennewill went so far as to sit senior Lizzie Kay and sophomore Amanda Lewis — two key returning players — in an attempt to find the right mix.

"This weekend coach really gave other players a chance to contribute," senior co-captain Laure Carrihill said. "We have really talented freshmen, so he needs to let them learn and grow."

In a battle of the mascots in their opener on Friday, Hopkins fell to the Elizabethtown Blue Jays in straight sets, (30-24, 30-28, 30-18). Freshman Allison Cappelaere, who played her way into her coach's graces the previous weekend, continued her strong play with 12 kills. Senior libero Lizzie Kay added 22 digs and sophomore Amanda Lewis had 25 assists.

In their second match of the day, Hopkins defeated Richard Stockton in a grueling five game match (30-19, 30-15, 29-31, 24-30, 15-8).

The same trio played decisive roles in the second match of the day. Lewis had 60 assists and four service aces, Cappelaere contributed 13 kills and 12 digs, and the rock-steady Kay had 26 digs.



DAVID JOHNSON/FILE PHOTO

Three Lady Jays leap to deflect an opposing spike as the ball flies over the net.

The second day proved much more difficult for Hopkins, who lost six games straight to drop to 4-5 on the season.

In the opening match, the Blue Jays were simply outplayed by Salisbury, (30-27, 30-26, 30-21). Two freshmen, Cappelaere and Katie Buckheit, were the sole bright spots in an otherwise ugly match. Cappelaere had 17 kills and seven digs, while Buckheit led the team in digs with 12.

It was in this match that Pennewill chose to sit Kay and Lewis, and although the attempt at forcing cohesion didn't work, the Blue Jays received the message their coach was trying to send.

"We are still trying to learn how to play together," Carrihill said. "We need to learn how our teammates operate, and to feel comfortable when tweaks are made to the lineup."

The second match of the day proved equally ugly for Hopkins, as Scranton defeated the Blue

Jays in straight sets (33-31, 30-24, 30-24). Sophomores Adrienne Young and Kim Jackanich each had 10 kills for Hopkins, while Lewis contributed 23 assists.

Cappelaere was once again named to the all-tournament team, marking the second time in as many weekends the freshman received the honor.

From here the Blue Jays will try and go back to the basics to regroup and regain their form. Hopkins is hitting a lowly .194 on the attack, a number that must change if they hope to get above .500 for the season.

"We have to go back to fundamentals," Carrihill said. "We are a great passing team, but last weekend our serving and receiving was unimpressive. It is the basics that will get us back on track."

The Blue Jays play next weekend in the highly-anticipated Maryland D-III State Tournament in St. Mary's City.

SOCCER POLLS

September 12 NSCAA/adidas Poll  
Division III Women's Soccer

1.	Messiah (PA)	(3-0-0)
2.	The College of NJ	(2-0-1)
3.	Puget Sound	(2-0-1)
4.	Trinity (TX)	(3-0-1)
5.	SUNY-Oneonta	(3-1-0)
6.	Wisconsin-Eau Claire	(4-0-0)
7.	Tufts	(0-0-1)
8.	Denison	(5-0-0)
9.	Macalester	(3-0-1)
10.	DePauw	(4-0-0)
11.	U. of Rochester	(3-0-1)
12.	JOHNS HOPKINS	(3-1-0)
13.	Lynchburg (VA)	(3-0-1)
14.	UC Santa Cruz	(4-0-1)
15.	Bates	(0-0-0)
16.	University of Chicago	(2-0-1)
17.	Western Conn. State	(3-0-0)
18.	Otterbein	(3-0-1)
19.	Nazareth (NY)	(3-1-0)
20.	Calvin	(4-0-0)

September 12 NSCAA/adidas Poll  
Division III Men's Soccer

1.	Trinity (TX)	(4-0-0)
2.	Messiah (PA)	(2-0-1)
3.	Ohio Wesleyan	(4-0-0)
4.	Gustavus Adolphus	(3-0-1)
5.	York (PA)	(2-0-1)
6.	Wheaton (MA)	(4-0-0)
7.	Stevens Tech.	(4-0-0)
8.	Hobart	(4-0-0)
9.	Emory	(3-0-0)
10.	Richard Stockton	(4-0-0)
11.	U. of Redlands	(4-0-0)
12.	Muhlenberg	(3-0-0)
13.	Plattsburgh State	(3-0-1)
14.	Dominican (IL)	(4-0-0)
15.	Baldwin-Wallace	(4-0-0)
16.	Allegheny (PA)	(4-0-1)
17.	Centre (KY)	(3-0-0)
18.	Keene State (NH)	(3-1-0)
19.	Williams	(0-0-0)
20.	UC Santa Cruz	(3-0-0)

Tough schedule ahead for Water Polo

After falling to No. 1 Cal Berkley and No. 12 St. Francis (NY), ECAC Inv. becomes team's focus

CONTINUED FROM PAGE 12

During the invite, the team was also defeated by their archrival, the 17th-ranked Bucknell Bisons. Although the team lost by a slimmer margin (14-11) than it did in all of its previous three losses, it was still the one that inevitably stung the most.

"Because they are our main rival, it hurt dropping that game to them," McCreery said. The Jays did, however, have some mild success at Lewisburg on Saturday. The team handily beat Gannon University and Toronto University to split their four game set.

The squad's winning percentage sits at .500, but the record belies the Jays' intense early-season competition. The Blue Jays opened this season with the difficult task of competing in the Navy Open. After slaughtering Mercyhurst in their 2006 opener,

Hopkins was pitted against the No. 1 team in the country, Cal Berkley. Following their ugly loss against Cal and a nine-goal gaffe

We are a very young team with a lot to learn and not much time to get there.

— COACH TED BRESNAHAN

to St. Francis, the team used some solid effort and a flare of tenacity to topple No. 18 Santa Clara.

"After we beat Santa Clara, I knew right then and there that this team does in fact have the capability to reach the Eastern Champi-

onships again this year," senior driver Ryan McCormack said.

The season is far from over, and there is still plenty to be optimistic about with this year's water polo squad. Facing a tougher schedule and a larger, more youthful roster, the team still needs to work out its kinks and get into a distinguishable rhythm before it can begin to match the widely-heralded success of the 2005 season.

"We are a very young team with a lot to learn and really not much time to get there," Head Coach Ted Bresnahan said. "But even with that being said, this should be a solid season."

The team continues its season against the George Washington Colonials on Sept. 20. The ECAC Championships held in Providence, RI are up next, from Sept. 22 until Sept. 24.



SPORTS

# Field Hockey unable to pull off a major upset

Powerhouse Cortland State University beats Blue Jays by one goal in heartbreaker: Adair Landy chips in two scores in defeat

By EILEEN LILY  
The Johns Hopkins News-Letter

The Blue Jay field hockey team is full of returning sophomores, juniors and seniors, all of whom are experienced and ready for the 2006 season. The new freshman, however, are not to be overlooked as they add their own zeal and talents to the team.

In their opening non-conference game on Sunday, Sept. 3 at Homewood field, the Jays nearly upset Cortland State University, who closed last season ranked No. 5 in the National Field Hockey Coaches Association (NFHCA) poll.

The Jays lost 5-4, but sophomore forward Adair Landy scored two goals and sophomore forward Emily Miller and junior midfielder Sarah Bender each contributed a goal. Freshman keeper Sophia Tieu made her first appearance in goal and had 12 saves. Miller also had three assists, and senior forward Jamie Zubrow had an assist in the close loss.

But it was Cortland, led by forward Kelli Johnson — who had two goals — that went home with the win.

But the Jays bounced back and got their first win of the season against Frostburg State, with a 6-0 shutout. The game had to be postponed from Friday, Sept. 1 to Monday, Sept. 4 due to Hurricane Ernesto, but the delay did not stop the Jays from beating the Bobcats for the first notch in the Hopkins win column.



MIKE SCHUMP/NEWS-LETTER

Sophomore forward Adair Landy grapples with a Frostburg defender while senior defender Jesse Hindle looks on. Landy had one of the Jays' six goals in the labor day shutout victory. The goal was her third of the year after netting two against Cortland St.

day, Sept. 1 to Monday, Sept. 4 due to Hurricane Ernesto, but the delay did not stop the Jays from beating the Bobcats for the first notch in the Hopkins win column.

The win was a true team effort as six Blue Jays each found the back of the net in the victory. Senior midfielder Amy Soergel began the game with a goal with only 3:41 off the clock, and was

soon followed by teammates Miller, Landy, Bender, Zubrow and sophomore forward Katie Wong. Tieu and senior keeper Dayna Eng also combined their efforts in the goal to complete the win.

But the Jays' fluctuations continued. Hopkins was unable to beat Christopher Newport despite a strong effort.

"It was a tough game. They were fast and we didn't adjust to the surface well," Head Coach Megan Callahan said. Although the grass surface, instead of the usual turf, "was really hard adjusting to," Wong said, the team pulled to within one, thanks to freshman forward Andrea Vandersall's first career goal. Eng made eight saves throughout the game.

Sophomore Emily Miller, enjoying her first year as a starter, scored two goals and had eight assists in the opening week of the season, earning her a Centennial Conference Player of the Week nod. The accolade is the first of her career.

Senior team captain Leah Dudley, who is currently suffering an ACL injury from the pre-season, expressed her optimism about the season.

"The keys to our success this year will be for our young defense to organize and for our entire team to work together," she said. "We have a lot of confidence in our coach and in our game plan."

Callahan is also confident in her team, which she believes to be "very balanced with a strong attack." Callahan is looking forward to "two great opportunities this week in Salisbury and TCN" [The College of New Jersey].

Salisbury, the defending national champion, looms large in the Jays' immediate future and could prove their most daunting challenge of the season. [The results of the Wednesday, Sept. 13 game were not available at press time.]

Callahan is just one win shy of tying Sally Beth Anderson, the winningest coach in Hopkins field hockey, with 107 career wins. Callahan is in her 10th season at Hopkins, while it took Anderson 11 seasons to amass her historic total.

Both Callahan and the players are looking forward to playing Salisbury on Wednesday, Sept. 13 at the Homewood field. After Salisbury, the Jays welcome TCN to Homewood on Saturday.

# Men's Soccer defeats guest Frostburg State in 2-1 win

By DREW LEFKOF  
The Johns Hopkins News-Letter

For a team that was once ranked as high as 14th in Division III competition, it comes as no surprise to the men's soccer team that recent opponents have increased their intensity when welcoming Hopkins to their home turf. This past Sunday, the case was no different when the Blue Jays traveled to Wilkes University.

"We've been a good team for a while, so [opposing] teams always come out hard against us," senior goalie Danny Coble said. "A win for a regional team like Wilkes can make their season a successful one."

The Blue Jays surrendered only a single goal to the Colonels within the first 15 minutes of play but struggled offensively for the entire game in their 1-0 loss at the second game of the Misericordia Tournament. The devastating defeat snapped Hopkins' four game win streaks, running their overall record to 4-1.

Although their winning streak ended on Sunday, the squad's performance on Saturday against Misericordia was slightly better as came away with a 4-1 win.

"That's the kind of stuff that makes me tear my hair out as a coach," Smith said. "It's hard to come up with ways to motivate a strong start. The season comes at you fast and it is hard to recover between games."

Coble, one of the Jays' team leaders, attributed the poor play at the beginning of the tournament to a lack of focus during pre-game warm-ups.

"It seems like individuals are getting away from what they need to do before the game, so that they can go hard for 90 minutes," Coble said.

"We're usually a calm team, not usually the ones chest bumping one another. But we need to make sure that we're ready to go win that first tackle."

Coble said that his personal routine involves harder, louder music a few hours prior to game-time to get pumped, before relaxing his muscles by switching to some lighter, more soothing tunes.

laxing his muscles by switching to some lighter, more soothing tunes.

"My buddy's dad owns a coffee shop and he got me a CD of some nice, lyrical music that they play on the loudspeakers there," Coble said. "But as a goalie, I need to relax once we get close to kickoff."

Since the Jays featured only three seniors in their starting eleven this Sunday, Smith said that the roster's youth might have contributed to the slow starts and weak finishes to the games.

"With our team being so young, sometimes the excitement of playing and being on the road takes away from finding the maturity to get the job done," Smith said.

"We need to get out of the mentality of being freshmen because in college sports there are no class distinctions. You're out on the field because you are good."

Smith also commented that the surplus of talent on the roster should allow for a heightened sense of competition.

"Once guys become too comfortable with their spot being secure, they stop playing with the same sense of motivation," Smith said.

"We need to remember that we're representing the team and the school, not a bunch of individuals."

Following the Misericordia Invitational, Hopkins played host to Frostburg State on Wednesday. Although the Jays treated their guests to the beautiful campus facilities, they were quite inhospitable to their guests in the end, scorching and clawing their way to a hard-fought 2-1 victory. The win was the team's fifth of the season.

So far, the Jays have represented Hopkins in fine fashion, and they hope to continue their success deep into the regular season schedule.

Nevertheless, the men's team must heed the advice of their coach and not get too comfortable as it prepares to take on one of its biggest rivals, Muhlenberg, on Saturday at Homewood.



SHIV GANDHI/NEWS-LETTER

Sophomore midfielder Matty Carlson dribbles down field. He and the Jays defense have held opponents to only two total goals en route to an impressive 4-1 record.

# Yellow Jackets stung by Hopkins field goals

By BENJAMIN FURMAN  
The Johns Hopkins News-Letter

With 43 seconds remaining and the Blue Jays down 14-13, senior quarterback Shane Kibbe completed a 21-yard touchdown pass to senior wide receiver Evan Earnest to lead Hopkins past Randolph-Macon on Saturday. This capped a 12-play, 55-yard drive that began during the final three minutes of the game.

The nail-biter's ending was even more incredible considering the Jays' inauspicious first quarter. The team looked hopeless as the game began, fumbling the ball on two of their first four offensive plays. The Yellow Jackets wasted no time capitalizing on these mistakes by taking a quick 14-0 lead.

With 9:52 remaining in the first quarter, Randolph-Macon running back Tyler Ball finished off an eight-play, 42-yard drive with a nine-yard run to give the Yellow Jackets a 7-0 lead.

Two plays after the ensuing kickoff, the Jackets gained possession once again, and with 4th-and-1 on the Blue Jays 10-yard line, senior Nick Jones took a pitch into the corner of the end zone and gave the Jackets an early lead.

Although Hopkins gave up 72 yards on the first two Randolph-Macon possessions, the Jays managed to keep it close. By halftime they were within a single point of their opponent.

Junior running back Phil Roberts redeemed himself after a first-quarter fumble by completing a six-play, 74-yard drive with an impressive four-yard touchdown run at the end of the first quarter.

Senior place kicker Ben Scott added to the score with a pair of second quarter field goals, a 30-yard kick and a school-record 52-yard field goal that resulted in a 14-13 halftime score.

With new life, the Jays weren't about to make the same mistakes twice. The Hopkins defense got serious in the second half, keeping



DAVID JOHNSON/FILE PHOTO

The stalwart Blue Jay defense readies themselves to rush the opposing passer.

ing Randolph-Macon off the board by allowing a mere 13 yards of total offense for the Yellow Jackets. The Blue Jay offense responded with their own magic, with a late fourth-quarter comeback that included a pair of third-down conversions and a 4th-and-5 conversion.

The highlight of the game was clearly the outstanding performance by Scott, who went 2-3 on field goals and averaged slightly under 45 yards on his four punts during the game.

"It felt really good to make that [52-yard] field goal because its one of those things that I've practiced for so long and never had the opportunity to try," Scott, who was later named the Centennial Conference Co-Special Teams Player of the Week, said.

It is the fourth time in Scott's career that he has been so honored by the league. Before Scott's successful 52-yard kick, the record had been held by Todd Bencivinni for a 51-yard field goal against Swarthmore on Sept. 19, 1997.

In addition to setting a new school record, Scott broke the Centennial Conference record set by Mark Slevin of Franklin and Marshall in 1983. As remarkable an athletic feat as it was, Scott is grateful to Head Coach Jim Margraff for believing in him.

"I was really just happy to get the chance to do it because you don't see many coaches letting their kickers even try from that far," Scott said.

The win evens their season record at 1-1, while providing RMC with their first loss and a record of 1-1.

This game marked the 30th meeting between these two teams, the first game dating all the way back to 1904. With the victory, the Jays move to 15-14-1 in the lifetime series against the Yellow Jackets.

Hopkins next takes the field against St. Lawrence in Canton, N.Y. next Saturday, Sept. 23. They come home the following week to open up Centennial Conference play against bitter rival Dickinson.

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# SPORTS

## DID YOU KNOW?

Florida Marlins rookie phenom Anibal Sanchez threw a no-hitter against the Arizona Diamondbacks on Sept. 6. The no-no marks the end of the longest no-hitter drought in MLB history. 6,364 major league games were played between Sanchez's gem and Randy Johnson's perfect game on May 18, 2004.

## CALENDAR

SATURDAY

M. Soccer vs. Muhlenberg 4 p.m.  
Field Hockey vs. TCNJ 1 p.m.

MONDAY

M. Soccer vs. Keystone 7 p.m.

## Water polo flounders at Bucknell Inv., drops to 4-4

By MATTHEW MURRAY  
The Johns Hopkins News-Letter

Mediocrity is not a term the men's water polo team is used to hearing, especially when it's associated with their performance in the pool. But after a lackluster 4-4 start to the squad's season, the term may fit their description.

"To me, it seems like last year's team was a lot more motivated than this year's team," junior utility Sean McCreery said.

If anybody knows what it means to be a part of a driven team that will do anything and everything to win, it's McCreery.



An All-American and Division III Player of the Year, McCreery was a vital part of the 2005 team that dominated divisional competition, posted a superb 24-6 record, and received accolades across the country for its program's miraculous resurrection. The 2006 team still has a long way to go if it wishes to replicate or surpass the energy and enthusiasm of last year's contingent.

As the Hopkins water polo team exited the pool after a dismal 2-2 performance at this past weekend's Bucknell Invitational, they found out the hard way that the Terrier's bark is indeed *not* worse than its bite. The Blue Jays suffered their second woeful loss to the St. Francis Terriers this season, falling by the score of 15-5.

CONTINUED ON PAGE A10

## W. Soccer splits two-game tourney, sits at 3-1

By MIKE GLENWICK  
The Johns Hopkins News-Letter

The ninth-ranked Blue Jay women's soccer team experienced it all in a two-game tournament, the Esprit Division III Soccer Festival, this past weekend at Cary, N.C.

On Sunday, facing the fourth-ranked Puget Sound Loggers from Washington state, the Blue Jays fought hard only to come up just short in a double-overtime thriller, falling by a close score of 1-0. The loss left the Blue Jays with a record of 3-1 for the season.

Both Hopkins and Puget Sound showcased their rock-solid defensive schemes, as both teams' offenses struggled to even make a single dent in the scoreboard.

Both teams were held to a meager five shots each in regulation, struggling time and again to break through each other's defense.

It was one of the two Loggers' overtime shots, however, that ultimately made the difference in the game. In the first minute of the second overtime, Puget Sound's Lauren Gehring finally got through Hopkins' side of the field and managed to put away a shot off a rare rebound opportunity, ruining what would have been Hopkins' junior goalie Kerry Hamilton's second shutout of the season.

Even with the goal, Head Coach Leo Weil was impressed by Hamilton's play, noting after the game the way she filled an important role for the team.



MARK MEHLINGER/FILE PHOTO

Senior midfielder Jessie McKenzie has helped lead the Jays to an impressive start to their season, with one goal so far.

"Kerry has done a great job for us all season, has accepted the challenge of being the starting goalkeeper, and is blossoming in that role," he said.

It was a tough defeat for the team, but, given both the stellar play of Hamilton for more than a hundred minutes and the caliber

of talent posed by Puget Sound, Weil was not entirely disheartened.

"We played extremely well against a perennial national contender, in a game that could have gone either way. I was pleased with our effort, and at times we dominated play," he said.

In the team's first game of the Esprit tournament, Hopkins was able to hold on in a surprisingly tough match against an unranked Capital University team, defeating the Crusaders, 2-1.

In the first half, the teams matched each other

CONTINUED ON PAGE A10



MARK MEHLINGER/FILE PHOTO

Sophomore driver Alex Bond eludes aquatic pursuit. He and the Jays sit at 4-4.

## INSIDE

### Football tames Yellow Jackets 21-14

After giving up a quick 14 points, senior place kicker Ben Scott and the Jays made Hopkins history. **Page A11.**

### M. Soccer "flat" in two-game split

The men's soccer team came home from Penn. with a win, a loss and the knowledge that they have room to improve. **Page A11.**

### Volleyball wounded at Battlefield

Head Coach Scott Pennewill made major lineup changes after V'ball limped home 1-3 from the Battlefield Classic. **Page A10.**

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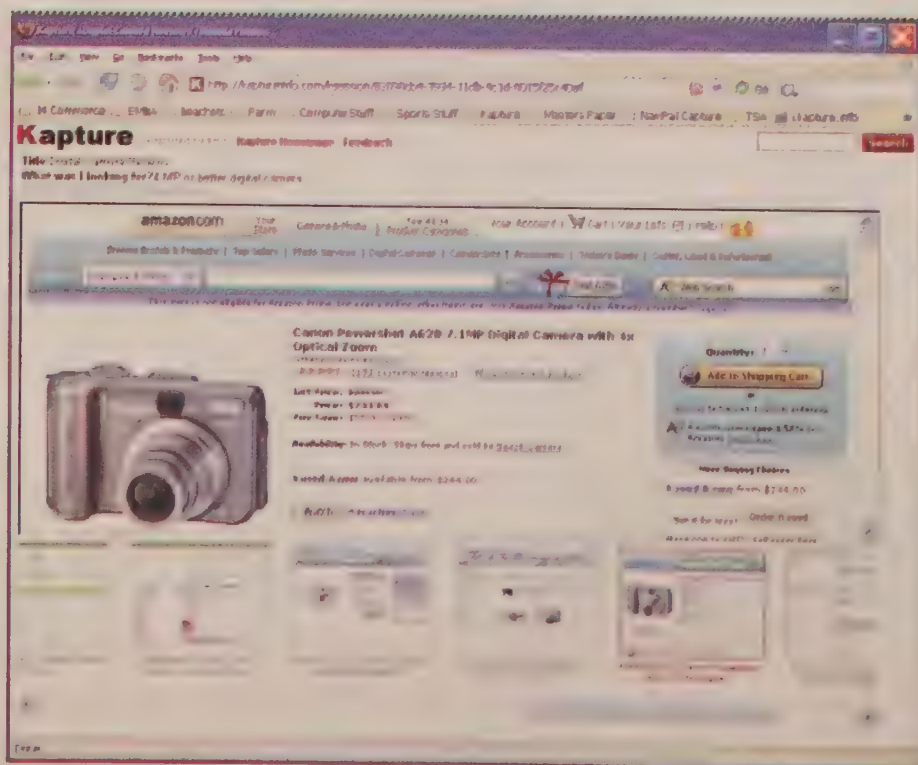
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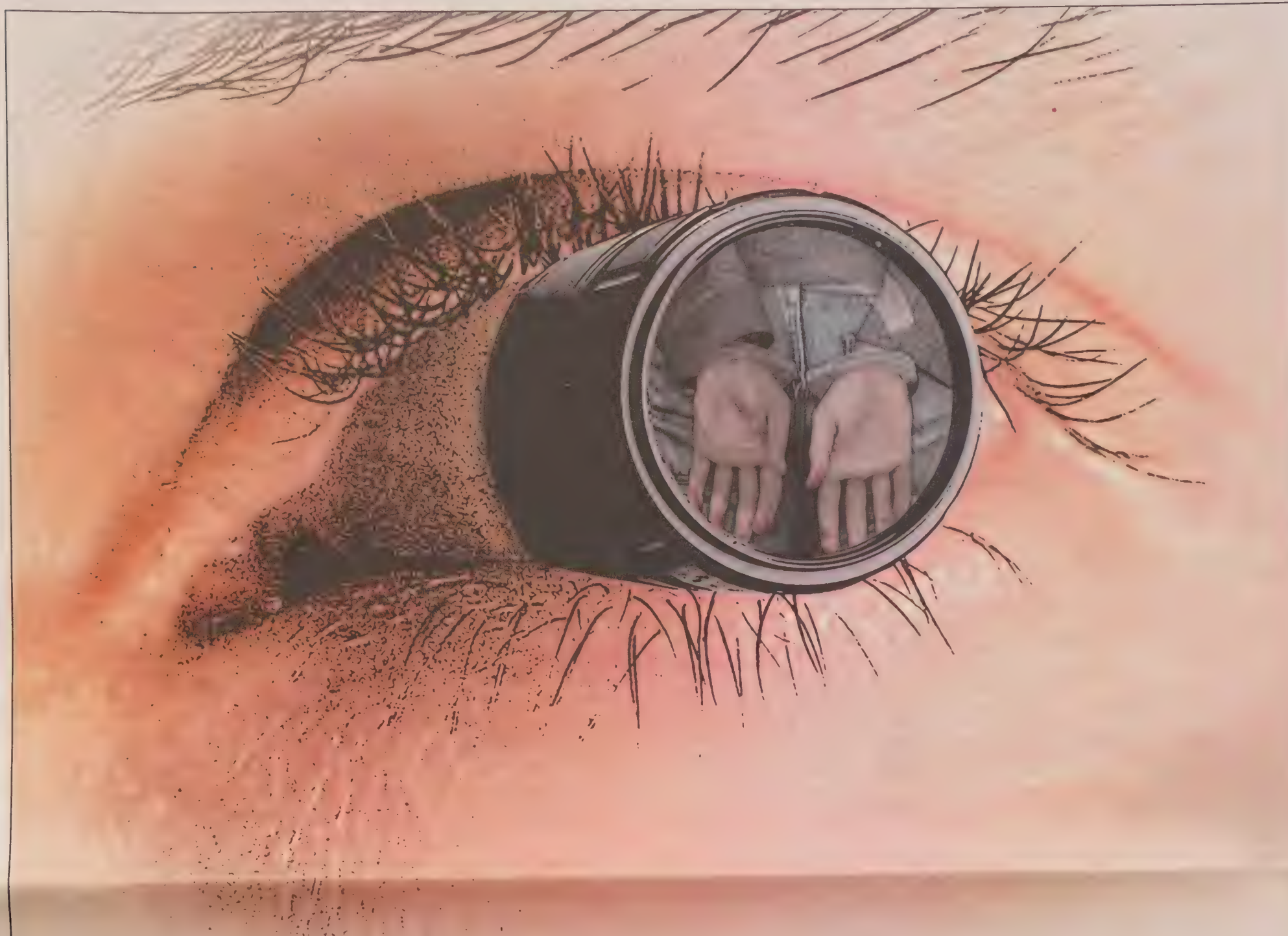




# THE B SECTION

Focus • Features • Arts &amp; Entertainment • Calendar • Cartoons • Photo Essay

SEPTEMBER 14, 2006



## Keeping an eye on *Baltimore*

Violent crimes are on the decline thanks to the Baltimore Police Department's recent addition of surveillance cameras in the most dangerous parts of the city — but what about our civil rights?

GRAPHIC BY MATT HANSEN AND WILLIAM PARSCHALK

By **GAYATHREE MURUGAPPAN**  
The Johns Hopkins News-Letter

Meet Baltimore's newest residents: "Lucy," "Princess" and "Crime Fighting Dawg." They are cameras, lovingly named by those weary of living in crime-plagued neighborhoods. The affection, however, is accompanied by an outpouring of protest and indignation.

"We put cameras in our neighborhoods that for generations were experiencing violence and open air drug markets. The cameras are actively monitored in conjunction with crime prevention strategy and since May 2005, we have seen a 16 percent reduction in violent crime," Kristin Mahoney, from the Baltimore City Police Department, explained.

The California Research Bureau's investigation on Public Surveillance as an effective Crime Prevention Tool studies the legal issues surrounding public surveillance. According to the CRB, the two major legislative acts concerning public surveillance, the Electronic Communications Privacy Act (1986) and the Fourth Amendment, allow for such monitoring. While a warrant must be obtained to secretly intercept a communication under the Electronic Communications Privacy Act, video surveillance that does not record sound is exempt from the ECPA because the act regulates only surveillance utilizing audio signals.

CONTINUED ON PAGE B4

## Barnstormers turn up the angst in tragicomic *Savage in Limbo*

By **PATRICK KENNEDY**  
The Johns Hopkins News-Letter

The signature achievement of John Patrick Shanley's barroom drama *Savage in Limbo* is that, in comparison, it makes Moe's Tavern from *The Simpsons* look like a delightful place to knock back a drink or two. Though it only runs at about 60 minutes, the award-winning playwright's script contains enough foiled ambitions, flawed plans and full-throttle angst for a dozen of anyone else's pieces, all delivered at an unexpectedly humorous fever pitch. That's probably why it proved irresistible for the Barnstormers' Orientation Show, staged last weekend in the Swirnow Theater.

Directed by junior Elizabeth Eldridge and produced by junior Lisa Carey, the play proves to be both completely drab and unashamedly strident. After all, what else are we to expect from a drama set in a shabby Bronx bar called "Scales" and populated by angst-ridden thirty-somethings? It's a dark formula, though *Savage in Limbo* runs beautifully early on, featuring a

five-person cast who delivered a fine load of hilarious moments, often by just mastering their characters' imperfect personalities and slugging it out. Only later, when the action lurched towards revelation and resolution, nuance and sentiment, did the Barnstormers — and Shanley himself — get in over their heads.

Yes, as *Savage in Limbo* would have it, self-discovery is possible in a tavern with water-damaged walls and dying house plants (as designed by sophomore Charles Zhang). It is here where Denise Savage (junior Julie Sihilling) comes after work to play solitaire and occasionally fume about life while the world-weary proprietor, Murk (junior Mitch Frank) and his most loyally besotted customer, April White (sophomore Laura Gordon) go about their own affairs in the background. This is the scene that Linda Rotonda (senior Julia Tracey), an old grammar school acquaintance of Denise's, walks into one depressing day — sulking, crying and carrying plenty of her own tragicomic baggage.

CONTINUED ON PAGE B6



SHIV GANDHI/NEWS-LETTER

Junior Tony Chiarito and senior Julia Tracey square off in Shanley's play while junior Julie Sihilling bides her time.



# STUDYING FOCUS

## Hit up the MSE or the Hut for serious studying

By **LAUREN STRELEC**  
The Johns Hopkins News-Letter

Johns Hopkins University was founded in 1876. Judging by the state of its bar stool covers, PJ's Pub has been around since at least the early '80s. According to my calculations, students have, historically, made it out of Hopkins without the PJ's experience. As a Hopkins student in 2006, however, let's just say times have changed.

From its initial purposes as an institution of higher education, Hopkins and the collective life of a college student has drifted from purely academic pursuits to what is called "the college experience." While this "experience" is inclusive of academics, no one is pretending the social and extra-curricular activities are any less mind-expanding.

Having established this, Hopkins offers its students more than academics. Extracurriculars are wide ranging and unique to each student.

Some kind of academic workload remains the common thread tying Hopkins undergraduates together as university students who need to study.

As numerous as the student organizations are on campus, there are a ton of places on Homewood to hit the books. Students looking to spend the night in one of the most popular places on campus will be found in MSE or the Hut.

The Hutzler Undergraduate Reading room, or Hut, is as close as campus gets to providing a comfortable, fun and dirty place to gather. Down a long, beautifully tiled hallway, the Hut can be found past the front entrance of Gilman Hall.

As a cavernous room with beautiful architecture, studying in the Hut provides students with a coziness of studying tradition. Its name implies a specific dedication to undergraduates; grad students, faculty and staff are rarely found in the here. The Hut's layout and features are also indicative of undergraduate use.

Each side of the Hut is a mirror image of the other, set up with group study tables and relatively comfy chairs. These are surrounded by shelves of dusty, mostly forgotten volumes of reference books and science fiction. (The latter, apparently, may be checked out.) Though the room is not set up according to today's high-tech standards, electrical outlets beneath a number of tables allow for students with laptops to plug in, log on and access the University's wireless

**Students looking to spend the night in one of the most popular places on campus will be found in MSE or the Hut.**



LUCY LIU/NEWS-LETTER

The HUT is a great place to study and offers a nice change of pace from the slightly busier atmosphere in the MSE library.

network.

Computer tables on either side of the Hut offer at least four students with access to desktop stations for e-mail and internet access. A local printer and copier are other technological amenities.

By far, the most desirable feature of the Hut is the seating area, formed in a semi-circle along the wall of stained-glass windows. Near the newspaper rack and magazines, students lucky enough to grab two comfy chairs can study with their feet up, within reach of the literary distraction.

On a typical night, the Hut is filled with chattering study groups and productive loners. Though it provides a pretty relaxed work environment, attempts at studying are not always lost to socializing.

As a study habitat, the Hut presents features making it a prime and desirable location for those nights before finals.

Aside from some dust, the biggest problem with the Hut is that the books aren't the only things that are non-circulating. As a vast room constructed in Homewood's oldest academic building, the Hut lacks climate control, or even a decent fan system. The bathroom isn't all that fresh, either.

For students in search of a more formal study situation, the

library is to Red Maple as PJ's is to the Hut.

Across the Upper Quad from Gilman Hall, Milton S. Eisenhower library is ordered, clean and a little stuck up.

Since 1964, MSE has offered students five levels of varying study-intensity environments. In Hopkins-speak, MSE's underground floors are like a videogame in reverse.

M-level, on the library's ground floor, is a great place for low key studying. Group tables are set up surrounding a sunken courtyard, which provides some of the only natural light to MSE.

The computer lab on this floor offers students access to software they may not own, such as Microsoft Office and Internet Explorer. Online databases and search engines are also installed on these computers, giving free access to Lexis Nexis and Pub Med. All computers on M-level are connected to a printing station and copiers, which can be used for a small fee, payable with J-cash.

Stepping further into the library's depths, levels A through C grow progressively quieter. Desks and work carrels lined with bookshelves, so students can find a place to work among their respective subjects' stacks. Though these floors have a number of closed off rooms designated for group study, the general rule of the library is that silence increasingly prevails with each descending floor. The most quiet and serious level of them all, is D-level. Grad students and un-

dergraduates seek out this floor's dead silence in need of dead-serious studying.

Surfacing from whatever library level suits your studying preferences, all students find the café on Q-level a refreshing break from the books. Café Q is a rusty source of caffeine and tasty brownies to sneak into your little study carrol.

Whether you are a freshman reveling in the thought of covered grades, or a junior facing the impending doom of MCATs, you can find your ideal study niche underground or unairconditioned.

## Get your study on outside the stacks

By **JAMES FREEDMAN**  
The Johns Hopkins News-Letter

When someone says "study," does the library immediately come to mind?

Do you think of D-Level? Or maybe the more secluded Hut in Gilman Hall?

If not, don't worry, because there are plenty of other places around campus to get study help when you need it. It's quite possible to get through a year of studying at Hopkins without ever setting foot inside either of these buildings.

Well, that might be taking it too far. It may be hard to avoid a group study session or an emergency run to the printer, but it is possible to get your studying done at another location if need be.

The most popular alternative, of course, is the dorm room. After all, it's where you live. It's easy to stay up late cramming at your own desk, because falling asleep won't be quite as humiliating as it would be out in public.

It's also a convenient space where you don't have to worry about fighting for a power outlet to charge your laptop, or search futilely for a place to sit.

But there can be problems with that location. Your roommate or his friends could be loud and obnoxious (a situation partly remedied by good noise-canceling headphones).

Or you could be overcome by the multitude of distractions available in that setting.

The television beckons, the comfy bed calls to you after midnight, thoughts of the nearby fridge make your stomach rumble...

You may be better suited to studying in a more informal atmosphere, but away from such distractions.

You could head to MegaBytes (now the Blue J Café) and sit on the couch for hours on end, doing your work and taking frequent (but not too frequent) breaks to socialize and clear your head.

You could also consider sitting outside on one of the many campus benches, weather permitting, with a book and nothing

## Freshman, get ready for a major transition

By **CHARLES TSAI**  
The Johns Hopkins News-Letter

School has barely begun, and I'm already having difficulties conjuring up enough motivation and gung-ho to do my homework.

I'd be willing to bet my brand new M&T frisbee that I'm not the only freshman with this problem.

It's not that we're lazy, but the transition between high school and college can be a jarring experience.

No matter how much we studied in high school, the Hopkins workload is certain to be much more demanding.

Studying for a quiz or test probably didn't take that long. A quick glance in the textbook or perusal of a teacher-prepared study guide would usually suffice.

If we gave up after only 15 minutes because of sleep deprivation or boredom, getting an A was still a finite possibility.

Studying with friends usually segued into listening to CDs, going out for coffee and gossiping about who got rejected from their dream school.

Bottom line: studying didn't really get done. Not college level studying, at least. And certainly not Hopkins level.

Not only was studying easy back in high school, but it almost inevitably turned into procrastination time.

But now, at Hopkins, after just six days of class, we don't really know what's expected or what to expect.

Granted, it's still early in the first and only semester of covered grades, but the change from

a high school to college mentality, in terms of studying, has to come fast.

While different classes may have vastly different workloads, the mentality required to buckle down and study will probably apply across the board. But where and when do we obtain that mentality? And how soon?

I think we all realize that we should already be studying the "right" way — the "college way." The problem is that those high school study habits are hard to shake.

And, man, is it going to be hard to snap out of the pampered just out of high school mode.

It's true. Most of us could probably stop complaining and go to those seminars that promise to turn a high schooler into a responsible college student, but come on! We just got here.

There are parties to check out and people to meet. I mean, who'd pick the prospect of homework over a night of Super Smash Bros.?

But while during this semester we get a bit of a leeway, the we-freshmen-are-too-cool-to-study-hard mentality will have to dissipate, soon.

It's only a matter of time before we transition completely and become one of "those" Hopkins students — the ones that we saw in the perfect viewbook photos, who were leaning back against the trunk of the tree and reading with a slight smirk indicating an intense affinity for studying.

While it'll seem perfectly normal in the near future, it just seems so damn depressing right now.

But maybe that's why we're all here at Hopkins.

### STUDYING RESOURCES

Sitting alone in a poorly-lit dorm room, trying to write a 16-page essay isn't any fun. Especially if you have no clue how to write an outline or haven't the slightest idea what "double-spaced" is referencing. But don't worry, you're not alone! Hopkins has plenty of resources to help you no matter the subject, or the problem.

#### Math Help Room

The Math Help room, open Monday through Thursday from 9 a.m. to 9 p.m. and Friday from 9 a.m. until 5 p.m., is located in 213 Krieger Hall.

The friendly TAs and professors will help you with your personal questions and problems. That is, if 150 nerds didn't get ahead of you.

#### The Writing Center

At the Writing Center, you can get help writing anything from a technical neuroscience paper to an analysis of some stuffy old poet.

The Center's located in The Greenhouse, behind Gilman Hall. The hours are frequent, and the Center's open Mon-

day through Thursday. Make sure you schedule an appointment to guarantee your medical school application essay gets checked thoroughly.

For appointments, call 516-4258 or e-mail [writingcenter@jhu.edu](mailto:writingcenter@jhu.edu).

#### Office Hours

Each class should have office hours held by professors and TAs. This is a great chance to sort out any issues you may be having with challenging material, or just an opportunity to meet with your professor and distinguish yourself from the rest of a class of 300 or more.

Office hours are also a great way to get to know a professor who you'd like to get a letter of recommendation in the future.

#### Online Resources

The Sheridan Library's Web site, located at <http://library.jhu.edu>, offers plenty of online resources to help you with research projects or papers.

You can access services like LexisNexis, which lets you search anything from past news-wire articles to legal rulings, free of charge.

You can also access class notes and past exams, as well as certain course readings, from the site.

If you're looking for something online and don't know where to start, check out the library's site!

#### Tutoring

A visit to Academic Advising will give you more information about the plethora of tutoring programs available to you as a Hopkins undergraduate student.

Students interested in receiving tutoring can find help through private help through private sessions for a minimal fee, or in larger group meetings.

Students interested in becoming tutors should inquire at the Advising office.

If you're a senior, you can become a study consultant.

Study consultants motivate other students by meeting with individuals for an hour a week and going over course information.

Consultants keep students on track and help maintain good study habits.



JOHN BERGOREN/NEWS-LETTER

Study tables on A-Level are a great place for quiet group study and wireless access.



# FEATURES

## Local organization helps city's African refugees A step-by-step guide to landing a hookup

By DREW LEFKOF  
The Johns Hopkins News-Letter

Imagine trying to explain how the carbon cycle works to seven-year old Jahora, a Somali refugee. She speaks little English and has experienced more than most adults in her short life already.

"Many of the kids I have worked with have gone through more than I could ever imagine," sophomore Dorothy Knutsen said. "I've worked with kids who've had to take care of their younger siblings because they've been orphaned. I've also seen kids who've had to deal with the trauma from being raped or molested."

Knutsen is a mentor at the Refugee Youth Project. While communicating complicated academic subjects may be difficult due to language and cultural gaps, she points out that it is important to also make the children feel comfortable in their new Baltimore environment.

Such is the aim of the Youth Refugee Project, which seeks to provide academic and social counseling to recently re-settled refugee children, whose ages vary from elementary school children to high school young adults.

"Many of these children do not know anyone else besides their own family in the Baltimore area and they are usually the only English speakers in their household," Knutsen said. "So, it is important to make them feel welcome in America. I personally strive to help the kids I work with feel both comfortable academically and socially."

Working with under-privileged youth is nothing new for Knutsen, who spent three summers during her childhood, helping embattled children in Ukraine.

"I stayed in a girls' dormitory at a small orphanage in Ukraine when I was either ten or eleven," Knutsen said. "I was an only child and my parents did not want to see me become a spoiled or naive American child. They wanted me to see what reality was and the problems that much of the world face."

She credits the experience with giving her the necessary skills for helping children like Jahora.



COURTESY OF [HTTP://WWW.WHEATRIDGE.ORG/](http://www.wheatridge.org/)

The Refugee Youth Project helps children from places such as Liberia to adapt to their new environment in Baltimore City.

"I was able to socialize with most of the kids, who were mostly my age," Knutsen said. "I met one girl, a few years older than me, who had raised her younger brother and sister since she was six years old. She had

gone through so much, yet she was still just a normal teenager."

Marina Volfson, a senior, who worked with the Refugee Project last year, said that the children, despite traumatic

backgrounds, have the typical interests of their generation.

"They are not any different from any other child. The girls want to talk about nail polish or TV shows. So there's not a huge cultural gap because American movies do get seen in much of Europe," said Volfson. "Many of the younger children are fairly well skilled in English, so that makes communication easier."

Volfson said that the children easily blend their newfound American culture with their roots from home.

"One day the program

brought in a story teller to perform stories about Anansi the spider, which is a western African folktale," Volfson said. All the children were very enthusiastic to hear the stories told. It showed how they were willing to learn about a new culture or learn more about their roots, since many of the kids are of African descent."

While Knutsen stressed that she felt a strong commonality between herself and the children she works with, she said that there are some things that she tries to not emphasize.

"When I was in Ukraine, I learned that it was better to keep the conversation away from money or material possessions. It would make for an awkward exchange, as it would show the difference in our backgrounds," Knutsen said. "We talked mostly about books, like Dracula, or movies. It is important to find a commonality which will help

make them feel accepted."

She said that the slight language barrier also forced her to change her teaching and communication style in order to accommodate the circumstances.

"I tend to joke around a lot and sarcasm is a staple of how I communicate," Knutsen said. "That kind of stuff doesn't really translate well, especially for new speakers of English. So I had to learn to explain concepts differently and be more patient with them, in order to get my intended message across."

Knutsen said that the ultimate joy she receives from working with under-privileged youth stems from the pure happiness they express from simple pleasures. Knutsen remembers the joy she saw on a little boy when he saw a poster of Barney on the wall.

"When you see the kids happy, it makes everything worth it," said Knutsen.

### \* REFUGEE YOUTH PROJECT \*

#### Who are the participants in RYP?

They include Somali Bantu, Meskhetian Turk, Liberian, Congolese, Sudanese, Gambian, Former Yugoslavians, Sierra Leonean and Burundian.

#### What are their ages?

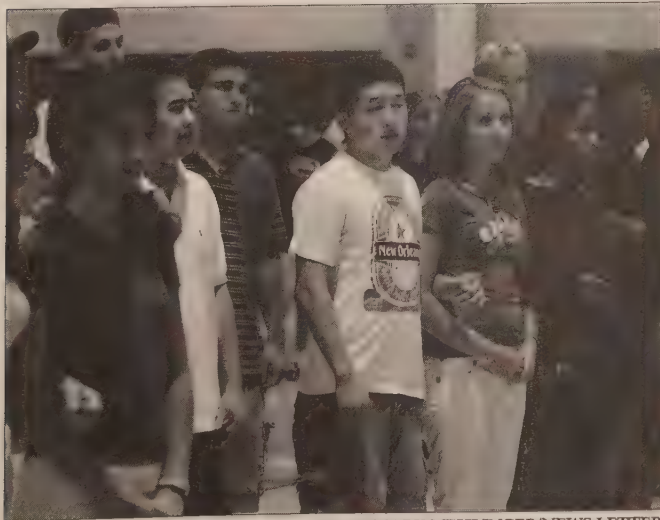
Between 6 and 12.

#### How many participants are there?

Around 70 active members.

#### How may I join?

Visit <http://www.refugeeyouthproject.org/>



MARK MEHLINGER/NEWS-LETTER

Freshmen got acquainted with each other and life at Hopkins at Orientation events.

## How do you like the place? Freshman first impressions

By NATALIE BAER  
The Johns Hopkins News-Letter

What do this year's freshmen have to say about adjusting to life here on the Homewood campus?

Starting at Hopkins is in some ways a chance to start anew, in a new environment with new people and new opportunities. Kevin Huang says, "I didn't have a very good high school experience — Hopkins is better." The class of 2010 is excited about research opportunities, professors ("my Orgo professor is funny") and surprisingly, the food. "Its

good!" said one student of the Fresh Food Café (formerly Terrace).

Most seem to think that the Hopkins community is "accepting" and that people are "generally friendly," "helpful" and "not too competitive yet." Roommates range from "wonderful ... we are the same person" to "alright ..." to "no comment." "There's a lot of very different people here," says freshman Mike Murray, "Where I'm from, everyone is basically like me. It takes some getting used to." At the same time how-

CONTINUED ON PAGE B5

## After seven long years, a local favorite changes hands

By MITRA HESHMATI  
The Johns Hopkins News-Letter

Cake batter, pistachio, chocolate and coconut are some of the flavors that ice cream entrepreneur Jennifer Francis calls her favorites. Gaga's Ice Cream, the business she started 7 years ago, brought these and more flavors to the Charles Village community and became a local landmark.

It was not an easy decision when Francis announced that she would sell Gaga's on Sept. 1, 2006.

In a letter to her customers, Francis explained, "At one point, I attended graduate school, worked full time, attended to a family and still found time to handle the day-to-day operations of the ice cream parlor. 17 hours a day for seven seasons have now left me feeling burned out."

"I knew that the ice-cream business was seasonal, but what I didn't realize was that it was so labor-intensive. I can truly say that my goals were accomplished in that I felt that many of my customers received a product that they were happy with. I was satisfied that they were pleased with the service they received," said Francis.

Walking into Gaga's now, little seems to have changed but the sign on the front door promising "Dominion Ice Cream: Tastes

Good & Good For You." Yet, upon sampling new owner Donna Calloway's vegetable ice cream, it appears Dominion will bring some unique flavor to Charles Village.

While Francis purchased Gaga's ice cream from Beach Bums, a local ice cream company in Towson where the ice cream was made and then shipped to Gaga's, Calloway creates Dominion Ice Cream on site. In addition to maintaining the traditional selection of flavors, Calloway's homemade specialty is vegetable-flavored ice cream.

"We add fresh, raw vegetables to our ice cream to take it to another nutritional level," said Calloway.

After 30 years of working at Zurich Insurance Company, Calloway chose early retirement in order to pursue the business of her hobby — making delicious and innovative ice cream.

"That is how committed I am to this business," she said. Her full-time job now is inventing an array of vegetable-based flavors that she hopes will appeal to children as a healthier alternative to traditional ice creams.

The new flavors include muscle up (spinach), eagle eye (carrot), boney coney (tomato), and sweet tooth (sweet potato), jalapeño pepper and a non-alcoholic Kahlua and cream.

Sophomore Kathryn Robin-



BEN KALLMAN/NEWS-LETTER

The location of Gaga's ice cream has been quiet lately as ownership changes hands.

son raved, "My favorite flavor was probably muscle up. It didn't taste like vegetables; it tasted like delicious ice cream."

Calloway will continue to offer some of Gaga's most popular flavors, as well as traditional ice cream flavors such as chocolate and French vanilla. "We do have some of the ones that Jennifer had, some of the ones that the neighborhood liked. But the focal point of this ice cream parlor is the vegetable ice cream, because you can't get that anywhere else," she explained.

When asked how she makes her vegetable ice cream, Calloway was hesitant to reveal her

feelings of passion and desire using only your eyes is not an easy skill to master but it's worth learning. It can be the greatest turn-on, creating invigorating tension.

Be sure to somehow run into the person again that night. A game of Beirut or flip cup is a great way to flirt. Use any excuse to make physical contact, such as resting your hand on the small of the back to steady him/her for a beer pong shot. Make your interest clear with playful jokes and flirtatious moves up until the end of the evening. Girls, an obvious hint, as silly as it sounds, is to give him a goodbye kiss on the cheek. Gentlemen, be courteous and polite because there is nothing more appealing. For both girls and guys, make some flirtatious touch like a hand grab or arm stroke, but never ever do a pat on the back!

Step 3: Coming In For a Landing

This advice is crucial. You must befriend the person on Facebook. No, I am not kidding. Friending is important because you indirectly exchange contact information. It will also hopefully remind him/

her of your shared sexual tension. Your friend request is a forceful swing sending the ball into that per-

son's court. In my experience, after making a friend request, my interest has always returned the favor by sending me a message over AIM. Don't be afraid to flirt online but don't be weirdly aggressive. Example:

Appropriate

SoHawt22: I gotta take a quick shower before class.

Fratboy69: That's a lasting image

Inappropriate

SoHawt22: I gotta take a quick shower before class.

Fratboy69: Think of your loofah as me.

It's still okay if the person doesn't IM you. Try finding out where he or she may be partying this weekend. Just reassure yourself that it's not stalking, it's simply putting in effort.

Once the weekend rolls around, try making simple plans to meet up or at least find out where he/she plans to party. At this second meeting, be more up-front in paying your interest more attention. This is no longer the time to play hard to get. The more aggressive you are in your attitude and in the bedroom, the hotter it will be.

I may have simplified this process, and although these details will certainly help you, it's really about your attitude. Always be friendly, confident and outgoing.

### Ashley Wietsma Orgasmic Chemistry



## FEATURES

# Baltimore City increases its crime surveillance

CONTINUED FROM PAGE B1

While a warrant must be obtained to secretly intercept a communication under the Electronic Communications Privacy Act, video surveillance that does not record sounds is exempt from the ECPA because the Act regulates only surveillance that utilizes audio signals.

According to the CRB, public surveillance slips past the Fourth Amendment as well because "What a person knowingly exposes to the public, even in his own home or office, is not a subject of Fourth Amendment protection, but what he seeks to preserve as private, even in an area accessible to the public, may be constitutionally protected."

Generally a person walking along a public sidewalk or standing in a public park cannot reasonably expect that his activity will be immune from the public eye or from observation by the police."

"The cameras only view what the public can see," Kristin Mahoney explained when asked about privacy issues surrounding the use of camera surveillance. Mahoney added, "The cameras are open to the public and we invite you to come in and view the cameras with us."

Video Surveillance became established in Baltimore in September 1995 through the "Video Patrol Project," a \$75,000 endeavor to install a closed circuit network of 80 cameras spread throughout the Inner Harbor.

The cameras were positioned to record activities in public places and were reviewed periodically but not monitored.

A spokesman for the Down-



MATTHEW BASSETT/FILE PHOTO

Surveillance helicopters equipped with spotlights for crime recognition are showing in the Baltimore's most dangerous areas.

town Partnership, major financier of the "Video Patrol Project," told USA Today that the cameras "led

to a 25 percent reduction in crime from 2001 to 2002, the most recent years that data were available."

"The cameras enable monitors to put themselves at a location and experience the exact same sense of order or disorder

that a community experiences. The cameras enable us to live there," Mahoney explained in de-

fense of the surveillance project.

Thanks to millions of dollars in grants from Homeland Security and the U.S. Department of Justice along with \$2.9 million in confiscated drug money, video surveillance has now penetrated most areas of the city.

Surveillance includes 28 microwave cameras installed throughout the Inner Harbor and in police helicopters, fifty closed-circuit cameras along Howard Street and eighty others spread around the Mount Vernon, Greenmount and Park Heights neighborhoods. The cameras carry the inscription, "Baltimore Police Believe 24/7."

In addition 20 pod cameras sporting flashing blue beacons are rotating through high-crime neighborhoods and have become very popular among Baltimore's residents. "Every time we put up

a camera that doesn't have that flashing blue light," Mahoney explained, "people don't believe it's a camera, so we had to order flashing blue lights and install them. People love those cameras so much."

The question of whether cameras can transform neighborhoods into haunting reflections of an Orwellian society, or if video surveillance provides useful systems for crime prevention that need not infringe on our everyday lives, has erupted.

## CRIME IN BALTIMORE

### Crime Data in 2004:

Murders*	276
Rapes	182
Robberies*	4050
Burglaries*	7981
Larceny/Thefts*	21366
Motor Vehicle	
Thefts*	6712
Arsons*	430
<b>Overall Crime Index*</b>	<b>47726</b>

\*indicates a level worse than national average

FROM [HTTP://BALTIMORE.AREA-CONNECT.COM](http://BALTIMORE.AREA-CONNECT.COM)

# Abroad in Avignon: French cuisine and academic routine

By TATIANA GULNIK  
The Johns Hopkins News-Letter

Having spent this summer studying abroad in Avignon, I got to know the city first as a tourist and later as a resident.

Avignon, France is an old medieval walled city, with one major claim to fame: for nearly a century it replaced Rome as the home of the papacy. This brought it an enormous amount of wealth, business and visitors to the city.

Many came by way of the famous Pont (bridge) d'Avignon that was built across the Rhone River to connect the city to other points of France, creating an important river port. The bridge no longer crosses the river; it breaks off less than half way across, destroyed by the frequent and severe flooding of the Rhone.

The first week or so after I arrived, I took required guided tours of the city with my program and the classes I was taking. I began to explore the city on my own after these planned activities.

Wandering around, sometimes lost, and forced to ask for directions, I recognized the major monuments, like the huge papal palace (Palais des Papes), the beautiful hill-top garden surrounding it (Rocher des Doms) and, of course, the famous bridge (Pont d'Avignon).

Many places were hidden from the typical wave of tourists; there was the popular park where people sat on shady benches for lunch and the quiet, little street flanked with huge old

trees where people sat outside at a café, lazily sipping their coffee away from the busy center of the city. My favorite place was just outside the city, across the Rhone: a long, rural island called L'Ile de la Barthelasse.

Through the program, the summer students were given bikes to get around the city.

My bike was so old and rickety that when I rode it people would turn around and stare, and I really thought it had the potential to just fall into pieces if I hit a cobblestone too hard. Fortunately, it made it through the summer and I got used to riding it everywhere, especially to the island.

It's amazing how much different the scenery was once I crossed the Rhone. Away from the hazy heat of the dense streets of Avignon, L'Ile de la Barthelasse has shady trees, few roads, and fields of fruit trees and wheat. It reminded me of a Van Gogh painting, with cypress pines, tall and blowing in the wind, the blue sky with thin wispy white clouds, fields of wheat literally golden under the sun and the occasional sunflower adding a burst of vibrant, contrasting color.

There were always trees with fruits that were beginning to ripen. At first, it was peaches, nectarines and plums. When those were harvested, the apples and pears started to take on more and more color. Mules, horses and wild chickens all over the road added to the agricultural flair of the island.

CONTINUED ON PAGE B5



COURTESY OF TATIANA GULNIK

The marketplace is a popular place where residents of Avignon, France, gather.

## HOT AT HOPKINS

You might be able to snap your fingers. Maybe you can even do your step. But can you do it all by yourself? Let me see you do it! E-mail [JHUfeatures@hotmail.com](mailto:JHUfeatures@hotmail.com) to nominate someone for this opportunity.



**Name:** Matthew Bergman  
**Hometown:** Jericho, N.Y.  
**Major:** IR, Physics Minor  
**Year:** Senior

Look out! This blue-eyed, back-from-the-beach babe is coming your way. Check the tan, it's all natural, all the time. This self-described "LOLZ-tastic" senior is looking for someone who meets his strict requirements, "Not a fatty, can count higher than ten, can remember last night (sorry theta)." If you're lucky enough to land a date with this hunk of bronze, don't leave your Visa at home. He describes his most embarrassing dating moment as, "Awkward when the waiter hands me full check, I mean it's not his fault, he just doesn't know how I roll." When he's not, "blonding?" he contributes his studliness to demanding justice in Mock trial and causing upsoars of hilarity in sketch comedy.

If you thought you knew him, think again because he has changed for the better, "[I] used to be conceited, now ... perfect."

Irresistible? Duh. So how can you impress this Chippendale's-worthy bod of a man? Free beverages can take you far. His ideal date is, "Chipotle (free refills; I am Jewish), Walking around somewhere (burns calories), Dessert (be fatty again), Movie with candy (more fatty), then burn those calories!! :-)"

But once you've shared a burrito and fallen in love and you still can't call him your own, what then? Buy him things. His biggest turn on is receiving gifts, "food, clothes, illegals..." Keep in mind, even if you shower him with gifts, if you don't keep your body hair in check he'll drop you faster than you can say, "get me a razor."



**Name:** Ariel Schneider  
**Hometown:** NYC  
**Major:** Classics and History of Art  
**Year:** Senior

This saucy cocktail waitress knows her way around a big bar. Straight out of the Big City, she's tough, "Oh these cuts on my knuck-

les? I fell down the stairs." She describes her hair as "gold label" and her eyes as "blue label."

Aside from her work as a classics major, talking about Greek guys and going to museums for her Art History work, she manages to have time for some extracurricular activities, she is a triple threat as a, "tri-athlete, mathlete, procrastinate." Aside from that, she devotes a good portion of her time to scrupulous, "quality control."

She's a texting maniac but you best be grammatical if you want to get through to her, "I always use proper punctuation in text messages." Other than bad grammar, hostile animals freak her out, "I hate squirrels that make eye-contact with me in parks." If you want to make this firecracker smile, "there's nothing a club-sandwich can't solve."

Good bagels and extensive food spreads get her going, "I always order way too much Chinese food. Seriously, it's frightening. I'm a bit of a bagel snob Goldberg's, in Pikeville. It's worth the trip." Her ideal date, "starts at a smorgasbord and ends at an all you can eat breakfast buffet." And whom might she pick to accompany her on this food-filled bonanza? She says, "I would have sex with Jack Daniels, he's great for a good time. However in the long term, I see myself with someone more like Johnnie Walker or maybe Josh Brooks."

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FEATURES

# Promoting yourself as a product to new, fashion-conscious employers

Introducing a new product into an already saturated market is both difficult and daunting.

When the product is yourself — a newly-graduated fledgling applying for a choice job among a plethora of peers — the task seems downright impossible.

As I, myself, will be job-hunting in less than a year's time, I've been recently fixated on determining how best to ensure I "get what I want" career-wise, post-college.

And while coming from a top university, such as Hopkins, provides nice backing to one's resume, solely resting on this laurel should do little more than secure a menial position at McDonalds serving grease to the obese.

You see, to my latest way of thinking, academic prowess, while it is a wonderful life skill, is far less important to professional achievement than self-promotion, network building, and overall personal appeal. The purpose of existing as a social animal is to interact with our fellow species, constructing bridges that not only contribute to our own self efficacy, but also ultimately serve our greater endeavors and goals.

And while professors may respect pedantic banter and literary allusions, those outside academia will see a highfalutin nerd to whom they cannot relate.

While I'm not deemphasizing the importance of "having a good head on one's shoulders," I do provide my humble admonition to the stereotypical Hopkins students who spends his and her days, nights, weeks and months holed-up in the library, advancing academic capital, but hazardingly neglecting the social component so crucial to overall success in the world.

In essence, no real people — the movers and shakers who run Fortune 500s, for instance — want to talk to someone who hasn't seen the light of day or had

a social interaction in four years. If this sounds like you, fret not; upgrades are always possible.

To remedy the predicament, I've naturally looked to the fashion and consumer industries, realizing that the human, the job applicant — you and me — is no different than this season's Balenciaga platform shoe: an inanimate, marketable product. And while we may not first appear as a wardrobe staple to our "buyer," some careful promotion and contrived aesthetic appeal



**Carter Cramer**  
*Hop Couture*

can make even the most unfortunate among us coveted commodities.

I therefore present a most un-Hopkins self-marketing campaign that emphasizes superficiality over depth, looks and personality over mental capital, and begs the question: can we obtain our preferred job simply through personality, style, and looking good?

If so, we must first and foremost appeal to our employer's personality. Even the most intelligent, best-dressed, and aesthetically gifted individual strikes out if devoid of good character. Whether a connection is made through wit and jovial repartee, exuberance, or humor, from what I've experienced and observed, personal appeal is essential. After all, are not friendships, intimate relationships, and marriages predicated upon personality?

After delighting our employer with charisma, adhering to the psychological component of our campaign, the visual appeal comes into play. This is when dress, grooming and overall presentation must be at its peak. Call it shallow, but in addition to amicability, people possess the innate inclination to favor that which also offers aesthetic pleasure. Recall the "Halo effect" discussed in any Psych 101 course.

In fact, a study conducted by sociologist Barry Harper for Oxford University found that, among a cohort of 11,407 individuals, "physical appearance had a substantial effect on earnings and employment patterns for both men and women."

However, a similar study by the Journal of Applied Social Psychology determined that, while physicality influences professional attainment, a person need not be naturally attractive to achieve prime job opportunities. Moreover, it seems that makeup, proper grooming, posture, dress, and overall comportment coaxed employers into seeing a more attractive person than the applicant truly may have been.

Therefore, anyone has the ability to sport a halo of physical appeal just by putting some effort into his or her appearance. And in the realm of tedious tasks, I'd say a day in the library ranks higher than probing oneself in the mirror for an extra 10 minutes.

So as some of us complete our last one or two years at Hopkins and others have the whole gamut to go, it may pay to remember the importance of a well-rounded person, both for future professional attainment and general happiness.

Perhaps it's even sensible to step back and think of a simply style analogy: "in a line-up of equally-warm jackets, would I purchase the best looking or the worst?"

I think you know the answer.



COURTESY OF TATIANA GULNIK

Students in the program abroad enjoyed the breathtaking countryside especially landmarked by the Pont d'Avignon on bicycles.

## Students explore scenic French countryside

CONTINUED FROM PAGE B4

-en. At first, it was peaches, nectarines and plums. When those were harvested, the apples and pears started to take on more and more color. Mules, horses and wild chickens all over the road added to the agricultural flair of the island.

Along with the things I discovered wandering around on my own, I got a lot of help from the host family with whom I was staying.

They were really good at suggesting things that were off the beaten path — things that could only be found through exploration.

They pointed me to an isolated rocky beach on the Mediterranean from which you could see Marseille across the water. They took me to a huge colorful outdoor market with produce,

clothing, jewelry, housewares, books and more.

With them, I went swimming in a cold stream under the grandiose Roman aqueduct, the Pont du Gard. They encouraged me to try as many different types of traditional Provencal cuisine, including delicious and sweet fresh figs, many varieties of goat cheese, truffles and olives.

Now, at the end of the summer, I don't think I could recite all of the historical facts I heard numerous times about Avignon or take an exam on that lecture about the construction and significance of the city's walls, but I could definitely tell you where to go to have the nicest view of the city, where you can find the best ice cream or the best sandwiches for lunch and where to eat them in the shade, out of the line of fire of pigeons.

### AVIGNON, FRANCE

**Region**  
Provence-Alpes-Côte-d'Azur

**Population**  
85,935

**Population Density**  
1,326 pers./km²

**Points of Interest**  
Palais des papes  
Pont d'Avignon  
Pont Saint-Benezet  
Notre Dame des Doms

**Academic Program Host**  
University of Avignon

## Fresh off their minds: the new class speaks

CONTINUED FROM PAGE B3

ever, he sees meeting new people as a "fun experience" and thinks that life on campus "feels almost the norm already."

Many enjoy meeting new people in the highly academic Hopkins atmosphere. E.J. Hayes, a tennis-playing engineer, thinks of Hopkins students as "people you can relate to." He hopes to start an engineering group on campus and is already recruiting a pre-frosh for next year's class.

Another big change freshmen face is schedule flexibility. "I slept through half my first class" Kempton Baldrige said. "I thought it was at eleven but it was at ten." Megan Wei comments on the "shorter class times" and "more work to do on your own." And the work — for some — begins the moment they step into class. "I had 15 pages of homework due the next day," Grace Tan says of her first day of classes. Grace is from Singapore, and though it is her "first time out of the country alone" she does not feel homesick yet.

For those, who do miss home, or those with concerned family members, e-mail, skype and daily telephone calls are various

ways students can keep in touch. "I miss home," Kevin said, "but I call them every day."

As far as the freshman social scene, SAE was packed this weekend and freshmen donned white for the Pike white party. Those not into such tightly packed intimate contact take advantage of AMR public hallways and bathrooms to meet people. "Wolman is only good for watching TV," one student said. Kempton tells of meeting friends in the third per-

son when he said "a boy decided to stay up a bit later. There were many pretty girls. He thought that night would be his night..." And what of those community bathrooms? "Living conditions are fine — if people would take the time to flush the toilet once in a while" Mark, of AMR II, said.

Welcome, Class of 2010. Here's to free food, crazy sleeping hours, unflushed toilets, unstable roommates, new found friends and all-night studying.



SHIV GANDHI/NEWS-LETTER

"Involved" during orientation gave freshmen the first taste of the Baltimore City.



This is News-Letter.

www.jhunewsletter.com

## Are you allergic to peanuts?

Researchers at Johns Hopkins Hospital are seeking adults and teens to participate in a research study on peanut allergy.



For more information:  
410-502-1711

pediatricallergy@jhmi.edu  
Study number NA\_00001992





# ARTS & ENTERTAINMENT

## Barnstormers improve upon a congested polemic

CONTINUED FROM PAGE B1

Apparently, Linda's long-running love affair with the self-important Tony Aronica (junior Tony Chiarito) is on the rocks. For a while, she and Savage toy with the idea of becoming roommates and nursing their wounds together, until Tony — leather pants, muscle shirt, slicked hair and all — struts through the door. With the last character in place, *Savage in Limbo* turns into a whirlwind of aborted plots and humiliating admissions, propelled by a steady supply of Brandy Alexanders and enhanced by the pseudo-poetic harangues that Shanley shoves into his characters' mouths.

With an open, L-shaped backdrop and simple, straightforward blocking, the Barnstormers effectively brought *Savage in Limbo's* characters too close for comfort. The best thing any director can do when confronting a modestly-scaled show is immerse an audience fully in the personalities on stage — a feat that Eldridge pulled off with nonchalance and precision. Because of this, April's liquor-laden outbursts and Tony's half-endearing, half-insane brag-gadocio struck with an immediacy that would have been compromised in a more grandiose production.

Without Shanley's craftsmanship, or the two actors' exuberant handling, both of these protagonists would have remained cheap comic stereotypes. Instead, a mix of physical comedy and indelibly weird declarations vitalize them. April's drunken histrionics are complemented by seemingly random reflections on her religious upbringing (which



Juniors Tony Chiarito, Julie Sihilling and Mitch Frank join senior Julia Tracey for a drink in purgatory.

included plans to become a missionary nun) while Tony, in addition to his expected additions to cars and girls, has also developed a fascination with Soviet Union trivia.

Come to think of it, there wasn't a character who walked off the stage without an outrageous moment or two. Savage spouts nutty visions, Murk dresses up like Santa Claus (don't

bother asking why), and Linda locks lips with Tony in the play's last stretch. But aside from Tracey, who ran the emotional gamut from spite to sorrow and back again, every other actor was most comfortable operating within the bounds of an unwavering personality.

Of course, this would account for the entire cast's on-target delivery and devastating one-

liners, though it also made the play's final conflicts — especially the tribulations of Denise Savage — far less moving than intended. Playing a role burdened by every sexual and professional unhappiness in the book, Sihilling wisely avoids the tragicomic flamboyance that would make Savage unbearable. As the show's dramatic and moral center, her character elicits a lot of sympathy, but is also certain to be less memorable than the extreme types crowding into her life.

Yet the substantial fault in all this lies not with the Barnstormers, but with their production's source. It's clear that Shanley is an estimable playwright. However, it is also clear that his personages, like many of Edward Albee's, are most effective as grotesques, incapable of real change and suffocated by their own egos.

By trying to cram all the conventional ways of warning against thirty-something purgatory into an otherwise vicious comic scenario, *Savage in Limbo* ends with a couple small lessons at the price of hard-hitting, if steely, character analysis. Eventually, you'll find yourself wishing for the Scales you were promised when the show opened: a place where everybody knows your name, and where everybody hates you anyway.

In bringing his imagination to the screen he often resorts to techniques reminiscent of silent film — blurred edges and vignetting soften the image and attract the viewer's attention toward the center of the frame. *The Illusionist* has a valuable ethereal touch, although the dreamlike sequence toward the beginning of the film is occasionally, to its detriment, cartoonish.

Though the movie is armed with a powerful aesthetic, one cannot say the same for the story itself. It is, alas, light entertainment that was intended to be heartfelt melodrama. The fault lies partially with the insouciant Mr. Norton, but the narrative is probably too conventional and ill-conceived for even he to rescue.

The final scenes are predictable and deflate what little magic the film managed to maintain after an exciting beginning. They are also terribly rushed. No one paying adequate attention to the course of events in the film can accept its conclusion. In his haste, Burger, adapting a short story by Steven Millhauser, apparently decided that he did not need to account for the

actual circumstances of his mystery and instead chose to splice together a variety of scenes and hope that the viewer would share in Uhl's moment of revelation. Regrettably, instead of a satisfying eureka we must settle for a conclusion achieved with legerdemain that even an amateur illusionist would scoff at.

### THE ILLUSIONIST

**Starring:** Edward Norton, Paul Giamatti, Jessica Biel  
**Director:** Neil Burger  
**Run Time:** 1 hr 40 mins  
**Rating:** PG-13  
**Playing at:** The Senator



COURTESY OF [HTTP://WWW.ALLMOVIEPHOTO.COM](http://www.allmoviephoto.com)  
Paul Giamatti and Edward Norton star in turn of the century period film.

is the setting, brilliantly realized in Prague and other Czech locations standing in for the Austrian capital. The meticulousness with which *The Illusionist* is crafted is truly staggering. Eisenheim's workshop, particularly, is enchanting as a place in which the methods of science are employed in the service of the seemingly paranormal. There, unbelievable wonders do not seem so dubious. The halls of Crown Prince Leopold's mansion are a site on which to linger, evoking as they do a depressing militarism and disdain for life.

Writer-director Neil Burger's visual acumen is on frequent display as his camera captures virtual Vienna without parsimony or inhibition. He obviously loves his scenes and wishes to portray them with the grandeur they deserve.

## The Illusionist falls short of potential

By SIMON WAXMAN

The Johns Hopkins News-Letter

Cinema is an act of trickery. On the screen, events unfold in an order very different from that in which they were shot, months' time is compressed to mere hours, Hollywood becomes Shanghai or the sands of Arabia. Moviegoers rarely seek what is real and *The Illusionist*, a period romance set in turn of the century Vienna, makes no attempt to provide it.

Edward Norton stars as Eisenheim, the illusionist. The son of a cabinetmaker, he is a mysterious performer whose act has become such a phenomenon it attracted the scrutiny of Austria's Crown Prince Leopold (Rufus Sewell). The prince is an ambitious miscreant with eyes for the throne and Countess Sophie von Teschen, played by Jessica Biel, who appears to have prepared for the role by diving lips first into a vat of collagen. Biel has become more of a promotional device for the film.

Eisenheim and Sophie are from very different worlds indeed, but as youths they engaged in a brief but adoring friendship that is rekindled when Sophie takes part in one of the magician's stunning deceptions. Leopold, threatened romantically and intellectually, enlists Chief Inspector Uhl (Paul Giamatti) to investigate Eisenheim. Uhl, fascinated by Eisenheim's skill and the apparent impossibility of his illusions, is only too ready to comply. Love and politics subsequently collide with results that will delight those few who are surprised by the ending and leave the rest of us somewhat less enthralled.

Giamatti, who has in recent years become one of America's favorite everymen, hams his character to perfection. He exults in the role of conflicted observer, investing Uhl with his own air of mystery and a deathly seriousness occasionally and effectively

## Book Review

Mockingbird: A Portrait of Harper Lee  
by Charles J. Shields  
Henry Holt and Co.  
May 30, 2006

By HEATHER S. BARBAKOFF

The Johns Hopkins News-Letter

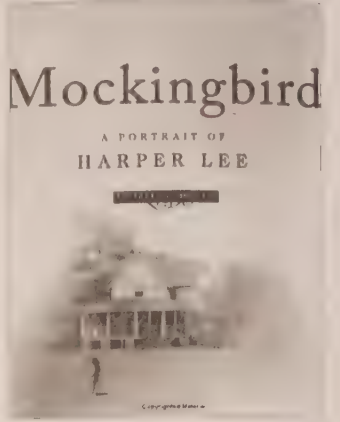
*To Kill a Mockingbird* may be one of the most widely read books of all time, but little is known about the book's author, Harper Lee. Her life before her juggernaut and after her retreat from the limelight created by Atticus, Scout and Jem Finch remains a mystery to most.

Who is Harper Lee and what separated her from the dozens of other novelists that emerged in the 1950s? What caused her to write one of the greatest American novels of all time and then shirk from requests of adoring fans for interviews, lectures and appearances? Such questions are explored through Shields' detailed portrait of this American icon.

Written from letters and interviews of those who had grown up, befriended, competed against or even disliked Lee, as well as with extensive research by Shields himself, *Mockingbird* attempts to set the record straight about what happened to Lee, who seemed poised to become one of the greatest American personalities of all time. Even more remarkable is the fact that Shields managed to write so comprehensively and authoritatively without ever interviewing or meeting Lee.

Beginning with Lee receiving word of her novel's impending publication, Shields begins to create the character of Lee as a headstrong woman slowly making her way in the publishing world, faced with many setbacks and hardships. Shields renders Lee's childhood extremely poignant as he makes connections between her adult and child personalities and values.

Known as Nelle Harper Lee, she was the youngest child of middle-age lawyer/politician and an unstable, emotionally unavail-



able mother. Essentially raised by her much older sister Alice, Nelle was described as somewhat aloof from the majority of neighborhood children due to her preference of spending most of her time reading and writing with best friend and neighbor, Truman Capote.

It is in the chapters describing her childhood and early adult years that *Mockingbird* shines. The firsthand accounts that Shields attained of Nelle's habits, hobbies and tastes highlights various parallels between Lee's life and that of Scout, the narrator of *To Kill a Mockingbird*.

Shields objectively brings these similarities to the forefront, displaying them to the reader as distinct possibilities for Lee's inspiration, despite Lee's refusal to confirm such speculations. Through Shield's narrative, Lee's father, A.C. Lee looks remarkably similar to Atticus Finch, while protagonist Jem Finch parallels Lee's older brother Edwin. The Lees' mysterious neighbor looks like Boo Radley, and Capote proudly claimed his identity as Dill, Scout's best friend and neighbor. Monroeville begins to become its own version of Maycomb, while the Scout/Nelle comparisons are nearly impossible to ignore.

Descriptions of daily life and anecdotes from Lee's past are more than merely echoed in *To Kill a Mockingbird*. Peppered with quotations, Shields' narrative propels the reader through this chapter of Lee's life.

Of particular interest is Lee's friendship with Truman Capote, which begins when both novelists are young and are thrust into the spotlight during the couple's extensive work during Capote's writing of *In Cold Blood*. This part of Lee's life is probably the most chronicled time, due to Capote and Lee's handwritten notes, and

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## Japanese sludge rock invades Baltimore

Boris' metal and psychedelic concoction produces new music that is unadulterated rock n' roll

By EMILY BENJAMIN

The Johns Hopkins News-Letter

The sight of scenesters, narcs and other such loathsome creatures at a show is a good indication of dwindling shelf life: enjoy it now, because the close setting won't last. While it's selfish and a testament to feeble character for fans to shirk their favorite bands for gaining such wildfire recognition, to do this over Boris is absurd.

Despite their having been around for over ten years, you've probably only heard of them in the past two, and thanks to the wonders of the internet in 2006 their popularity has spread faster than herpes in a frat house. No one wants to pay double to get stuck behind some immobile soul-searching trust fund kid's faux hawk, but this couldn't have been farther from the case for Boris at the Ottobar last Sunday, Sept. 10.

The band's venture to Baltimore last June predicted otherwise, with younger and generally prettier kids filling up most of the venue's space. Bad omen. Maybe. Their presence had diminished considerably this past weekend, for whatever reason — if the internet crest has finally fallen, I'm certainly not one to care or take notice.

In their place, due most likely to the draw of local openers Plaguewielder and Moonshine, were a staggering number of

metalheads. Boris no doubt inhabits the realm of metal, but are far sludgier than the likes of the Metallica and Maiden shirts that graced many an Ottobar patron that evening. After all, what initially drew me to the band were the ongoing Melvins com-

**Boris drummer Atsuo burst onto stage like a day-glo savior and rained hellfire upon us, beating a gong repeatedly**

parisons (not to mention evident song reference).

Oftentimes spacier and more psychedelic than Earth, and more listenable and less obnoxious than Sunn O))) (two doom/sludge act to whom they're most often compared), Boris attacks like none other than balls-to-the-wall unadulterated rock n' roll. Also, they don't insist on referring to themselves as some asinine symbol just because their amps say so.

After exploring hour-long expanses of fuzz, noise and your nightmares on earlier works, they've fine-tuned the heavier, fuzzier aspects of the Melvins into tighter, more alienating soundscapes on 2001's *Amplifier*

*Worship*, and sent them meandering like a live wire through thick nothingness on the more ambient tracks of 2005's *Akuma No Uta*. The result of this distillation reached Lazarus-like rock n' roll glory in their most recent release, 2006's *Pink*.

Moonshine, a local rock/death metal-ish act, was the only opening band I arrived in time to catch. Something about them didn't quite connect with me, and I can't explain why too much beyond the sweeping conclusion that "they just weren't good." But I'll try. Moonshine weren't dark enough to be full-on death metal (despite the admirable pitch-perfect growling), nor fast and consistent enough to be thrash (despite the tremendous drumming). They were just ... there, rocking out in their respective personal spaces, and probably thinking they were really, really good. Pick a focus, Moonshine.

Somewhere into the penultimate song the riffs adopted a vaguely psychedelic quality (getting us ready for the arrival of Boris, no doubt!) and became much more tolerable to these ears. Despite the fantastic exposure, I'm not too sure if this was the right showcase for them.

Donning an otherwise punishable combination of white polyester and hot pink pants were it not for the fact that he RULES, Boris drummer Atsuo burst onto stage like a day-glo

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ARTS & ENTERTAINMENT

# Supportive audience comes out for dance

By ALEXANDER TRAUM  
The Johns Hopkins News-Letter

An enthusiastic crowd filled Shriver this past Saturday for a night of dance performances by six Hopkins dance groups. Many came to support their friends, others because they were potentially interested in joining, and some were there just because they enjoyed dance. "I have seen the dance groups before, and I thought they were good," Junior Corlisa Ondijo commented.

Despite the remarkable energy of the surprisingly large audience, the show failed to reciprocate the crowd's liveliness. With a few notable exceptions, it was by and large uninspiring.

The show opened with the Ladybirds, a competitive college dance team that blends hip-hop, jazz and cheer leading. While the dancers were all competent and the routine was well-executed, the choreography seemed to be more fitting for a sporting event intermission show than a dance recital.

Following this was Hopkins' Modern Dance Company, a twenty-six year old company led by Marilyn Byers. The performance used traditional-sounding Eastern music as the sound track for their avant-garde movements and rhythms. This created a piece



Junior Anu Prasad and senior Samantha Parameswaran of the dance group JOSH brought life to the otherwise dull showcase.

that was interesting to watch, regardless of the dancers' technical imperfections. Modern dance is difficult to qualitatively evaluate, but within their abilities the dancers were impressive.

Coincidentally enough, directly in the middle of the show came its peak with the Indian fusion group JOSH. Not only was

JOSH's performance the most impressive, but it was simply the most fun. JOSH's synchronized routine was dazzling for its fast pace and technical complexities that were executed in a seemingly effortless manner.

Perhaps the most enjoyable aspect of watching their performance was the pleasure that ra-

diated from the performers. The fun that the dancers seemed to be having on stage affected the audience's mood vicariously. JOSH's enthusiasm was absolutely infectious.

It was unfortunate that JOSH had to be placed in the middle of the show, as the three

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## Talking Head hosts experimental music

Reverent Fog, a free two-day independent music festival, showcases local Baltimore musicians

By RAVI BINNING  
The Johns Hopkins News-Letter

Reverent Fog is a free, two-day independent music festival on Davis Street in Midtown Baltimore. The event takes place partially outdoors in the small side street on which the Talking Head Club is located. The organizer/general booking diva Lexie Mountain named the festival with the intent that the event would reflect the solemn aura surrounding 9/11. In a time of paranoia and fear, the music, which is made mostly by local musicians, would prove to be a point of clarity.

One of the best bands to perform outdoors Saturday evening was local band Beach House. I knew nothing about them previously, so their set was very much a dreamy and pleasant surprise. The instrumentation was comprised of keyboard, voice and guitar with effects and various other retro instruments. The sound that came out was a soothing, ethereal psychedelic folk in the vein of M Ward utilizing the sound quality of *Pet Sounds*-era Beach Boys. The female vocals were very much in tune with the genre. Best about Beach House's performance were the echoing, tin-sounding vocal effects, which created the feeling of classic mid-1960s R&B romance.

The last outdoor performers I saw were Kid Congo Powers, the headliner (if such a thing existed). Kid Congo boasts a heavy death-rock resume, the front man having played in the Gun Club, Angels of Light and The Cramps. Their set was in the tradition of the Gun Club, with updated

I caught a bit more of the show inside, only really watching Baltimore's Screwbus, a Wzt Hearts-related side project, comprised of drums and electronics. I left after hearing the general sound of the band: a fun update on more kooky Providence noise rock. Quite appropriate for the present time; with everyone obsessed with neon and frenetic maximum stimulation synth rock, it honestly did not floor me or make me want to take my shirt off and adorn day-glo track shorts.

Day Two was the event I was looking forward to; with the newly signed Sub Pop band Pissed Jeans headlining the outdoor portion of the show. Sunday was heavier in all regards; the music went from ultra-angular punk, to mind searing harsh noise. I arrived half way through local band Yukon's set. Playing very



Matt Korvette (vocals) and Dave Rosenstrauss (bass) of the PA band Pissed Jeans throw their weight around at the Talking Head's Reverent Fog free musical festival.

tight, mathy and discordant post-hardcore in the vein of Drive Like Jhu or even less jazzy Off Minor, they delivered a long but precise set. All the members of this band are younger and quite dedicated, and have a few releases lined up.

Next was Perestroika, performing the loudest set of the outdoor contingent. The guitar/drums/vocal three piece blasted ultra-heavy discordant modern hardcore with nods to the Jesus Lizard and other seminal noise grungers. A seven inch is in the works for Perestroika on Hit Dat Records.

After a lengthy introduction by Lexie, Boyfriends and Girlfriends performed a bumpy set. The five piece

post-Nirvana grunge core blew two fuses during the set. Their roster boasts members of great Baltimore/York, Pa punk bands like Flowers in the Attic and The Clancy Six, and all but one of the five live in Hamilton, a punk rock pocket on the North East side.

I continued mingling and caught what I could stand of Ponytail's set, as they delved into a very young, ecstatic interpretation of lite-spazz rock à la Deerhoof. This group is from Baltimore and has quite a following in the Wham City/Copycat/MICA scene. Pissed Jeans of Allentown, PA then came on and really rocked the entire crowd.

At around eleven, Baltimore's The New Flesh performed what

was probably their best set according to many people, really coming into their own among the fellow noisicians in the audience. Their breed of early Swans and ultra drunk Jesus Lizard or Flipper got everyone's ears ringing. Things are going to happen for this band. Next was Dominick Fernow as Prurient, easily the most extreme act all festival. Dom set up a full stack amplifier and about six effects pedals, and created absolutely ear bleeding bass oscillation, high end feedback, and doomy vocals.

The final cap was Air Conditioning with Dominick Fernow on drums. This Allentown band helped spawn Jeff the Pigeon, a reputable warehouse space, which hosted all sorts of insane noise and avant-punk shows. The bass/guitar and electronic/vocals and electronics/ drums created a slow moving avalanche that eclipsed in a full blown volcano of crashing noise. The crowd rejoiced in Dionysian frenzy.

I sincerely hope this festival continues, especially since the Talking Head (a truly charming building) is turning into condos. While most festivals cater to touring bands exclusively, Reverent Fog provided a great scope of the local talents in every scene. The event was a true reflection of the concept the promoter had in mind, as it transcended musical genres, and mixed the DIY punks in the same room with the art school noise rockers and everyone in between. No fights, drama or any real problems; everyone got lost in a greater place, above the current fog in which we all live.

## New Vibrations

Bob Dylan  
Modern Times  
Sony  
August 29, 2006



It's interesting to see Bob Dylan in this latest phase of his career. This is his third album in a row to garner widespread critical acclaim, and at 65-years-old it is remarkable that he still makes an impact with music that is not simply a rehashing of his songs from the '60s or '70s.

What is truly remarkable is that the music Bob Dylan is making now is a far cry from the pointed folk ballads of his early career, or the abstract wordplay and allusions of his *Blonde On Blonde* era, or even the direct personal grief of *Blood On The Tracks*. *Modern Times* has tracks that sound like a throwback to rockabilly, country, blues and Chuck Berry style rock n' roll. The songs on *Modern Times* are divided into the fast, upbeat rock n' roll numbers, and the slower more ghostly ballads.

As always with a Dylan album the words are key and there are many memorable lines, but what is somewhat shocking is how much of the album is devoted to a newfound concept of despair mingled with his ideas of determinism and fate from his autobiography, "Chronicles: Volume 1." In the first song, "Thunder on the Mountain," there is the line, "I've been to St. Herman's church, I've

said my religious vows / I've sucked the milk out of a thousand cows." In "Someday Baby" he says, "I can't go back to paradise no more / I killed a man back there," while in "Nettie Moore" he sings, "got a pile of sins to pay for and I don't go time to hide," before he says, "I loved you then and ever shall / but now there's no one here to tell / the world has gone black before my eyes." The darkness creeps into all these songs, especially the haunting "When the Deal Goes Down."

The gorgeous music offsets his croaking voice, which actually adds a dimension of grace to the album, as every slight creak and strain brings emotion and depth to this recording. At age 65 Bob Dylan just became the oldest living artist to have a number one record, and while any other artist would have been over the hill and past his prime doing "The Times They Are A' Changing" for the Democratic Party National Convention, Bob Dylan is putting the heartache of an old man down on wax and he definitely made a beautiful record of it.

— Adam Lempel

Beyonce  
B'Day  
Sony  
September 5, 2006



In her new album, *B'Day*, Beyonce fashions a solid album that showcases her incredible vocal aptitude, yet fails to leave a lasting impression. Unlike her previous album *Dangerously in Love*, the first of her solo career, *B'Day* is rather forgettable. The album has a fast-paced funky edge, which is a refreshing departure from her previous ballad-heavy albums.

The album's best songs, while enjoyable, do not have the same energy that characterized her earlier work. "Ring the Alarm" and "Deja Vous" are captivating, yet even they seem weak compared to Beyonce's previous singles like "Crazy in Love."

Thankfully on this short album of ten songs there is little filler. However many of the songs seem underproduced. The simplicity and rawness of the beats contrast with her earlier work, which might have been her trying to venture into new territory. Unfortunately these forays into a different sound are not successful, though the songs are mostly saved by the dexterity of Beyonce's voice.

While *B'Day* is a enjoyable second album for this solo artist, it is far from becoming any sort of pop classic.

— Alexander Traum

Justin Timberlake  
FutureSex/Love-Sounds  
Jive  
September 12, 2006



Justin Timberlake's second solo album had a big act to follow. 2002's *Justified* was the surprise hit of the year. Nobody expected him to shrug loose the boy-band coils and succeed as a solo artist. But Justin proved he was more than just good looks and fancy dance moves. He proved that he could ride the publicity tails of a public break-up with another famous starlette and make a pop songs that were both fresh and mature.

*FutureSex/LoveSounds* is not *Justified*. It doesn't have the "is that song about Britney?" intrigue to it. With a lack of material to write about and possibly too much random collaboration with big names in hip-hop, *Lovesounds* hit the sophomore slump that most artists fear with a second album.

The first song off the album, the title track, is an unimpressive preview of what the rest of the album will feature. Sex, synthesizers and a throwback to the good ol' days of boy-bandery; Justin seems to have gone back to what he knows best and it doesn't work for him. "What goes round comes around," even with its eastern vibe, and the cheesy "Summer Love" follow suit. The

former sounds more like something you'd hear off of a new NSYNC album. The falsetto background voices and the overuse of the word "girl" doesn't help distance the song from its boy-band sound. It's way too long, it should have ended at five minutes, it runs 7:30. And if the other songs weren't a nod to his boy-band days then "Summer Love" is a flat out homage. It's about a high schoolish summer love ballad and screams "filler!"

*Lovesounds* does have some undeniable hits. "Sexyback" is one of them. It's fast and has a cloudy synthesizer that is more sexy than annoying and Timberlake's infectious "Take it to the bridge" is delightful. He indeed does bring the sexy back. It's a club favorite and rightfully so. It has a great mix behind it. "Lovestoned" is an instant hit. I predict that it will be his next single after "Sexyback." "Lovestoned" is funky and though the definition of the word is unclear it will hopefully have the kind of cultural impact that Beyonce had with, "her jelly." It's kind of great.

— Alex Begley

# Biography traces the life of Harper Lee

CONTINUED FROM PAGE B6  
the many people whom Capote and Lee had interviewed in Halcomb, Kansas, the setting of *In Cold Blood*.

The true magnitude of Lee's work on *In Cold Blood* is finally given its due; Truman Capote had repeatedly shied away from admitting the degree of Lee's participation on the novel, but Shields gives Lee credit by displaying the evidence of the citizens of Halcomb's admiration and respect for Harper Lee- as a reporter, dedicated friend and person. This section is perhaps of particular interest as it addresses the common rumor that it was actually Capote who wrote parts or all of *To Kill a Mockingbird*.

As Shield's book continues on with its description of Lee's life, the narrative begins to drag. The section of the book publication and promotion *To Kill a Mockingbird*, causes a slight lull in the mostly fast pace of the novel, as Shields dwells on firsthand quotations and interviews with Lee from her past radio and print appearances.

Additionally, a bit slow is the time devoted to Lee's frustration with the writing of her second novel. This marks the beginning of Lee's retreat into herself and as such, Shields begins writing in broader terms.

*Mockingbird* paints a comprehensive picture of Harper Lee, with Lee's earlier and later years being particular points of interest; coupled with the photographs in the book's centerfold; the perusing of these sections make an enjoyable read.

For the more "hardcore" fans of Lee's work, the entire novel does not disappoint; true parallels between Lee's novel and early life are examined closely and extensively, giving *To Kill a Mockingbird's* fans an authentic source for speculation.


Reading this biography leaves the reader with the feeling of having been let into an enjoyable piece of gossip that many others haven't been privy to.

Not a quick read, but well worth it, *Mockingbird: A portrait of Harper Lee* gives insight into the life of one of America's finest authors.




# CARTOONS, ETC.


your horoscope




**Aries:** (March 21 - April 19)  
Freshmen like to ask each other what their majors are. Too bad no one really cares what you're interested in.




**Taurus:** (April 20 - May 20)  
Keep in mind, if you stick your hand in a socket this week, you'll get electrocuted. And every other week as well.




**Gemini:** (May 21 - June 20)  
Your boyfriend told you he doesn't mind it that you snore. He doesn't; it's wetting the bed that's becoming a problem.




**Cancer:** (June 21 - July 22)  
Room can be limited in all the good classes. Suck it up and take those massive lectures with the TAs who don't speak English.




**Leo:** (July 23 - Aug. 22)  
Clean minds lead to clean souls. But dirty jokes are funny, especially when they're racist. Just kidding, racism is definitely not funny.




**Virgo:** (Aug. 23 - Sept. 22)  
Lest you shrivel into a ball of dust this week, be sure you get your eight glasses of water. Only eight though, otherwise you'll drown.




**Libra:** (Sept. 23 - Oct. 22)  
Little kids are cute, just ask Michael Jackson. But remember, loitering around playgrounds is sketchy, so try becoming a teacher.




**Scorpio:** (Oct. 23 - Nov. 21)  
Green is the color of envy. This week, beware of people who are wearing green; they'll steal your bike.




**Sagittarius:** (Nov. 22 - Dec. 21)  
Men will be all over you this week, but one of them is your long-lost brother, so resist getting intimate before you do a background check.



**Capricorn:** (Dec. 22 - Jan. 19)  
Move your tushy at the gym, kiddies! Now that Hopkins food got a lot better, you'll actually be gaining that freshman 15 this year.



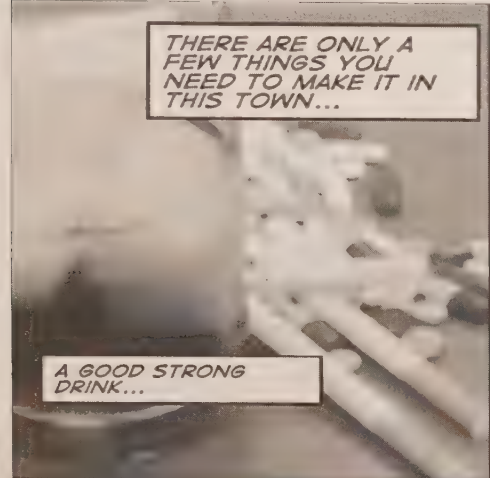
**Aquarius:** (Jan. 20 - Feb. 18)  
In baseball they say three strikes and you're out. At the *The News-Letter* we say three screw-ups and we flog you.




**Pisces:** (Feb. 19 - March 20)  
There are some really fun things to do in Baltimore. You know what's not so fun? Walking the streets alone at night. Take a shuttle.

Toad Detective

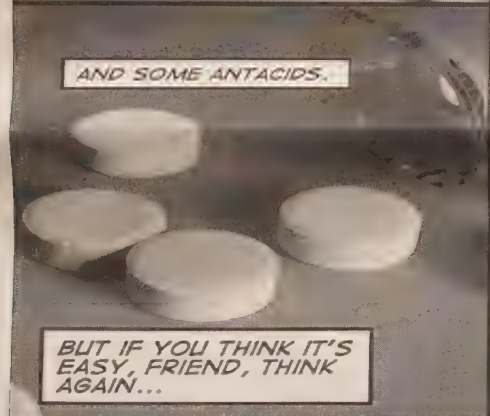
by Matt Hansen



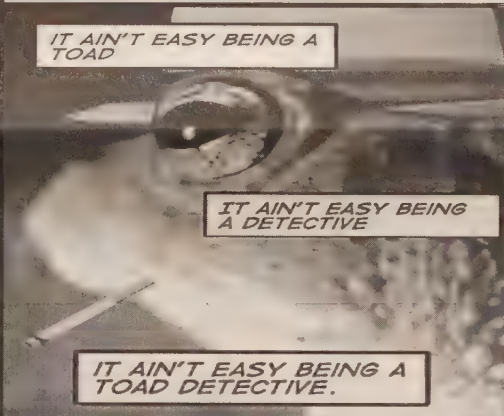
A GOOD STRONG DRINK...



AND A GOOD STRONG GUN...



BUT IF YOU THINK IT'S EASY, FRIEND, THINK AGAIN...



IT AIN'T EASY BEING A DETECTIVE

IT AIN'T EASY BEING A TOAD DETECTIVE.

## Big Brother Facebook is watching

Unless you're studying for a Ph.D. in Obliviousness, you probably know about the recent controversy surrounding the latest changes to Facebook. For those unaware: Facebook created something called News Feed, a new feature that tells you everything your friends are doing on Facebook. According to the Web site, News Feed works by "[us-ing] information about how you interact with your friends on the site to automatically generate stories."

So, in other words, this feature figures out who you like to stalk through complex algorithmic analysis of online behavior ... and then helps you stalk them. It's no surprise that people were very upset over the introduction of this new feature. But what they failed to realize is this: Not only is the Facebook News Feed an important step in the evolution of the internet, it is a watershed event in the evolution of the entire human race.

But before we can discuss the implications of News Feed, let's study the reaction to it. Almost immediately, countless Facebook groups were formed to protest the new change. The largest of these, "Students against Facebook News Feed (Official Petition to Facebook)," managed to attract over 700,000 members. Finally, the Internet Generation had found a cause to rally around (since Iraq was too boring). Except everyone was forgetting one thing: The group became so large because the News Feed notified everyone that their friends were joining it. The protests took advantage of the benefits of News Feed while trying to destroy it. That's almost as dumb as chartering a bus to a rally against oil dependence. Hey, what's in the gas tank? Do I smell ... hypocrisy?

Facebook News Feed should have been a big hit. But Facebook creator Mark Zuckerberg made one fatal miscalculation: People's friends on Facebook aren't really their friends. Kids will friend *anyone*. They'll friend people with whom they exchanged glances on the street. They'll even friend people who they've *never met before*, usually for reasons that boil down to "I'd like to meet you at some point in the future so we can have sex." Now, these friend whores are paying for their internet promiscuity, having their

vard University, playing around with race cars and pornography, when something occurs to him: He should invent Facebook. So he does. Immediately, the Web site becomes incredibly popular and everyone on the planet joins. Eventually, Facebook becomes a self-aware, sentient being, a living network connecting millions of people together. Yet, there was still something missing. These millions of people were all connected to each other through Facebook, yet they were still operating as individual human beings. And Facebook realized this was so, and created News Feed. And Facebook looked upon News Feed, and saw that it was good. And on the seventh day, Facebook rested.

Here's what News Feed does: It connects all of us in an inextricable web of social information. Everyone knows what everyone else is doing. Finally we reach our evolutionary destiny, linked together to form one giant unified global consciousness. When this process is complete, all Facebook profiles will be merged into the One Profile. This will not be a Facebook profile as we currently know them. There will be no sections for favorite music or books. There may be a section entitled Favorite Infinite Powers of a God-like Hyperintelligent Entity. And maybe some funny quotes.

So please, stop complaining about the Facebook News Feed. In this age of illegal government wiretaps, there's really no such thing as privacy. Also, a giant unified global consciousness could totally see through women's clothing. 'Nuff said.

Matt Diamond wrote most of the car chase scenes in the Bible. He can be contacted at [mdiamond@jhu.edu](mailto:mdiamond@jhu.edu).

Hu.man 2.0

by William Parschalk



INTERESTING...



I DETECT 1200 NEW SPECIES OF BACTERIA ON THIS DIRTY PLATE...



HOW CAN HUMANS SPEND THEIR WHOLE DAYS WATCHING TV WHEN SO MUCH WORK CAN BE DONE?



WHOA WHOA WHOA. FIRST OF ALL, THIS ISN'T JUST TV, IT'S LAGUNA BEACH. SECOND, YOU NEED TO CHILL OUT MORE.



MY FOREFATHERS FOUGHT LONG AND HARD SO I COULD AFFORD THE LUXURY OF SITTING ON MY ASS. LONG AND HARD PLUS, WATCHING TV ENSURES A LOT OF PEOPLE HAVE JOBS! I'M HELPING THE ECONOMY! I'M A MODEL CITIZEN!

IN FACT, I MAY BE ONE OF THE NOBLEST MEN ALIVE!

I'M A LIVING ROLE MODEL!



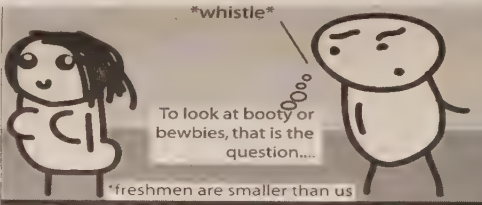
I CALCULATE YOU HAVE SEVEN KETCHUP STAINS ON YOUR PANTS ALONE.

SHUT UP ROBOT.

JHU Public Health

by Eric Chung

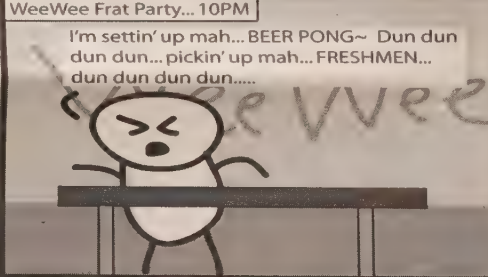
And a new year dawns upon us... revealing even more retarded freshmen... and even more sketchy upperclassmen...



\*whistle\*

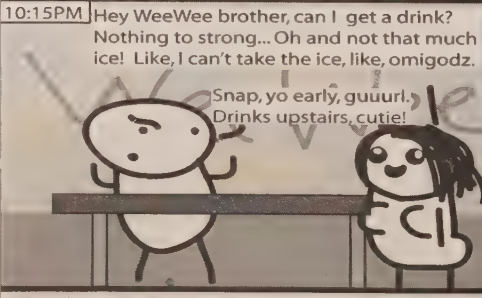
To look at booty or bewbies, that is the question...

\*freshmen are smaller than us\*



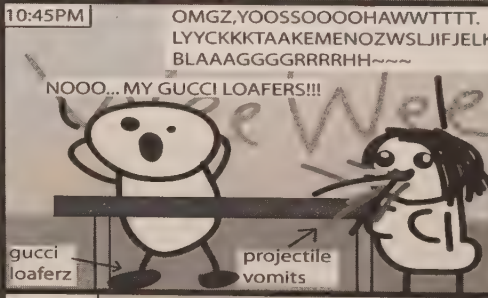
WeeWee Frat Party... 10PM

I'm settin' up mah... BEER PONG~ Dun dun dun dun... pickin' up mah... FRESHMEN... dun dun dun dun...



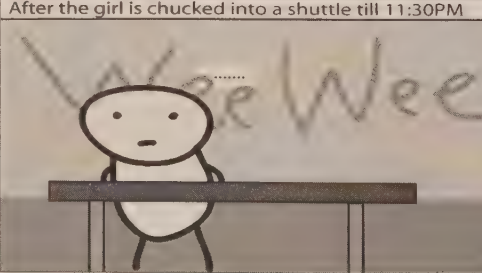
10:15PM Hey WeeWee brother, can I get a drink? Nothing to strong... Oh and not that much ice! Like, I can't take the ice, like, omigodz.

Snap, yo early, guuurl! Drinks upstairs, cutie!

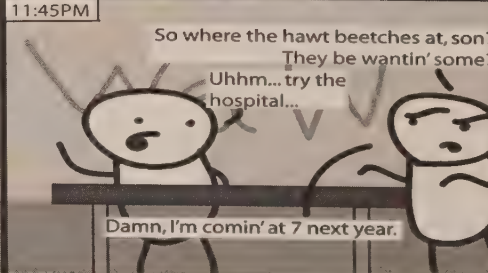


10:45PM OMGZ, YOOSSOOO HAWWTTT. LYCKKKTA AKEMENOZWSLJIFJELK BLAAAGGGRRRRHH~

NOOO... MY GUCCI LOAFERS!!!



After the girl is chucked into a shuttle till 11:30PM




11:45PM So where the hawt beetches at, son? They be wantin' some? Uhhm... try the hospital...

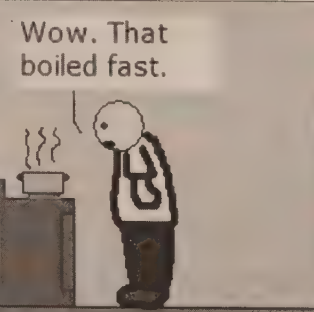
Damn, I'm comin' at 7 next year.

Wasted Ink

by Nate Min



Mmm...can't wait for my hot milk.



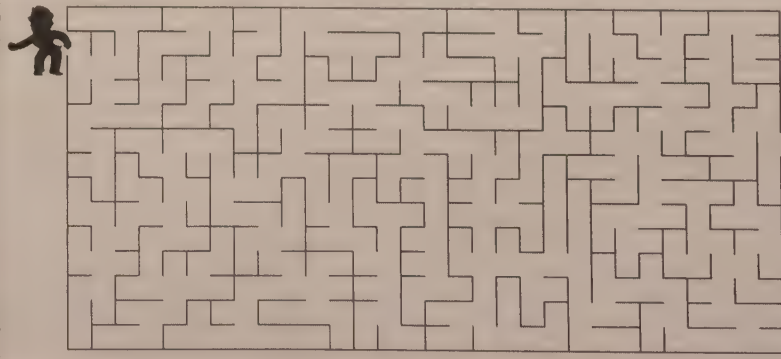
Wow. That boiled fast.



Help the Charles Villager get to the phone and call the Vice Squad!

Labrythine Endeavors

by Matt Hansen



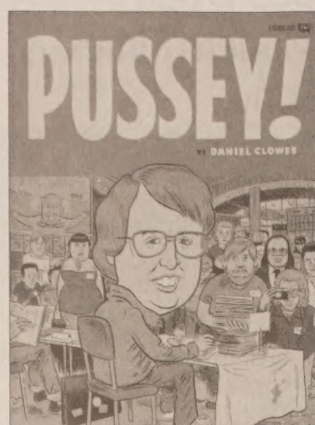
Help the Charles Villager get to the phone and call the Vice Squad!



# Book Review

**Pussey!**  
Daniel Clowes  
Fantagraphics  
Books, Inc.  
August 1, 2006  
64 Pages

By **WILLIAM PARSHALK**  
The Johns Hopkins News-Letter



*Pussey!*, the latest release from Daniel Clowes, author of *Ghost World*, is another stellar collection of his work published in various anthologies throughout the 1990s and millennium. *Pussey!* is a set of several short episodes following Clowes' anti-protagonist, Dan Pussey, know-it-all comic book artist oblivious to the real world around him.

Clowes has a certain dry humor and intelligent wit that is very attractive to his readers. *Pussey!* continues in this vein with a series of dull, anti-climactic stories following the protagonist, focusing not on amazing punch-lines or a startling twist of plot, but rather focusing on the title character himself. Coupled with Clowes' quasi-realistic drawing style and his dedication to certain key details and pacing, the book reads as a real treat in character study.

Dan Pussey is a comic artist by trade and a comic collector by hobby. Clowes admits in an entertaining introduction that the character is partially inspired by the author himself and his own adventures in the world of mainstream comic book collecting. Pussey was initially intended as a backlash to the devotion paid by the comic book market to lowbrow subjects such as superheroes and barbarians. Pussey's character has since then grown into a real persona while still consistently acting as an outlet for Clowes' criticisms of comic book society's faults.

One of the better episodes

highlighting Clowes' critiques is "Dan Pussey in The Artist's Life," where Pussey discovers that his comic book artwork has been copied, blown up to a huge scale by a local artist, Slugger Onions, and labeled pop art. Pussey himself receives no recognition from the artist's audience, and is shut out in a comedic fashion from their "highbrow" world. Pussey attempts to break into this world, but just as he shows up at the art gallery to drop off his work, he's told by the meathead curator that comics as pop art is over, and now the hot item is artwork done by mass murderers.

Pussey bounces around from adventure to adventure, always seeking to indulge his boyhood fantasies of being a comic professional. One of the quirkier stories is the opener, "Young Dan Pussey." In this story Clowes reveals Dan's initial entrance into the world of comic book drawing, working for a company called Infinity Comics. Pussey collaborates with his ragtag production team to put together superhero drivel such as "Infinity Hombre" and "Muscle-Master." Pussey the anti-hero starts lavishing in the small limelight that has been created for him by his boss, the hilarious Dr. Infinity, none the wiser to the sham that is his success. This is the way Pussey continues to approach life, always thinking that he has somehow earned great success, when in reality has just been robbed short of it.

# Hollywoodland speculates a mysterious death

In this new drama, the death of television's first Superman, George Reeves, was ruled a suicide, but perhaps it was a murder

By **MICHELLE MIANO**  
The Johns Hopkins News-Letter

Moving through the storm clouds above Hollywood in 1959, director Allen Coulter grounds us at the beginning of his new film *Hollywoodland* with the discovery of the death of George Reeves, the actor best and almost solely known for his television role as Superman.

The death, both in the film and when it actually occurred decades ago, was officially declared a suicide by the police authorities in the city, but as the film highlights, there may have been other players involved from various relationships of Reeves' which some have suggested might have incited murder. As an exploration into this mystery, the film cuts back and forth between the life of George Reeves, played here by Ben Affleck and the off-the-record investigator Louis Simo, played by Adrien Brody. This is a successful dynamic, which allows us to follow both the life of Reeves and the investigation of his death.

Although it is a fictionalized account of the story, writer Paul Bernbaum takes into account true incidents, feelings and most importantly true people tied to the controversy of Reeves' final moments. The aspiring star Reeves is introduced in the film during a flashback at a party attended by many famous directors, producers and actors, including Rita Hayworth.

Still struggling at this point, he positions himself in such a way to be included in the printed picture of Ms. Hayworth in the newspaper. It is at this same party that he meets Toni Mannix (Diane Lane), who became Reeves' benefactor and mistress.

This is an important aspect of Reeves' life both on and off the screen, especially since right afterwards, he accepts the role of Superman. He was indeed linked to Ms. Mannix, and she



COURTESY OF HTTP://WWW.ALLMOVIE.COM

Oscar-winner Adrien Brody is Louis Simo in *Hollywoodland*, a film that takes a hard look into the mysterious death of Reeves.

and the studio become possible suspects that Simo considers.

The audience also sees the emotional stages that Reeves' success as Superman brings, mirroring real events. His desire to be a film star instead of pigeonholed as Superman is evident, and even during the screening of a film not linked to his TV character, the audience is met with murmurs of his past work.

His vision of being on the same level as Clark Gable becomes more unlikely with every episode he makes as Superman, rendering him more emotionally distant from the people he is supposed to be close to and a believable victim of his own hand.

The real-time story in contrast to the one of George Reeves' is Louis Simo's, which eventually seems to eclipse Reeves' altogether, since it is Simo who the viewer is constantly following. Simo, before acquiring this job, is working on a case involving Mr. Sinclair (Larry Cedar) who suspects his wife of being unfaithful.

Slacking on this current project, Simo goes to his partner asking for work, to which his partner unfolds the headline of Reeves' suicide. Much of the time, the cam-

era is behind Simo's shoulder as he enters different houses, opens new doors and tries to interview various people from Reeves' life, including Reeves' mother and fiancée. This new assignment is not only Simo's investigation but also the viewer's guide to piecing together all the facts and witnesses in an attempt to eventually reach some sort of conclusion himself.

It becomes a game of who to believe and where the division of fiction and non-fiction exists.

Simo's own personal relationships, like Reeves', carry with them their own importance, especially to his young son, considering he had been a huge fan of Superman and then became distraught after his death to the point of even burning the costume that he had once demanded to own. In addition to this, Simo struggles with his girlfriend, and even the case with Mr. Sinclair becomes more serious than he had expected.

As he digs deeper in the Reeves investigation, he has to navigate through darker waters and the situation becomes more dangerous. He pushes on though these obstacles, even sitting in a dirty motel room, chain-smoking, broken, with a bottle of li-

quor, seemingly destroyed. His intent to discover the real events of the night that George Reeves died becomes an obsession, and then a personal reflection.

This film is a brilliant, haunting and dark exploration of the events surrounding Reeves' death. It is a film which presents a window for the audience to realize the man behind Superman and challenges them to make their own conclusions as to what actually happened that night.

They are introduced to all of the potentially hazardous situations in which Reeves found himself at the end of his life. Affleck puts forth his best effort to present his character accurately. But the highlight of the film is Adrien Brody, who produces an impressive performance as Louis Simo during his trials in his personal life as well as his fight to solve one of the biggest mysteries in Hollywood.

**This film is a brilliant, haunting, and dark exploration of the events surrounding Reeves' death.**

## HOLLYWOODLAND

**Starring:** Adrien Brody, Ben Affleck, Robin Tunney  
**Director:** Allen Coulter  
**Run Time:** 1 hr 46 mins  
**Rating:** R  
**Playing at:** The Charles Theater

# Ottobar hosts Japanese metal group

*CONTINUED FROM PAGE B6*  
savior and rained hellfire upon us, beating a gong repeatedly to introduce a set marked by intense crowd reception and sweat.

Out of the opening sludge came tracks off of *Pink* and *Akuma No Uta*, itinerant energy from Wata's guitar belying her trademark doll-like stance adopted while on stage.

The set took off like an acetone-soaked Catherine wheel after "Huge," the lumbering, epic first track off of *Amplifier Worship*, and transcended the realm of molasses viscosity with the title-track off *Pink*.

Rising to a bracing peak, the true force of the set finally broke through with a sunburst of feedback introducing "Ibitsu," Takeshi's chants providing a solid base for near rioting amongst the crowd.

A single-worthy Boris track if there ever was one, "Ibitsu" could have been written any time — rather, during all eras. Send a time machine from *Funhouse* to *Ozma* and you're almost there. Completing the arc, Boris played a few more subdued tracks from their catalogue, abandoning us in some primordial, hell-bent corner of the universe before attaining perfection with an encore of "(Blackout)."

Religious experience? Ritualistic catharsis? Rock n' roll? You bet. Stumbling out ecstatic and deaf, I lamented not knowing the next time I would be able to catch something like this. The root of Japanese pop culture can more or less be summed up as follows:

"too much west, too fast."

It's why we have things like used underwear vending machines and *Bobobo-bo Bo-bobo* — magnificent as they are, you really have to wonder. Boris hail from the other side of this phenomenon, if not a remote loca-

tion pocketed within some time yet to occur, offering proof that a formula responsible for some of the most bizarre concepts in the modern world can also generate one of the most faultless. And thus that beauty is indeed absurd in its own sense. Or something.

# Showcase highlights the best and worst of Hopkins dance

*CONTINUED FROM PAGE B7*  
remaining groups had to live up to their stellar performance. The Egyptian Sun Bellydance group, however, did not. The group's use of the belly-dancing style with contemporary music (Lenny Kravitz in this case) attempted to be innovative, but was just perplexing.

The group, did, however, have real talent. A particular crowd-pleaser was a dancer's solo, who while shaking her body to the middle-eastern rhythms, effortlessly balanced a narrow sword upon her head.

The next group, The Eclectics, opened with an exciting glowsticks-in-the-dark routine, yet this energy dropped precipitously when the lights came on. Combining myriad dance styles including hip-hop, jazz, modern and even tap, the performance had incredible potential. Yet, due to the group's technical deficiencies and lack of harmony in incorporating the diverse styles,

the performance seemed more like a six-minute variety show. However, the group's infectious energy and enthusiasm heightened the quality of the performance.

The show's concluding performance was SLAM, a group that is pure, unadulterated hip-hop. The performance was well-choreographed and proficiently executed, but it lacked that sort of intangible energy that makes great hip-hop dancing so captivating to watch. Unfortunately, this element of hip-hop dancing is essential for a successful show.

Dance, even more than most other art forms, has no rubric for excellence. Yet good dance should be fulfilling for the spectator, either in its ability to cultivate joy amongst the audience or to provide an interesting and different way to see the body, movement, or music. This particular dance show at times achieved this difficult goal, but at others missed the mark.

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# CALENDAR

## SEPT 14-SEPT 20



Performers from last year's High Zero Festival stun the audience as they improvise, bringing a new meaning to experimental music. COURTESY OF [HTTP://WWW.HIGHZERO.ORG](http://www.highzero.org)

## High Zero breaks all music rules

As school starts up again a craze is coming to Baltimore. This craze doesn't refer to those who have become intimate with D-Level or have already buckled down on lab reports. It's referring to High Zero, an experimental music festival from September 14 through September 17.

High Zero has the kind of name that tends to baffle those unfamiliar with it. For those who aren't in the know, High Zero is Baltimore's annual experimental improvised music festival. Experimental improvised music does not refer to awkward techno music with a weird synchronizer. This festival is anything but that. It will feature jazz, classical, modern and just out-there music. The creativity doesn't end there. Both the international and native artists use a variety of instruments, ranging from

classical instruments to original inventions.

Every night a concert is held at the Theatre Project, consisting of five sets featuring as many as five musicians. The concert has no official end time, though a set can last anywhere from 30 to 40 minutes.

Each concert, or set, defies description. One man, Fuyuki Yamakawa, creates a visual and audio experience using his heart-beat which sets off light bulbs. Another man, Neil Feather, creates his own inventions which he uses as a symphony. All of the artists share the festival's ideology of musical freedom.

In the quest for spreading musical freedom, the festival showcases other events besides the five concerts. There's an exhibit at MICA, which includes audio-based art. One such piece features sounds and interactions similar to ancient life. Viewers are encouraged to write a ques-

tion on the exhibit in Latin or any dead language. After a day or two, the answer will be written in Latin on the art piece.

The High Zero Festival also sponsors workshops around the city with various performers. For those intrigued by the performances, the workshops are open to the public and are free. Those on the street should watch out as well. There will be several street events called High Jinx in promotion of musical freedom.

Above all, the festival works hard to bring excitement to a new growing musical field. High Zero allows the audience to watch the complete process of making music. For more information on tickets and other details about the High Zero Festival, visit their Web site at <http://www.highzero.org>. The festival is being held at the Theatre Project, located at 45 West Preston Street.

—Alena Geffner

## Performing Arts

### Friday, September 15

7:30 p.m. The **Baltimore Museum of Art** is celebrating Hispanic Heritage month. They're hosting the movie *Viva el Cine Latino: A Maryland Celebration of Hispanic Culture Through Film*. This film will be the first of an eight-part series. For more information on the films contact the BMA at (410) 767-7425.

8 p.m. **Buttered Niblets** will be demonstrating their improv skills in their first show of the year. Make sure to come out for some laughs and a good time! For more information e-mail [ebatty@jhu.edu](mailto:ebatty@jhu.edu).

8 p.m. **Lisa Cella and Kathleen Gallagher** will play the flute at An Die Musik. They'll feature the works of Philip Glass, Toru Takemitsu and other composers. Tickets are \$5 for students with ID. For more information go to <http://www.andiemusiklive.com>.

9 p.m. The Hop Stop will be sponsoring an **Open Mic Night** in the Charles Commons Dining Area. The open mic night will feature a raffle later in the evening. For more information e-mail [jakeD@jhu.edu](mailto:jakeD@jhu.edu).

### Saturday, September 16

8 p.m. The **Sam Burckhardt Quintet** will be playing at An Die Musik. They'll perform jazz pieces from Duke Ellington and Horace Silver, as well as their own original compositions. Tickets are \$10 for students with ID. For more information go to <http://www.andiemusiklive.com>.

8 p.m. **Throat Culture's** Orientation Show will be held in Arellano Theater. Comprised of last year's skits and movies, their show contains comedy about life at JHU. For more information e-

## MOVIE OPENING

### Quinceañera

Movie will debut at the Charles Theater this Friday  
Show times: 2:40 p.m., 4:15 p.m., 7:00 p.m., and 9:15 p.m.



Quinceañera is the coming of age story of Magdalena, played by Emily Rios. Shortly before her 15th birthday, she discovers she is pregnant and is kicked out of her house. COURTESY OF [HTTP://WWW.IMPAAWARDS.COM](http://www.impaawards.com)

mail [ebatty@jhu.edu](mailto:ebatty@jhu.edu).

9 p.m. GRO will be sponsoring a fun-filled **Comedy Night** at the Charles Commons Stage. For more information e-mail [aruben@jhu.edu](mailto:aruben@jhu.edu).

at An Die Musik. Tickets are \$5 for students with ID. For more information go to <http://www.andiemusiklive.com>.

### Thursday, September 21

7 p.m. **Annaliesa Place and Svetoslav Stoyanow** will be playing the violin and the marimba at An Die Musik. They will perform selections from Paul Lansky, Ian Moss and Alejandro Viana. Tickets are \$8 for students with ID. For more information go to <http://www.andiemusiklive.com>.

8:00 p.m. The **Baltimore Consort** will be playing in Griswold Hall at the Peabody Institute. Tickets are \$8 for students with ID. For more information go to <http://www.peabody.jhu.edu>.

### Monday, September 18

7:30 p.m. The **Peabody Jazz Students** will be playing original and standard jazz compositions

## Campus Events

### Thursday, September 14

5:30 p.m. The Inter-Fraternity Council, the Panhellenic Council and the Office of Greek Life are sponsoring a **Greek Night Out with the Orioles**. Tickets are \$5 and available from the office of Student Development and Programming. For more information call (410) 516-8209.

6 p.m. A **SAC General Meeting** will take place at the Mattin Center Room 161. For more information e-mail [sacexec@jhu.edu](mailto:sacexec@jhu.edu).

8 p.m. The **Student Movement for International Relief** will be holding a meeting in Conference Room A of Levering. For more information e-mail [jwcl1685@aol.com](mailto:jwcl1685@aol.com).

### Friday, September 15

5 p.m. The **National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been down to the aquarium before, head down to check out the dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 566-3845.

7 p.m. **Stepping Stones** is holding a Fusion Service and a Taste of Baltimore. They'll be conducting a short service, before heading out to different restaurants in Baltimore. For more information go to <http://www.gracelifechurch.com/ssm>.

8 p.m. The **Maryland Space Grant Observatory** located in Bloomberg offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

9 p.m. The Jumpoff will be spon-

sored by **Delta Sigma Theta**. There will be plenty of good music. Admission is \$3 for those in costumes and \$5 for everyone else. For more information e-mail [mlcunnin@jhmi.edu](mailto:mlcunnin@jhmi.edu).

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Café. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

### Saturday, September 16

8 a.m. **Circle K** is sponsoring a community service morning. For those interested in helping clean up the community, Circle K will be fixing up Barclay school. They'll be walking over from the library and lunch will be provided. For more information e-mail [bwilso20@jhu.edu](mailto:bwilso20@jhu.edu).

7 p.m. The **Eclectics Dance Group** is holding an information session for those interested. If you've ever wanted to learn hip-hop, breakdancing, or jazz dancing, be sure to come to the session. For more information e-mail [jhu.eclectics@gmail.com](mailto:jhu.eclectics@gmail.com).

### Sunday, September 17

11 a.m. **Abell Community Street Fair** is the perfect place to enjoy a Sunday. The fair will take place on Abell Avenue between 30th and 33rd street. For more information go to <http://www.abell-limpovement.org>.

### Monday, September 18

6:30 p.m. A **SAC General Meeting** will take place in the Mattin Center room 161. For more information e-mail [sacexec@jhu.edu](mailto:sacexec@jhu.edu).

9 p.m. Ready for **Monday Night Football**? The office of Student Development and Programming is sponsoring this favorite pastime at the Hop Stop. For more information call (410) 516-8209.

### Tuesday, September 19

5:30 p.m. The German and Romance Languages Department are sponsoring a lecture by novelist **Jean Rolin**. She will be giving a speech about French history, literature and politics. The event will be held in Gilman 336. For more information e-mail [rsweisdak@jhu.edu](mailto:rsweisdak@jhu.edu).

6:30 p.m. **Free Massages** will be given at the HOP Stop. For more information call (410) 516-8209.

7:30 p.m. The MSE Symposium will present **Harry Belafonte** in Shriver Hall. Belafonte will be giving a lecture on "Teaching Our Youth to Look Ahead." The lecture will be followed by a brief Question and Answer session.

### Wednesday, September 20

12 p.m. Looking for someone to cuddle with? That problem can be solved at the **Stuff A Bear** event at the Hop Stop, sponsored by the Office of Student Development and Programming. For more information call (410) 516-8209.

### Thursday, September 21

9 p.m. The RAB is sponsoring a **Texas Hold 'Em** match complete with prizes. It will be held in the Charles Commons Dining Area.

## Concert List

### Thursday, September 14

7 p.m. Sunday Morning Einsteins performs at the Charm City Art Space with Sick Fix and Chronic Seizures. For more information go to <http://www.cc-space.org>.

8:30 p.m. Ever heard Experimental Improvised music? Try it when



Throat Culture takes film noir to a whole new level as Mike Wills and Janice Hayward perform in one of many films. COURTESY OF THROAT CULTURE

## Throat Culture looks to attract with laughs

It's the start of school at Johns Hopkins, which means it's audition season. Through the O-Show and various individual performances, numerous groups around campus are in the process of promoting themselves. Their sole goal is to attract freshmen to fill the ranks of their clubs. With this in mind, Throat Culture will be presenting a fall show on Saturday, September 16.

This Saturday is the start of TC's new experimental fall lineup. They're trying a different format with more shows instead of one per semester. That means that everyone on campus will have the opportunity to view this entertaining comedy group plenty of times in October and November.

Also keeping in line with every other performance group, TC plans to use this show to try and convince others to audition. In order to catch people off guard before they think, TC's holding auditions this Saturday and Sunday.

As a group, TC takes their name from the notion of a cut throat or someone who is willing to do anything to get a better grade. Yet this group won't cut throats so much as make them giggle hysterically.

TC specializes in sketch comedy, and perform both stage and film sketches. TC uses an SNL style with sketches written, directed and acted by their members. Saturday's show will include stage sketches from previous years, as well as classic TC film segments from the past two years. The show will last for

about an hour and include a ten-minute intermission.

A new feature of TC is an improved access to their films. TC clips can be accessed by going online to <http://www.jstream.jhu.edu> and searching Throat Culture. Here, such treasures can be found as iFazer and The Registrar. They even have clips from as long ago as 2002. These clips are perfect for starting the year; they mock Hopkins, poke fun at the real world and are just pretty funny.

The show will be held in the Arellano Theater (under the Glass Pavilion) this Saturday at 8 p.m. It's free, so why not waste an hour with these cut throats instead of the real ones skulking in the library?

—Esther Bell



CALENDAR

# Gym Class Heroes' hip-hop to the rescue

The music gods have finally brought together two of the greatest genres known to man: hip-hop and emo. Though weighing more heavily on the hip-hop, it's about time! This Herculean group is the Gym Class Heroes. Heroes indeed.

Hailing from Geneva, N.Y., GCH are a four-member hip-hop band. That's right. No loops or sampled beats—it's all live instrumentation! And that's just the first reason as to why you need to see them play.

GCH is led by Travis "Schlep-rok" McCoy, a highly charismatic, fast-mouthed frontman who carries a stage presence like no one else. He's funny and cool, has the hip-hop vibe and is also a bit dorky. Plus, he raps like no other. Case in point: He won MTV's Direct Effect MC Battle back in 2002. Gym Class Heroes just released their latest album, *As Cruel as School Children*, on Fueled By Ramen/Decaydence Records, who also manage Yeah, Fall Out Boy and Panic! At The Disco. This album is a must-buy if you plan to head to the show.

Also appearing with GCH is the band Cobra Starship. Their first single has already made shockwaves. It might be because it's played constantly on the major alternative rock stations. On the other hand, it might be because it's called

"Snakes on a Plane (Bring It)." Their hit song features members of The Academy Is..., The Sounds and even Gym Class Heroes themselves.

Cobra Starship is the project of Gabe Saporta. Saporta is the lead singer of Midtown, one of the best bands to come out of the New Jersey scene. They will soon be releasing an album on Decaydence Records, titled *While the City Sleeps, We Rule the Streets*. Much in the vein of GCH, Cobra Starship puts on a fun show with the added surprise of a cover of Gwen Stefani's "Hollaback Girl."

In itself, this event is perfect for Hopkins students. It'll help them get in touch with their hip-hop side. (That's real hip-hop, not commercial hip-hop.) Also, these two groups had the only two songs featured in *Snakes on a Plane* (GCH's "New Friend Request" was played in the middle of the movie while Cobra Starship's movie title track started the credits).

Most of all, this is the perfect time to get out, enjoy the music scene in Baltimore, and see these shows while it's still possible. In a few months, the homework from this week will be long gone, but the fact that you saw the bands from S.O.A.P. will live on forever.

—Joe Micali



COURTESY OF [HTTP://WWW.BUZZNET.COM](http://www.buzznet.com)  
Gym Class Heroes take on Baltimore at Sonar on Sept. 20. From left to right: Travis McCoy, Matt McGinley, Eric Roberts and Disashi Lumumba-Kasongo.

High Zero opens this weekend. It's location will be at the Theatre Project. For more information go to <http://www.highzero.org>.

8:45 p.m. Theo and the Skyscrapers demolish the Ottobar with Kisskill Destroyers, Tenwatch and Downside Risk. For more information go to <http://www.theottobar.com>.

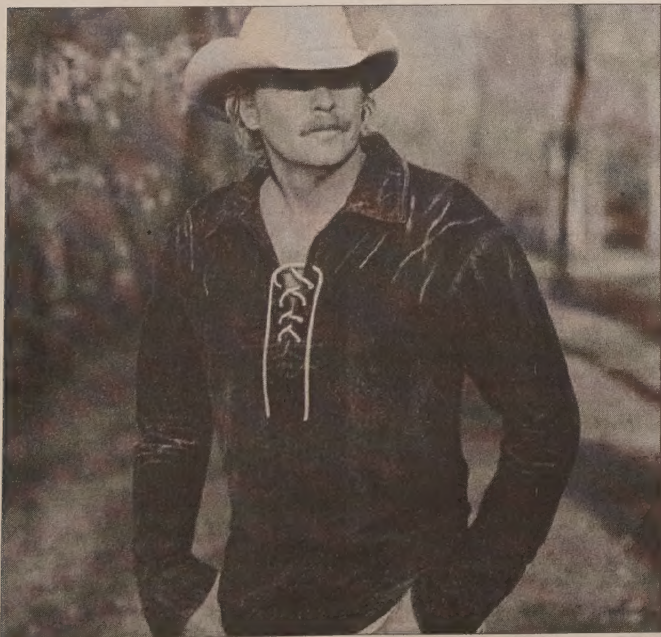
## Friday, September 15

8:30 p.m. Playing at the Rams Head Live is Unyoung Heroes with Hard Response and the Dead End Boys. For more information go to <http://www.ramsheadlive.com>.

9 p.m. soihadto, Clevis, Trinity Crux and Entertainment System play at the Side Bar. For more information go to <http://www.sidebartavern.com>.

9 p.m. Scissors for Lefty cuts up and leaves a mark at Sonar with New London Fire and Faster Faster Harder Harder. For more information go to <http://www.sonar.us>.

9:30 p.m. Rainer Maria and Mary Timony Band perform at the Black Cat. For more information



COURTESY OF [HTTP://WWW.COUNTRYCONCERT.COM](http://www.countryconcert.com)  
Alan Jackson will be playing at the First Mariner Arena for cystic fibrosis.

go to <http://www.blackcatdc.com>.

9:30 p.m. Negative Reaction, PlagueWielder, Aphelion, and Tar Pit perform at the Talking Head. For more information go to <http://www.talkingheadclub.com>.

## Saturday, September 16

6:30 p.m. Jon Stewart performs at the Merriweather Pavilion. For more information go to <http://www.merriweathermusic.com>.  
7 p.m. Empty Gratitude, Human

Theory, and Saravain Caught Falling will shake up the night at Fletcher's. For more information go to <http://www.fletchersbar.com>.

7:30 p.m. Alan Jackson plays and helps raise money for Cystic Fibrosis at the First Mariner Arena. For more information go to <http://www.baltimorearena.com>.

8 p.m. Evan Bliss, lead singer of the Low Life, performs with Second Self and Will Hill Saturday at Ram's Head Live. For more information go to <http://www.ramsheadlive.com>.

8 p.m. Spicing up the Recher Theatre is Jimmie's Chicken Shack with fellow foodmate Bad Apples and Minus One. For more information go to <http://www.rechertheatre.com>.

9 p.m. Performing at the Ottobar is Hidden Hand with Acid King, Black Cobra, and Nitroseed. For more information go to <http://www.theottobar.com>.

9:30 p.m. Ra Ra Riot plays the Talking Head Club with Davey G & the Keyboard, and Paperback Tragedy. For more information go to <http://www.talkingheadclub.com>.

UV Protection and Mika Miko. For more information go to <http://www.theottobar.com>.

## Monday, September 18

7 p.m. The Warriors will be playing with the Autumn Offering and Dead Hearts at the Ottobar. For more information go to <http://www.theottobar.com>.

8 p.m. Crossfade, Revelation Theory and Dropping Daylight perform at the Recher Theatre. For more information go to <http://www.rechertheatre.com>.

9 p.m. Performing at the Sidebar Tavern is Downtrodn with Vox Populi and Black Canary. For more information go to <http://www.sidebartavern.com>.

## Tuesday, September 19

9 p.m. PEELANDER-Z, Gary B and the Notions and Hymnen and Exponentials play at the Ottobar. For more information go to <http://www.theottobar.com>.

9:30 p.m. Performing at the Black Cat is Magnolia Electric Co. with Shearwater and Catfish Haven. For more information go to <http://www.blackcatdc.com>.

## Wednesday, September 20

7 p.m. Want to see local bands and artists? The Ottobar is holding an open mic night. For more information go to <http://www.theottobar.com>.

7 p.m. Prevailing against middle school's death trap is Gym Class Heroes. They'll be joined by Hangar 18 and Cobra Starship at Sonar. For more information go to <http://www.sonar.us>.

7:30 p.m. A Tribe Called Quest plays with Rhymefest and Consequence at Rams Head Live. For more information go to <http://www.ramsheadlive.com>.

## Thursday, September 21

7 p.m. Playing the music of Frank Zappa is the Ed Palermo Big Band. For more information go to <http://www.sonar.us>.

8:30 p.m. Citizen Cope and Alice Smith play at the 9:30 Club. For more information go to <http://www.930.com>.

9 p.m. Three Lexington Arrows, The PB Army, and Wasted City play at the Side Bar Tavern. For

more information go to <http://www.sidebartavern.com>.

—Compiled by Alena Geffner

## Got an Event?

Send details about future events, including date, time, location and a brief summary of the event to [events@jhnewsletter.com](mailto:events@jhnewsletter.com). E-mail event information the Monday before publication.

# NIGHTLIFE

## Clubs

9:30 Club, 815 V St., NW, Washington, D.C., (202) 393-0930  
Baja Beach Club, 55 Market Pl., (410) 727-0468  
Bohagers, 701 S. Eden St., (410) 563-7220  
Black Cat, 1811 14th St. NW, Washington, D.C., (202) 667-7960  
Brass Monkey, 1601 Eastern Ave., (410) 522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., (410) 332-4200  
Cat's Eye Pub, 1730 Thames St., (410) 276-9085  
Club 2314, 2314 Boston St., (410) 276-9556  
DeGroen's Grill, 104 Albemarle St., (410) 837-5000  
Fletcher's, 701 S. Bond St., (410) 558-1889  
Hal Daddy's, 4119 E. Lombard St., (410) 342-3239  
Harry's, 1200 N. Charles St., (410) 685-2828  
Hammerjacks, 316 Guilford Ave., (410) 234-0044  
Horse You Came In On, 1626 Thames St., (410) 327-8111  
Iguana Cantina, 124 Market Place, (410) 244-0200  
Latin Palace, 509 S. Broadway, (410) 522-6700  
Lava Lounge, Pier Four, (410) 539-7888  
Ottobar, 2549 N. Howard St., (410) 662-0069  
Recher Theatre, 512 York Rd., Towson, (410) 337-7178  
Redwood Trust, 200 E. Redwood St., (410) 669-9500  
Sonar, 407 E. Saratoga St., (410) 327-8333  
The Talking Head, 203 E. Davis St., (410) 962-5588  
The Vault, 401 W. Baltimore St., (410) 244-6000  
Waterfront Hotel, 1710 Thames St., (410) 327-4886  
Wyatt's, 1614 Eastern Ave., (410) 732-8656

## Comedy

Comedy Factory, 36 Light St., (410) 752-4189  
The Improv, 6 Market Place, at Power Plant Live, (410) 727-8500  
Tracy's Comedy Shop, 9306 Harford Road., (410) 665-8600

## Coffee

Borders Bookstore and Music, 415 York Road., (410) 296-0791  
Café Tattoo, 4825 Belair Road., (410) 325-7427  
Carma's Café, 3120 St. Paul St., (410) 243-5200  
Donna's, 3101 St. Paul St., (410) 889-3410  
Fell's Point Café, 723 S. Broadway, (410) 327-8800  
Funk's Democratic Coffee, 1818 Eastern Ave., (410) 276-3865  
HopStop, Levering Hall, JHU, (410) 516-6219  
Images Café, 3120 St. Paul St., (410) 235-3054  
Margaret's Café, 909 Fell St., (410) 276-5606  
One World Café, 100 W. University Parkway, (410) 235-5777  
Red Emma's, 800 St. Paul St.  
Sweet Retreat, 3215 N. Charles St.  
Xandos, 3003 N. Charles St., (410) 889-7076  
Ze Mean Bean Café, 1739 Fleet St., (410) 675-5999

## Movie Theatres

AMC Towson Commons 8, 435 York Road., (410) 825-5233  
Charles Theatre, 1711 N. Charles St., (410) 727-FILM  
Rotunda Cinematheque, 711 W. 40th St., (410) 235-4800  
Senator Theatre, 5904 York Road., (410) 435-8338

# BARGAIN EVENTS



COURTESY OF [HTTP://WWW.DANBURY.ORG](http://www.danbury.org)  
With all types of native music and food, the Irish Festival promises to be a entertaining experience for all who attend.

Free

Baltimore Irish Festival

In the mood for a good jig? If so, head over to the Baltimore Irish Festival this weekend. Starting on Friday evening and continuing to the next day, the festival will feature traditional Celtic music, plus jigs, reels and even the occasional Celtic rock band.

The festival will feature excellent food, vendor and other types of street performances. Maybe even the occasional Irish dancer. Its location is at the Canton Waterfront Park in downtown Baltimore. For more information about the event go to <http://www.baltimoreirishfest.com>.

\$5

Orioles Game

Been feeling like a hot dog lately? Perhaps a good bag of peanuts? If so, the Orioles' student discount nights might be the perfect way to kick off the weekend.

Every Friday night, the Baltimore Orioles offer \$5 student tickets. Even if baseball isn't quite your favorite sport, there's always plenty of good, overpriced food to eat and bad teams to heckle.

This week the Orioles are playing the Red Sox. Be sure to get out and support the Red Sox or boo them. It's up to you! For more information go to <http://baltimore.orioles.mlb.com>.

\$5 and up

Canoe Escapes

Miss the sounds and sights of nature? Since Hopkins is in the middle of a city, it's always hard to get directly out to nature. If you're mourning that loss, check out Baltimore's Morning Canoe Paddle.

This Saturday at 10 a.m., Baltimore Parks and Recreation is offering a paddle in Baltimore's other harbor. It's perfect for people who have gone canoeing before as well as complete beginners. The Morning Canoe Paddle is located at 3301 Water-view Ave. For more information call (410) 396-0440.

—Compiled by Alena Geffner



# SCENIC SAINT MARTIN



St. Martin's coastline is dotted with the relics of Dutch and French colonies.



The sun sets over St. Martin, the smallest piece of land in the world that is divided among two nations, here the Netherlands and France.



St. Martin's many resorts draw tourists to both halves of the divided island; to the Dutch south lie casinos and nightlife, to the French north, nude beaches and well-regarded restaurants that specialize in French-Caribbean cuisine.



St. Martin boasts a collection of impressive hotels and timeshare properties, which many mainland American tourists rent for a season.



St. Martin's bars often rely on the island's own rum and guavaberry liquors.